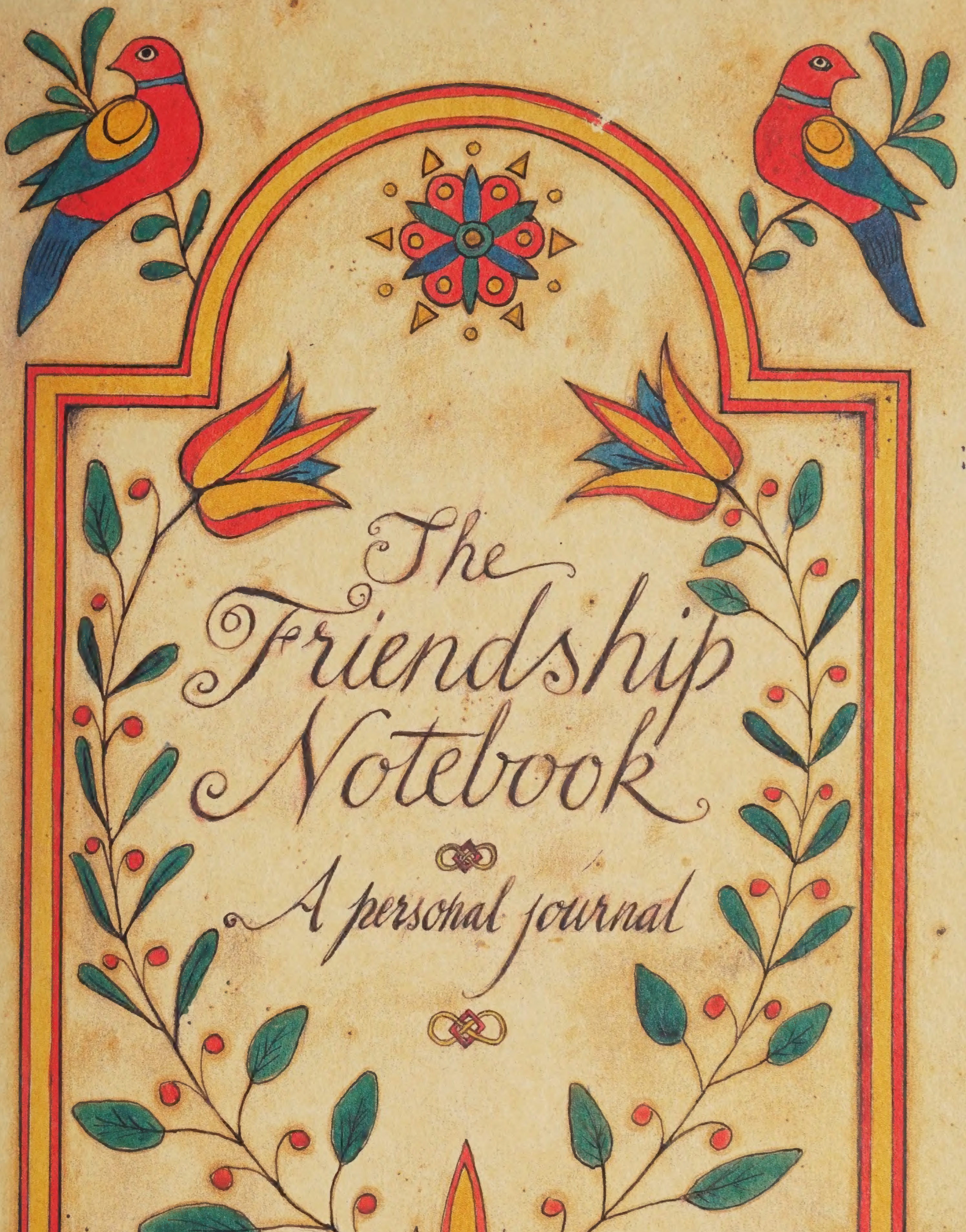


The Friendship Notebook

A personal journal

Mother + Daddy's Schedule 96/97

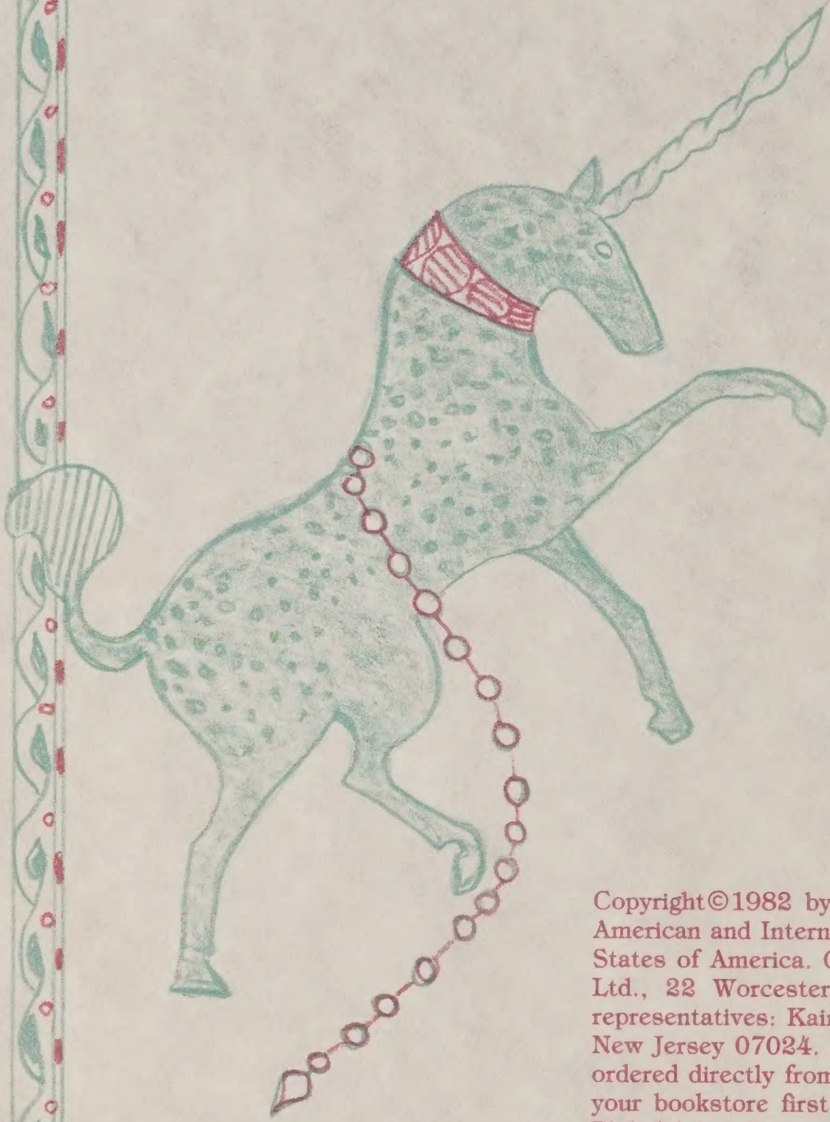
Dec. 11, 12, 13 London - Tavistock Hotel
14, 15 London - Royal National Hotel
Dec. 16 - Sandwich - The Bell (Hotel)
Dec 17 + 18 - Keith Burch's Hill-Farm
Tel. 011 441 1473 735261
Dec. 19 - Colchester - consult Mary
Dec 20, 21, 22, 23, 24, 25, 26 - Mary's home
Dec. 27, 28, 29 - Newcastle - consult Mary
Dec 30, 31, Jan 1, 2 - Mary's home
Jan 3 - Coventry - consult Mary
Jan 4, 5 - London - Tavistock Hotel

Friends do not live in harmony merely, as some say, but in melody.

HENRY DAVID THOREAU (1817-1862)
American writer

I hope these words are
as welcome as the ones
I receive from you Joan.
Affectionately -
Anne

Xmas 96



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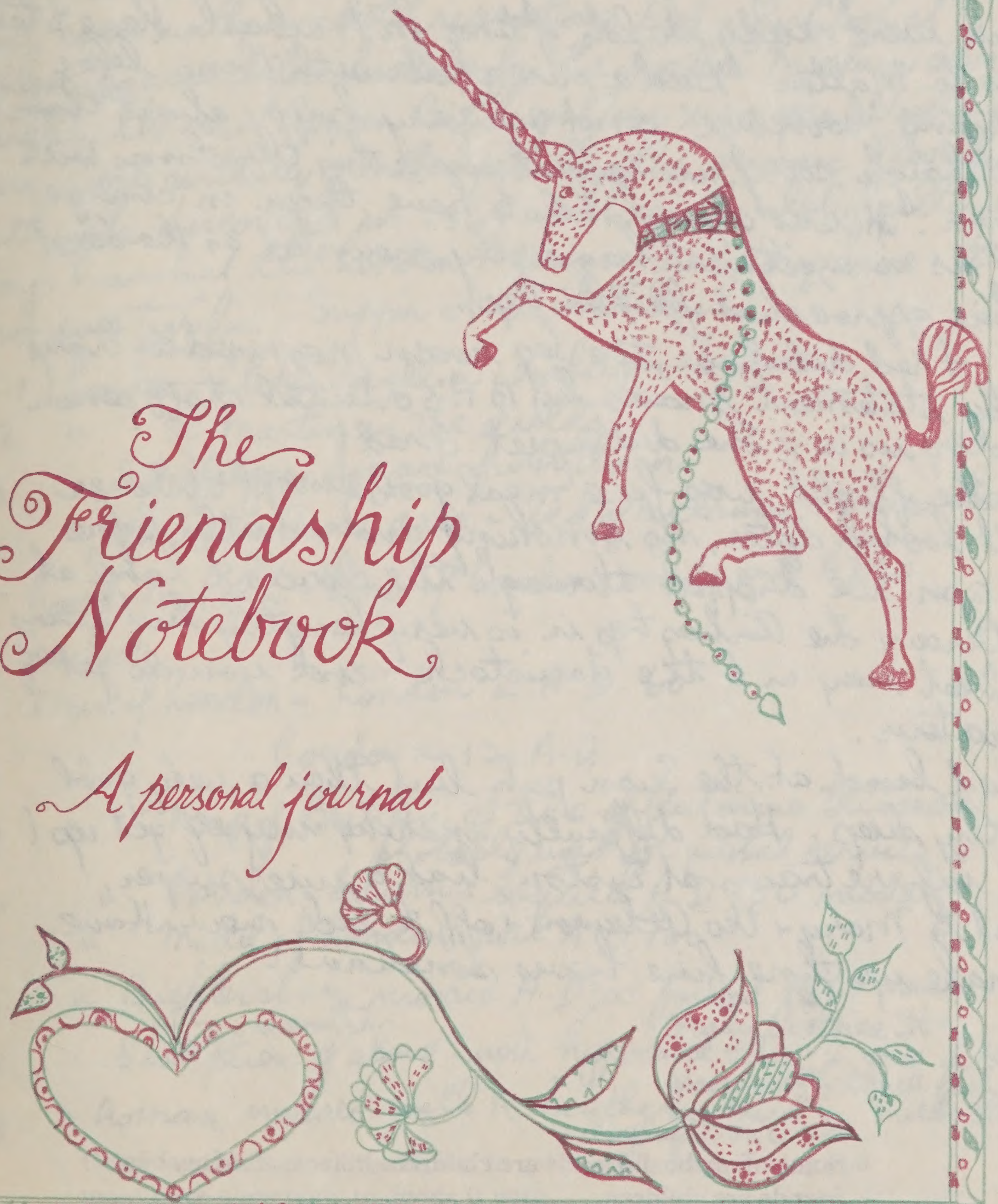
The Friendship Notebook

A personal journal



London, Dec. 11 /96

Here we are in "Dear Old London"!!

Our last few jobs yesterday were done with dispatch and we were ready in lots of time for Michael + Irene to take us to Malton. Had a nice chat with them before saying "Goodbye" and are very happy about them, although sorry we cannot share this Christmas with them. It was a great help to have them in charge of us as excitement has really mounted as the dead line approached for this trip.

Fred did have the leg room promised contrary to the statement made by B A's oriental staff person checking us in. She did upset Fred!

The flight was fine, meal good, small children well looked after, no smoking and shortly before 8.00 a.m. we dropped through the clouds to land at Heathrow. The Airbus trip in is very lengthy but seems the best way in to the Tavistock – and you do get quite a tour.

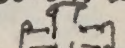
Had lunch at the Swan pub but then a very good lengthy sleep. Had difficulty making myself get up! Got info re trains at Euston, had a nice supper, talked to Mary + Veo Atkinson + off to bed now. Have to make up those five hours somehow!!

Some of my best friends are children. In fact, all of my best friends are children.

J.D. SALINGER, b. 1919
American writer

London Dec. 12/96

Today started with a tube ride to Charing Cross so we could get our free tickets at the Garrick Theatre to "An Inspector Calls" which came with our hotel reservations. Had a fast look at Trafalgar Square before heading for The London Museum where fortunately the new Roman British gallery was open. Displays there were certainly great especially the mosaic floor from Southwark discovered in 1869. Took quite alot of pictures today. Lunch at the London Museum was very nice & the play was terrific. Supper at the hotel pub.

96.1.1 London - Edith Cavell in Trafalgar Square
.2 " St Martin in the Fields
.3 " Trafalgar Square from the n.
.4 " Charing Cross area - bed of cyclamen & Xmas daisies.
.5 Lond.-Mus. of L. - Map of London & roads out AD60
.6 Spoiled
.7 Mus. of London - London in A.D. 60
.8 " " London in 120 A.D.
.9 " " Map of Britain at time of Antonine Itinerary probably used for postal service
.10 " London - Forum & basilica A.D. 150 model
.11 " Model of London's port A.D. 100
.12 " Bucklersbury mosaic A.D 300 found 1869 near Queen Victoria St.  in centre
.13 " Description of above - note hypocaust tiles - in case f. rt. a spoon with three fish on bowl
.14 " Roman mosaic with R. kantharos found in Milk Street & displayed on wall

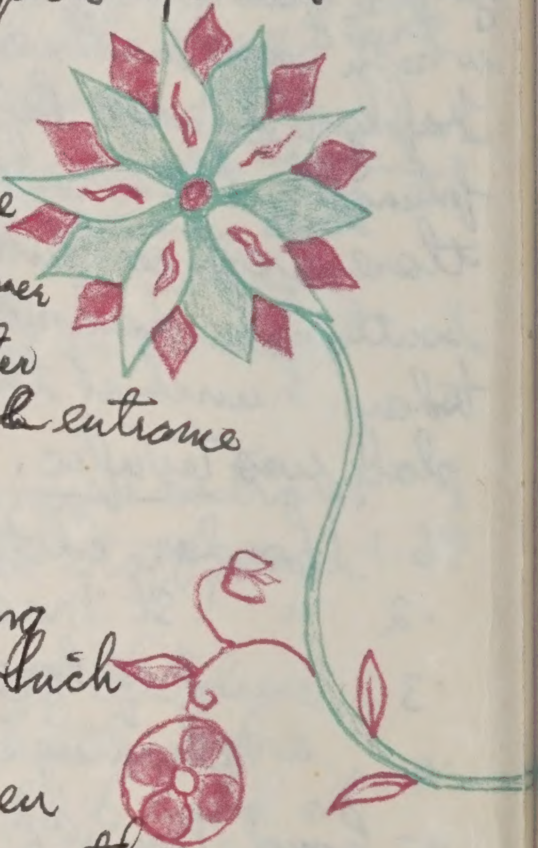
Grief can take care of itself, but to get the full value of a joy you must have somebody to divide it with.

MARK TWAIN (1835-1910)
American writer

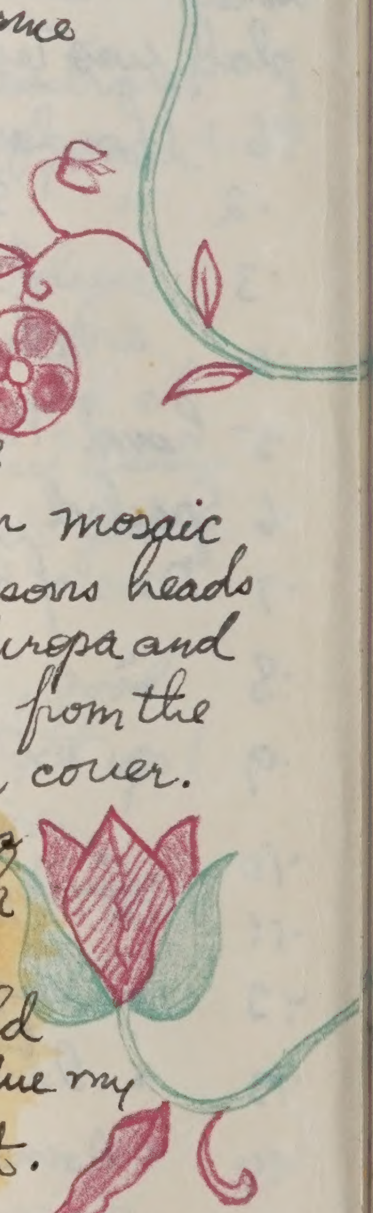
> There are three types of friends: those like food, without which you can't live; those like medicine, which you need occasionally; and those like an illness, which you never want.
>
> SOLOMON IBN GABIROL (1021-1058)
> Hebrew poet, aphorist

London Dec. 13/96

96.1
15 Lullingstone Villa - dining room mosaic & principal room mosaic
16 " Dining-room & mosaic as complete as possible
17 " Looking down on bath complex
18 " Looking down Room 3 with stairs leading to Xtian shrine
19 " Looking over the Villa from n.w. corner
20 " " across "deep room" with later Xtian shrine above to Room 3 with entrance



Today's train ride was very interesting starting & ending at Charing Cross station which gave us some good views of the river & nearby landmarks. Our route was to Seven Oaks & then another train to Eynsford to see the famous Lullingstone Villa with its livingroom mosaic - Bellerophon killing the Chimaera with 4 Seasons heads in the corners - and its dining-room mosaic - Europa and the Bull - still in place. We had a taxi there from the station & were very glad that all was under cover. The excavated remains made it clear this was a large impressive country home. Walked back to the village in the drizzle and were glad to set down to a pub lunch in a one time old inn type building. I needed it (!) to help subdue my fatigue & moments of negativity.

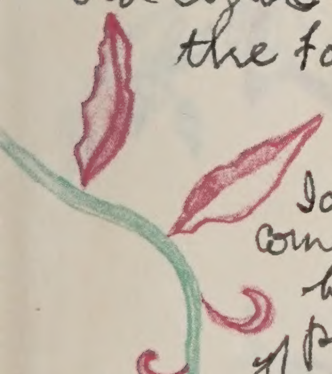


Had supper at the Pizza & Pasta restaurant. I'm appalled at the amount of smoking I see & question the affordability of the alcohol consumption there seems to be here in the pubs.

96·1 "Most of our info re Silchester comes fr. excavs of Soc. of Antiquities 1890-1909 given with area uncovered" London Dec 14/96
·21 Callева Museum - model of E. X. church just s. of Forum said to be the "oldest urban church n. of the alps"
·22 Silchester - reconstruction of church & forum as they were, beside the footpath (Calleva) view beyond above plaque n.e. across city area
·23 " Calleva Church of St. Mary the Virgin from s.w.
·2~~5~~4 " " " from s.e. behind the wall
·2~~6~~5 " " "
·2~~4~~6 " amphitheatre from s.w. above entrance
·27 " City wall along s.e. part of city
·28 " S. gate & walls extending around to church & manor house

Some really interesting travels today & what a great day it was!! Walked to Euston (a familiar route now!) & took ~~tube~~ to Paddington Station & then train to Reading. This was the day for visiting the important Romano-British site of Calleva Atrebatum. A taxi ride (expensive) from Reading Station to the village of Silchester) brought us to the Calleva Museum & the footpath to the site. The small museum, outlining the excavations & discoveries

at end of last century, was very good. It was a beautiful sunny day, following a very frosty night & as we walked along (despite my heavy tote bag) my spirits began to rise. As we passed through the w. gate area of the old Roman circuit wall (still surviving for pretty well all its entirety) we could grasp the extent of the very imp. Romano-British city of Calleva Atrebatum. Soon found the foot-path across the site middle, past the position of the Forum & the little first urban Xtian church in England. Almost all the area within the walls is now grass (cure?) except at the east where the Old Manor farm has huge bldgs & there is a fascinating old church St Mary Silchester which obviously succeeded the IV A.D. one near the forum. Walked back along the south line of the circuit & grew more & more grateful & excited that we had actually visited this wonderful place. I think I am beginning to figure out many of the factors which come into play at the beginning of a travel period with Fred. Moved to the



This was the evening when I took him to dinner at the Royal National the Indian restaurant. Very enjoyable

Every time a friend succeeds I die a little.

GORE VIDAL, b. 1925
American writer

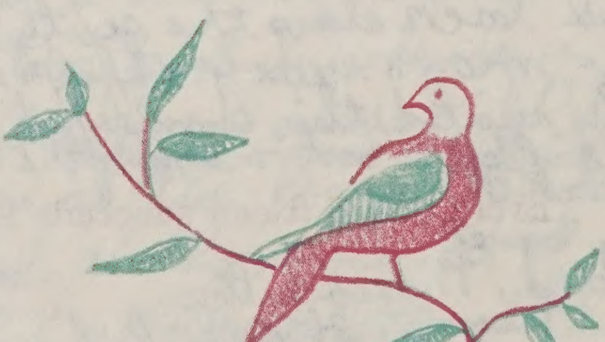
If you have one true friend
you have more than your share.

THOMAS FULLER (1654-1734)
English physician, writer

London Dec 15/96

A different sort of day! Got up early so we could have our ~~Eng~~ Continental breakfast (bit of a washout!) before going to the 8.00 a.m. service at St Pancras Church. On the way back paid for English breakfast at the Tavistock!

Later we set off for lunch at Michelle & Lee Johnson's which was a lovely meal & visit. Michelle had gone to so much trouble to prepare a beautiful, complete and mostly French meal! They had two other guests so conversation was lively & very academic. Michelle has a very bad back & Lee a limp so aging is present with these friends also. But how wonderful to have such kind & long-standing friends in London



A friend is one who dislikes
the same people you dislike.

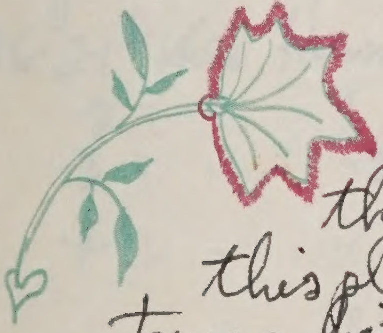
ANONYMOUS

Sandwich Dec. 16/96

Richborough

96.1.29 Rutupiae - From the Monument Base to church found
.30 " From Bath area to opposite corner of walled fort
.31 " From Bath area along inner ditches & walls
.32 " Building the Monument
.33 " Historical plaque as you enter fort
.34 " View from above spot across Monument & walls to Power Station
.35 " Outside Main Gate to show outside of walls & outer ditches
.36 " Baptistry & description of Christianity at Rutupiae

Up early at the Royal National for their English breakfast which was good but inferior to the Tavistock. Taxi to Charing Cross with lots of time to get on the train for Sandwich. Really nice to sit quietly on the train for a couple of hours. Our "suite" at the "Bell Hotel" Sandwich is very swanky. Taxi out to the site called Richborough Castle where we squeezed through a fence as the site was really closed for the winter. We had adequate time to look around thoroughly and think of all the history of this place. Walked the interesting streets of the town a bit & then had an early X mas dinner at a Pub. Now to sleep in these gorgeous surroundings! May have to take Fred to a doctor at Keith's to get rid of this sinus cold.



Hill Farm Dec. 17/96

96·1·37 Sandwich - street near the Bell Hotel

·38 " The Bell Hotel, the 3rd of the old Inns.

Up in good time so we could enjoy the English breakfast in the sumptuous dining room of our Bell Hotel. Had my first kippers(!) with grilled tomato & mushrooms. Taxi to the station & after a short wait managed to shove all our luggage onto a not very luggage-friendly car of the London train (Charing-Cross). Taxi to Liverpool Station (long ride) & onto the train for Ipswich - this time there was luggage space! thank goodness!! So glad to see Keith but sorry we had to acknowledge the need for a doctor right away to perscribe a different antibiotic for ~~his~~ Fred's degenerating sinus infection: Miraculously Keith had good luck in phoning & Fred had an appointment at 4·15 with tetracycline in hand on departing. He is feeling poorly tonight so let's hope for a turn around quickly.

It is said that love is blind. Friendship, on the other hand, is clairvoyant.

PHILIPPE SOUPAULT, b. 1897
French writer

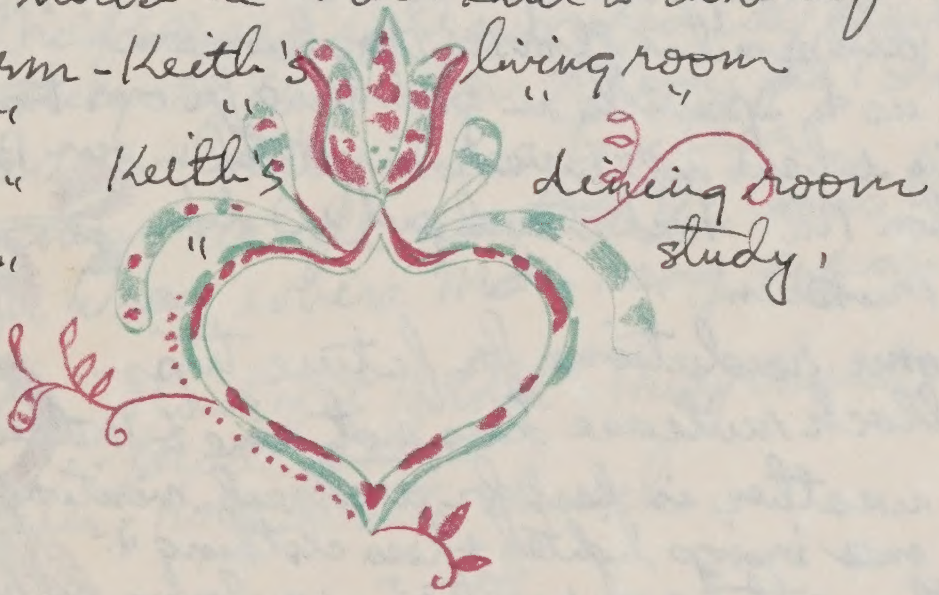
Hill Farm Dec 18/96

Not a very good night for sleeping for either of us but Fred's coughing & blowing did seem to slow down during the night.

It was quickly decided that he had better stay in this a.m. so Keith took only me to Haylesworth to visit Veo Atkinson. She was so glad to see me & took me on a proud tour of her lovely renovated main street row house. It really was most attractive inside and very conveniently laid out. She seemed so happy with it and altogether now handling her life as happily as possible. Had coffee & a snack in her dining-room & a very good chat. When Keith came she showed him all around too which he found very interesting. He took me home by another route so altogether today I saw alot of Suffolk countryside.

Fred did some more snoozing in the afternoon & we all had a much needed slow down period. Keith had the fire on in the dining-room for dinner & we had a lovely warm cosy evening there together. What a fascinating house he has. Had to take a few pictures

96·2·1 D Hill Farm - Keith's living room
·2 D " " " "
·3 D " " Keith's dining room
·4 D " " " study.



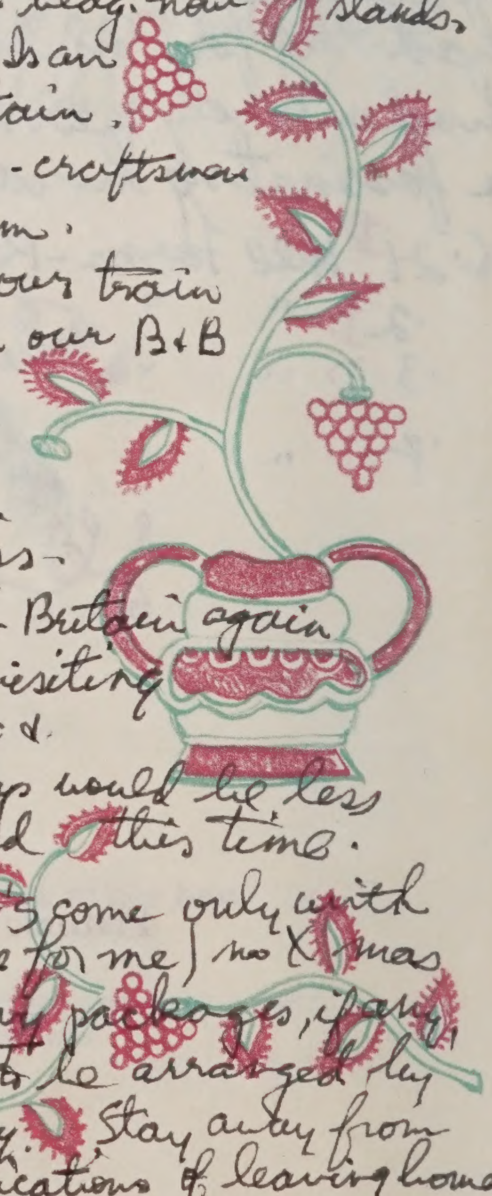
Platonic love is love from the neck up.

THYRA SAMTER WINSLOW (1903-1961)
American drama and literary critic

> "Yes'm, old friends is always best, 'less you can catch a new one that's fit to make an old one out of."
>
> SARAH ORNE JEWETT (1849-1909)
> American writer

Colchester Dec. 19/96

96·2·5 Colchester - The Norman Castle Keep & Museum
·6 " Castle Museum - Mosaic fr. North Hill late II A.D.
D ·7 " " Part of the corner of a large mosaic panel - Excav. 1865 near W. wall, n. of Balkerne Gate
·8 " " Panel depicting Revolt of Boudica
D ·9 " " Rom. merchant ship berthing at Camulodunum
D ·10 " " Spoiled - flash not on
·11 " " Model of T. of Claudius
·12 " " Grap. - R. House plan Middleborough, making box flu tiles, tile frag. with badger pawprints, 2 box flue tiles
·13 " " Middleborough Mosaic. Laid c. A.D. 175 in a large R. house just outside the town hall where Royal London Insur. bldg. now stands. In centre 2 cupids wrestling. Is an outstanding eg. of R art in Britain. This style developed in Colchester - craftsman did similar floors in Verulamium.



Keith got us to Ipswich in good time for our train to Colchester where we were soon settled in our B&B at 15 London Rd. Fred stayed put & I did the Castle Museum.

Time for some resolutions for future trips -
1. My big black suitcase does not come to Britain again
2. Summer weather is best for archaeol. visiting when one brings lighter & less clothing & altogether getting on & off trains & subways would be less fatiguing. We are far too heavily loaded this time.
3 IF there is ever another Xmas at Mary's come only with the minimum of luggage (small suitcase for me) no Xmas gifts except small gifts to each other & tiny packages, if any, from Tor. kids to us. Gifts to Mary & family to be arranged by cheques sent ahead for purchasing by Mary. Stay away from home only two weeks with all the complications of leaving home & travelling in Dec. & Jan.

> I want everyone else I meet in the whole world
> to like me, except the people I've already met,
> handled, found inconsequential, and forgot about.
>
> JOSEPH HELLER, b. 1923
> American writer

Millhouses Dec. 20/96

A very nice breakfast at Wendy Anderson's B+B. with a family of 3 from Holland. Left all our stuff packed ready at her place & went off to see St. Botolphe's Priory & with the Saxon tower built of re-used Roman material. Returned for our taxi to the station & a short ride to Liverpool Station in London. Trouble was the train was delayed so our taxi ride from Liverpool to Euston was quite a strain & a porter just got us onto the train for Lancaster before they closed the doors. Next move was into the dining-car where we spent a lovely relaxing time over lunch. The delicious plate of hake, vegetables, roll, mince tart & small bottle of wine definitely helped me feel more normal than I have some times recently.

James was on the platform to meet us, & soon we were at Millhouses surrounded by excitement & love. It is lovely to be with them all & I'm sure we will have a lovely time together.

In the evening we all went to the "Carols by Candlelight" in Wray where Mom sang several times & it was lovely.

96·2·14 Colchester - Flank of St Botolph's Priory church
·15 " - facade of above
·16 Colchester - Holy Trinity church
·17 " " }
·18 " "
·19 Colchester - pansies near Castle

Sooner or later you've heard about all your best friends have to say. Then comes the tolerance of real love.

NED ROREM, b. 1923
American journalist

Millhouses Dec 21/96

Slept in a bit & had a leisurely morning. Children helped James in the garden & Mary, Fred & I had some time together! Before lunch rushed in the P.O. with Mary & then had her delicious spinach pie. Nice afternoon sleep & then I saw my first fox hunt!

Main event today was to cut down the Xmas tree in their garden & bring it in to the house, set it up & then everyone decorate it. Very nice to see so many of Mary's old ornaments reappear and now adorn the Millhouse tree.

96·2·20 Hind lea - Gorst field behind Hind lea
with a fox hunt in progress
'21 " " Cutting the X mas tree & bring indoors

Having someone wonder where you are when you don't come home at night is a very old human need.

MARGARET MEAD (1901-1978)
American anthropologist

Millhouses Dec. 22/96

Off to church this a.m. with me riding to Tatham with Margaret Jackson. Others came with Mary & in the course of the service the children sang "Little Donkey" & then Mary took them out for a little dress-up Nativity.

In the evening we went to the Lessons & Carols service at the Methodist Chapel with tea & mince pies afterwards. The day seemed to go so quickly but it is nice to feel there is an occasional familiar face in the crowd such as Mrs. Gorst. Interesting to see the country faces & hear the accents

My true friends have always given me that supreme proof of devotion, a spontaneous aversion for the man I loved.

COLETTE (1873-1954)
French writer

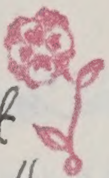
Millhouses Dec 23/96

This was the big day for the train ride from Settle to Carlisle. A good deal of planning needed to carry this off with all seven of us going & Peter & James having to go ahead. The scenery was great with rolling fells dotted with sheep & snow on the Pennines to the east. Once in Carlisle we visited the cathedral, the museum & the castle which were all much enjoyed.

Surprises sprung on us over one of the returning trains but after making several enquiries James got us all sorted out & home to Hind hear

Millhouses Dec. 24/96

Today was a whirl of finishing up presents which the children were giving to parents & to each other & final wrapping of our last gifts to everyone here. The absolute highlight (probably of this whole trip) was, while in Hornby with Mary to get the turkey, helping Hannah find & buy the two Ritter Soot chocolatebars she wanted to give her mother. Her excitement & pleasure was absolutely beautiful!! At home again we helped her wrap up these 2 precious gifts & write (print) the labels herself. I was overwhelmed by the realization that I had witnessed a true & beautiful Christmas moment.



The day progressed with business of all sorts - making bread, icing the cake, preparing the sweet potatoes etc & after an early supper we were off to the Candlelight Service, I riding with Carol Butcher, her husband & son Michael. Sadly the service was horribly marred for me by Mary's anger with Hannah for some minor impishness. What is at the bottom of this & should we be doing anything about it?

The full moon in a clear sky added a lovely heavenly note to Christmas Eve

Diamonds are a girl's best friend.

LEO ROBIN, b. 1900
American songwriter

Here at the frontier, there are falling leaves.
Although my neighbors are all barbarians,
And you, you are a thousand miles away,
There are always two cups on my table.

T'ANG DYNASTY (618-906 A.D.)

Millhouses Dec 25/96

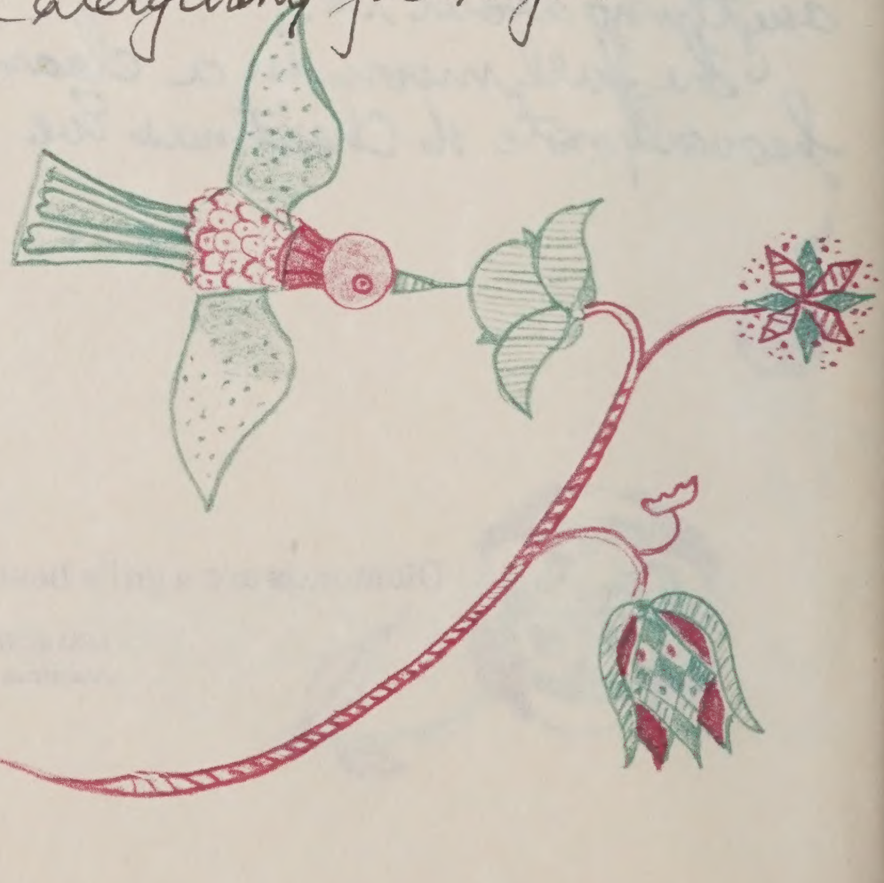
Christmas started off in a lovely way with the children on a high over their stockings. Then came the opening of ours where once again our dear Mary had filled it with lovely edibles, small gifts & some hilarious jokes.

There was just the right sort of Christmas excitement when the kids saw the tree & started opening gifts. Mary has done very well with her children & Christmas.

The service this a.m. was at Wray & the children behaved fine with us. Mary was robed & participating in the service. It was lovely.

After the children's service Fred & I stayed for communion & then walked back to Hind lea.

In the afternoon we had a walk over the Gorst's fields and then a splendid Christmas dinner where Mary had everything just right.



Millhouses Dec. 26/96

A bit of sleeping in not surprisingly and then more present opening.

Unfortunately James has a stomach flu germ & is staying in bed.

Another walk this afternoon over to the falls. The children (especially the boys) would not walk quietly by the houses on that private road as instructed many times. Why are they this way?!

The bird a nest,
the spider a web,
man friendship.

WILLIAM BLAKE (1757-1827)
English poet, painter

Rather the bite of a friend
than the kiss of an enemy.

SHOLOM ALEICHEM (1859-1916)
Russian novelist

Corbridge
~~Haltwhistle~~, Dec. 27/96

The day to move on after a lovely week with Mary where, she & James did so much to make Christmas a happy time. Mary took us to Lancaster where we trained to Carlisle & then to Newcastle. Alot of snow near Carlisle making for spectacular scenery. Taxied to the Antiquities Museum where there was some very good stuff. Staying at the Fox + Hounds outside Corbridge which is really too far out - we will be taxiing alot.

96·2·23 ~~Corbridge~~ Newcastle Mus. of Antiquities - model of typical R. military granary based on Housesteads
·24 " " typical milecastle on Hadrian's Wall
·25 " " Benwell (Condercum) - The fort of the first Ala of the Asturians.
"Astride Fort"
·26 " Aemelia Finger ring - regular 50 mm lens
·27 " " " - telephoto flash

Above was found at Corbridge in 1840. Open work motto AEMELIA ZESES, "Aemelia may you live" which may have Christian connotations. Thought to have been a betrothal gift. Technique & other parallels indicate a date late II - IV. This may be one of the earliest Xtian artifacts ever found in Britain.

·28 Aesica Brooch A.D 80 - its large, has Celtic designs on it, made just before the R-conquest of n-Britain. This piece was connected to another similar one on other side of the breast.
·29 Replicas of Cavalryman, Legionary & Archer
II A.D.

Men kick friendship around like a football, but it doesn't seem to crack. Women treat it like glass and it goes to pieces.

ANNE MORROW LINDBERGH, b. 1906
American writer, poet, aviator

Corbridge Dec. 28/96

Today wound up on a somewhat negative note. The taxi Fred had ordered to meet us at the Corbridge station had left because our train was 5 minutes late arriving. Being faced with another long wait like last evening was not good as I was feeling very cold. Fortunately a very helpful taxi woman came quickly from Hexham & convinced us that Hexham was the place to stay another time. It was soon obvious that I had a touch of stomach flu so my night was not very good.

The day had begun quite differently when a most kind woman we met at the Corbridge station drove us into Newcastle along with her niece, all of us having arrived for a train which was cancelled. We got on the tube to South Shields where we first had a spot of lunch & then went on foot to the Roman Fort of Arbeia where the reconstructed W. gate & the museum were great.

962.30 R. fort of Arbeia at Southshields - reconstructed w. gate
.31 Arbeia Fort Museum - early Xtian table altar - see text adjacent to Fig 9 in booklet "The Roman Fort of Arbeia at South Shields"
.32 " " - building Hadrian's Wall
.33 " " - Model of Arbeia Fort during its reconstruction as a supply base in early III A.D
.34 Arbeia reconstructed W. Gate - view of continuing Fort excavations.

After an acquaintance of ten minutes many women will exchange confidences that a man would not reveal to a lifelong friend.

PAGE SMITH, b. 1917
American historian

Corbridge Dec. 29/96

Had to take today off as I definitely had stomach flu of some sort last night. Felt quite miserable. Fred went off by himself to see Roman Corbridge & I slept most of the day. Got up at noon to go to the Pub for some soup. Dinner was better tonight so let us hope the worst is over.

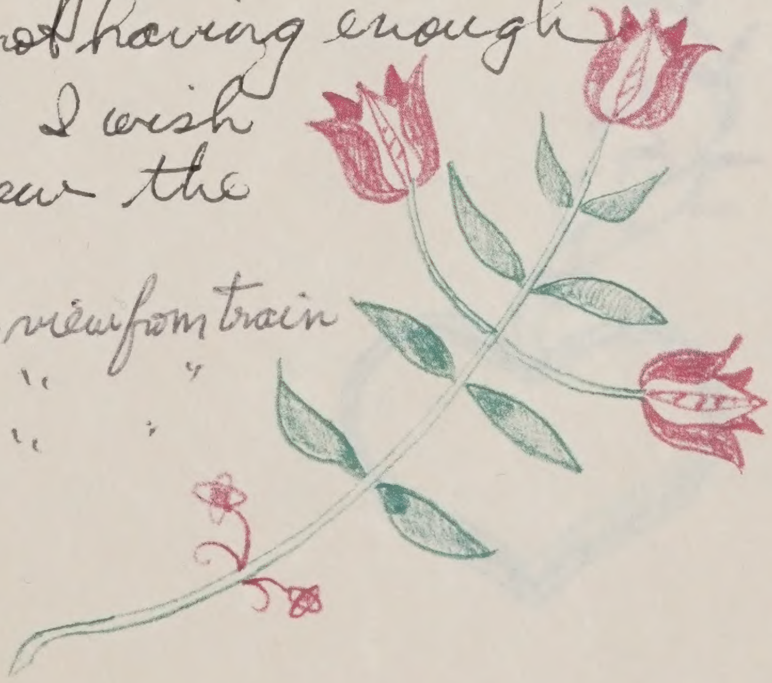
If we all told what we know of one another there would not be four friends in the world.

BLAISE PASCAL (1623-1662)
French philosopher

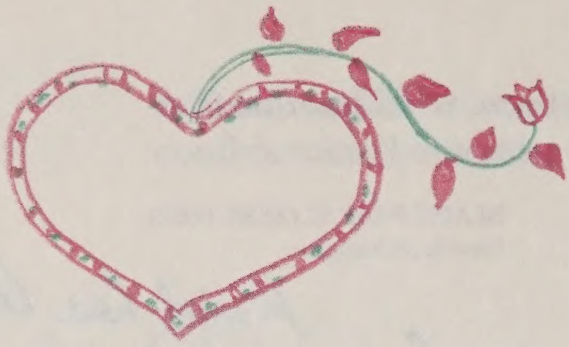
Hind Lea Dec 30/96

Breakfast & taxi to Hexham worked out O.K. this a.m. & we were off from the Fox & Hounds Hotel to the train for Carlisle. That train ride was short & after a bite of lunch in Carlisle we were on the run down to Lancaster. The scenery was really lovely as we rode through the rolling fells dotted with sheep on a really clear day, with the definitely snow covered mountains (Penines? on one side & Lake District mts. on the other) glistening in the sun.

Mary & Peter were at the station in Lancaster to meet us & soon my wobbly stomach was relaxing over a cup of weak tea. But I am appalled & extremely worried over the bad state of Mary's nerves. There were several outbursts during the one evening meal & carol singing before bed. Is it because the children have now been home for c 10 days of holiday? (nerves worse now than in our first visit), are we adding too much extra to an already demanding family situation? is our stay too long so they're not having enough time by themselves? I wish very much that I knew the causes.



96-2-35 Carlisle to Lancaster - view from train
·36 " " " "
·37 " " " "



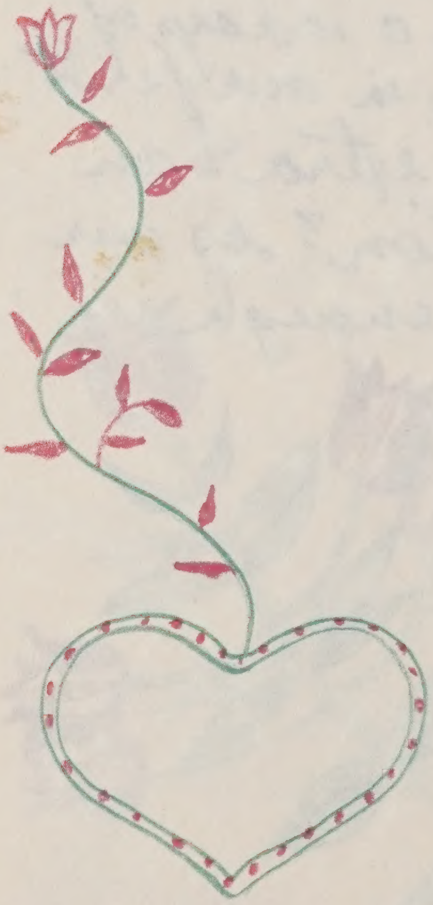
How I like to be liked,
and what I do to be liked!

CHARLES LAMB (1775-1834)
English writer

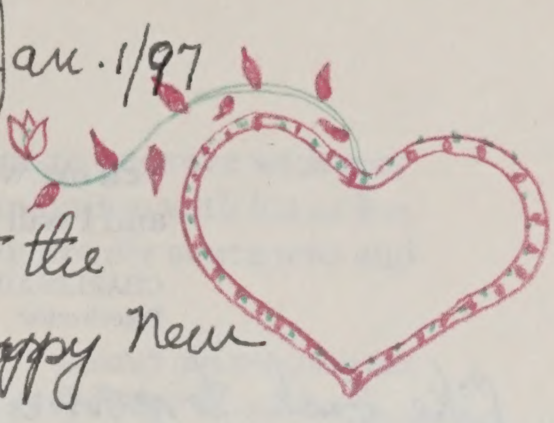
Hind Lea Dec. 31/96

Things went much better today, thank goodness! Went with Mary & the kids & four very large plastic bags to one of the Gorst's fields for some bag sliding. A good substitute for toboganning.

Stella, William & Richard came for tea & a lovely visit. Stella is such a nice person. She introduced us to the Sound Alike game which was great fun.



Hind Lea Jan. 1/97



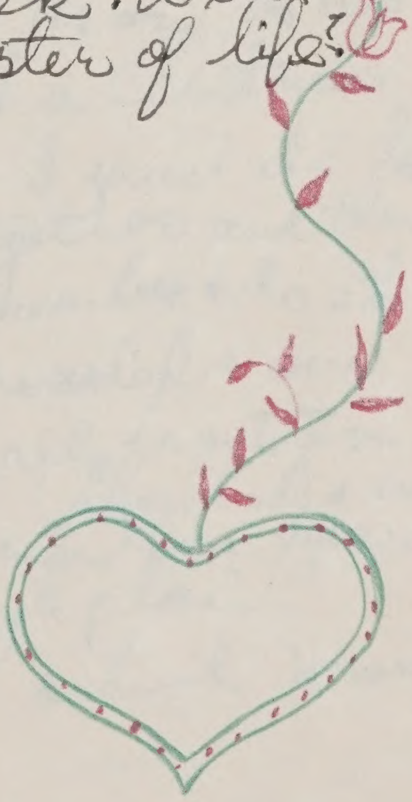
Kids in bed with us again this a.m - a jolly way to start the New Year. And may it be a Happy New Year for all my loved ones.

Mary had a nice dinner in the diningroom to mark New Year's & then we had Frank & Val & their three for a visit in the afternoon. This followed a visit at Joy & Norman's where their limited life deserves much sympathy. Let's hope things will go better between them & Mary & James & kids. Slides in the Evening.

Some Observations:-

James has been so hospitable & generous & is doing so much to help Mary. He must see she needs to.

Mary's nerves are not good. The warm usable parts of this house are cramped so she & kids can get on each other's nerves. Our visit has taken up nearly all the holiday & kept them close to home. Mary is wistful about Hannah being in school all day starting next week. Will she enthusiastically start a new chapter of life?



We tiptoed around each other
like heartbreaking new friends.

JACK KEROUAC (1922-1969)
American writer

Tell me who admires and loves you,
and I will tell you who you are.

CHARLES AUGUSTIN SAINTE-BEUVE (1804-1869)
French critic

Hind Lea, Jan. 7th

Life back to normal for James who had to drive to somewhere in the Lake District for meetings to consider how his college (St. Martin's) can take over & improve a small college in that area.

We all went out for a walk in the a.m. along the road to Wemmington & then back for lunch.

I had to spend quite alot of time finishing our packing. We are going home lighter than when we arrived!

This evening finished identifying Mary's Greek slides for her.

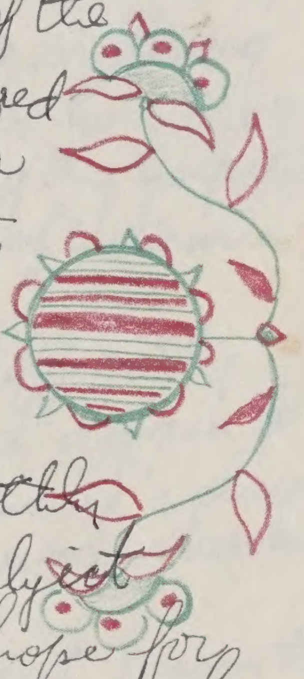
> I want someone to laugh with me, someone to be grave with me, someone to please me and help my discrimination with his or her own remark, and at times, no doubt, to admire my acuteness and penetration.
>
> ROBERT BURNS (1759-1796)
> Scottish poet

Coventry Jan. 3/97

The three kids were in for a last cuddle in bed before breakfast & then up we got. I had to run outside to catch James to thank him for our stay he was so prompt for the bus. He has been so hospitable & kind and make us feel so welcome and no trouble at all. Hannah went for part of the day with Stella Kenyon so we were spared her tears at the station where Mary took the rest of us. It was certainly hard to say Goodbye to the three of them but it has been a very good visit and it has lasted long enough. I certainly wish Mary & the kids got along more smoothly together & I wish Hannah was not subject to more discipline than the boys. Let us hope for changes in these areas. In any case Mary too has done such a lot for us and made it a Christmas together we will always remember. I must do lots for all of them when we are next together and there is much I could & should do. Remember & do it!

The train to Coventry was very crowded & our luggage a fair problem. It was all forgotten however when we visited the old (bombed) & new cathedrals. They were both a tremendous experience & lifted our emotions to a very high plain.

Our bed & breakfast very nice which Mary had arranged.



(over)

I do not want people to be very agreeable, as it saves me the trouble of liking them a great deal.

JANE AUSTEN (1775-1817)
English writer

Coventry Jan. 3 contin. -

97.1.1 Coventry - Tower at W. end
.2 " - looking inward to l. of tower
.3 " - ruined interior
.4 " - looking from ruined interior to new cathedral
.5 " - altar in ruined apse

My friends, there are no friends.

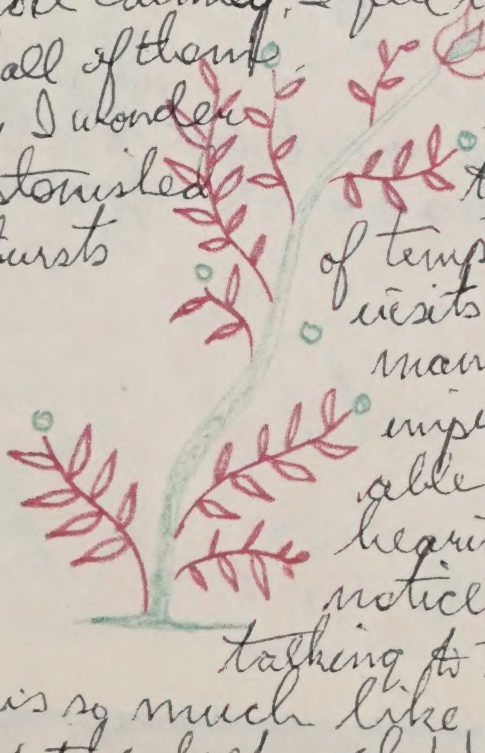
COCO CHANEL (1883-1971)
French fashion designer

London Jan. 4/97

Mrs. Harvey at Crest Guest House made us a lovely English breakfast and then they bundled us into a taxi for the station. But our train was cancelled! This seems to happen fairly often in the Christmas holiday period. Finally got on the next one & lucky to get seats. This was our last train ride so we enjoyed every minute of it including the unusual snow all the way to London. This long cold snap in Britain is really something & the suffering caused to those who have inadequate heat is horrible to contemplate. There is alot of flu as well filling the hospitals - so far we are lucky & feel our 2000/day milgms of Vitamin C must be protecting us.

At the Tavistock we found they had difficulty heating some of the rooms so we were sent again to the Royal National. Got tickets to "Cash on Delivery" - play at Whitehall Theatre for its final night. It was screamingly funny & we both enjoyed it very much.

My problem today has been worries about Mary & the children. The kids have alot to learn about behaving helpfully & Mary needs to control her nerves & manage them more calmly. I feel very concerned about the well being of all of them. James helps so much now in every way I wonder if he knows Mary has a problem. I am astonished to learn that Fred thinks Mary had outbursts of temper less often this visit than on previous visits here or in TO. To me there were many more this time. Can Fred's impression be the result of being able to do only one thing at a time including hearing. Perhaps he did not hear or notice what I did because he was talking to the kids so much of the time - He is so much like Paul & has to have centre stage & the last word!!



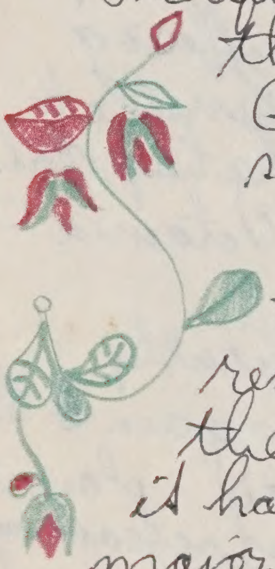
Friendship is far more tragic than love.
It lasts longer.

OSCAR WILDE (1854-1900)
English writer

London Jan. 5/97

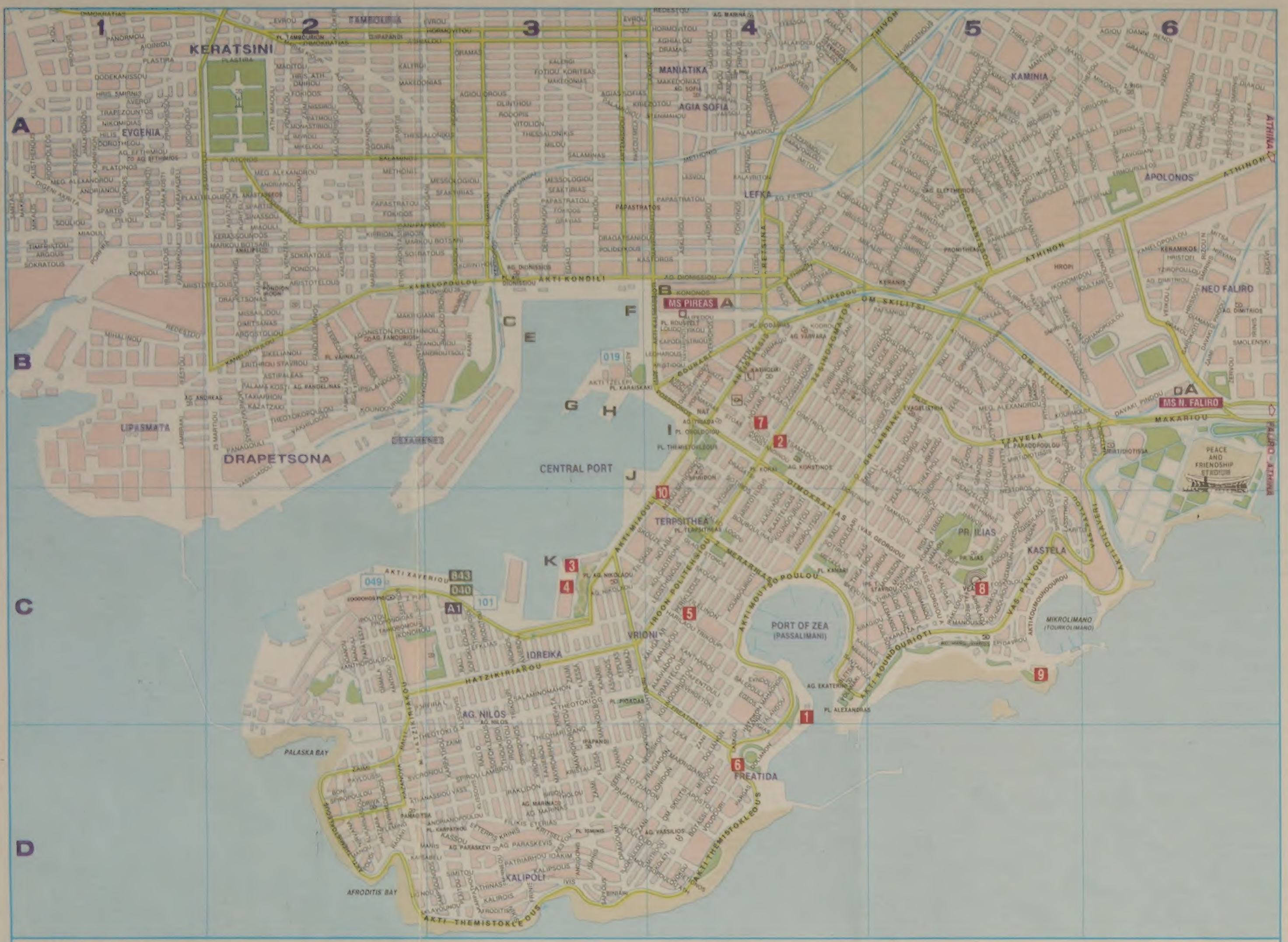
Over to the Tavistock for breakfast as arranged and then to St. Martin in the Fields where we caught part of a service, heard their lovely choir and saw the lovely Nativity and decorations in the church. Came back for a rest, as we did not have a very sleepful night, & then had a sandwich in our room for lunch.

The afternoon was for the Br. Mus. where they are arranging a new Romano-British Gallery - seems to be hot stuff at present so good thing we are on the band wagon.



Felt more settled about our departure tomorrow after a good dinner at the Greek restaurant and saying Goodbye to Keith the Johnsons + Mary + James. On the whole it has been a very successful trip with 12 major visits, 4 churches, 9 different beds, four friends visited, 2 plays. I will have to hope for the best over Mary's kids - maybe when we are not there there will be less stress. As for how ~~Daddy~~ Fred carries out the carrying out of plans put in place I am perplexed at what happens so have to try to understand more + more.

Here goes for making the most out of what we have shared + gained in this 4 week sojourn away from home!!



PIREAS PIRAEUS • LE PIRÉE • PIRÄUS

		KEY TO THE PLAN	LEGÉNDE DE PLAN	ZEICHENERKLÄRUNG
		Communications	**Communications**	**Verbindungen**
1	C4	G.N.T.O. Information Office Tel.: 4522.586	Bureau de l' O.N.H.T. Tél.: 4522.586	G.Z.F. Büro. Tel.: 4522.586
2	B4	Alliens Bureau, Traffic Police B. Police Station, Market Police	Service des Étrangers, Police Routière Poste de la Police B, Police des Prix	Ausländeramt, Verkehrspolizei, B Polizeistation, Marktpolizei
3	C3	Port Authority	Autorité Portuaire	Hafenamt
4	C4	Customs House	Douane	Zollamt
5	C4	Archaeological Museum	Musée Archéologique	Archäologisches Museum
6	D4	Maritime Museum	Musée Naval	Marine Museum
7	B4	Municipal Theatre	Théâtre Municipal	Städtisches Theater
8	C5	Kastela Theatre	Théâtre de Kastela (Véakio)	Theater von Kastela
9	C5	Yachting Club	Club Yachting	Jachtklub
10	C4	Olympic Airways	Olympic Airways	Olympic Airways
A	B4,B6	Subway Station	Station de métro	U-BAHN-Haltestellen
B	B4	Railway Station for Peloponnese	Gare ferroviaire du Péloponnèse	Peloponnes-Bahnhof
C	B3	Railway Station for Northern Greece (Larissis)	Gare ferroviaire du Nord (Larissis)	Larissa-Bahnhof (Nord-Griechenland)
D	B3	Departure point for Chio - Mitilene - Lemnos - Thessaloniki	Point de départ pour Chios - Mytilène - Limnos - Thessalonique	Anleger nach Chios - Mitilini - Limnos - Thessaloniki
E	B3	Departure point for Peloponnese - Kithira - Crete	Point de départ pour Peloponnèse - Cythère - Crète	Anleger nach Peloponnes - Kithira - Kreta
F	B3	Departure point for west Cyclades - Ikaria - Samos	Point de départ pour les Cyclades de l'ouest - Ikaria - Samos	Anleger nach Westl. Kykladen - Ikaria - Samos
G	B3	Departure point for East Cyclades Paros - Naxos	Point de départ pour les Cyclades de l'est - Paros - Naxos	Anleger nach Ost - Kykladen - Paros - Naxos
H	B3	Departure point for Siros - Tinos - Mykonos	Point de départ pour Siros - Tinos - Mykonos	Anleger nach Siros - Tinos - Mykonos
I	B4	Departure point of Hydrofoil for the other Islands of the Saronic Gulf	Point de départ de Hydrofoil pour les autres îles du Golfe Saronique	Anleger für Flying Dolphins zu den übrigen Inseln im Saronischen Golf
J	B3	Departure point for Dodekanese	Point du départ pour les Dodécanèse	Anleger nach Dodekanes
K	C3	Departure point for abroad	Point de départ pour l' étranger	Anleger für Auslandsfähren

Main squares • Places principales • Hauptplätze

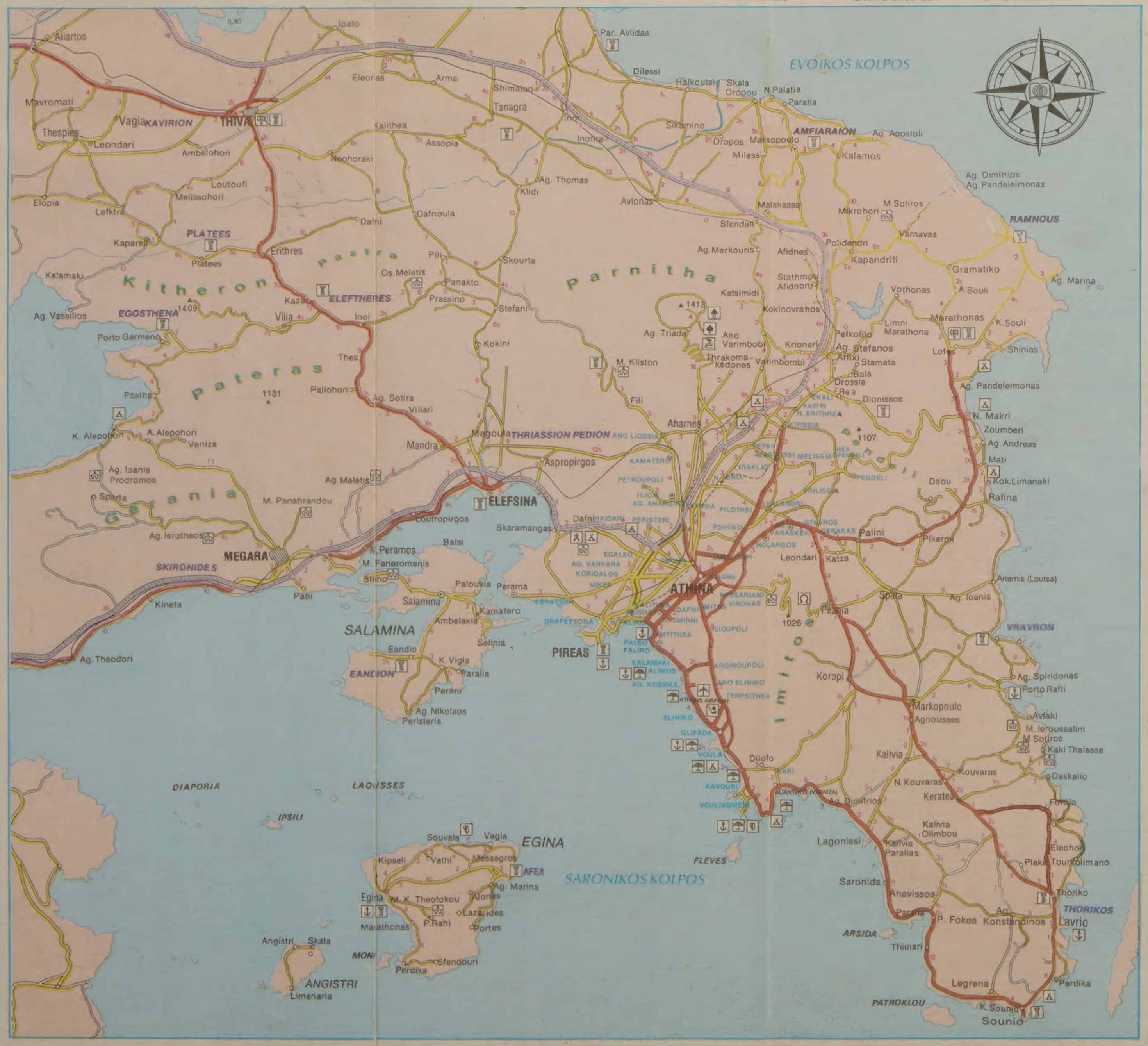
Ipodamias	B 4
Karaiskaki	B 3
Korai (Dimotikou Theatrou)	B 4
Themistokleous	B 4
Terpsitheas	C 4
Kanari	C 4
Alexandrias	C 4
Freatidas	D 4

BUS TERMINALS
TERMINUS DES AUTOBUS
ENDSTATIONEN DER AUTOBUSSE

C3	A1	PIREAS - GLYFADA - VOULA
C3	040	PIREAS - ATHINA (SINDAGMA)
C3	843	PIREAS - PERAMA
B3	019	EAST, WEST AND NEW CHARTER - AIR TERMINALS
C3	101	EAST AIR TERMINAL
C2	049	PIREAS - ATHINA (OMONIA SQ.)

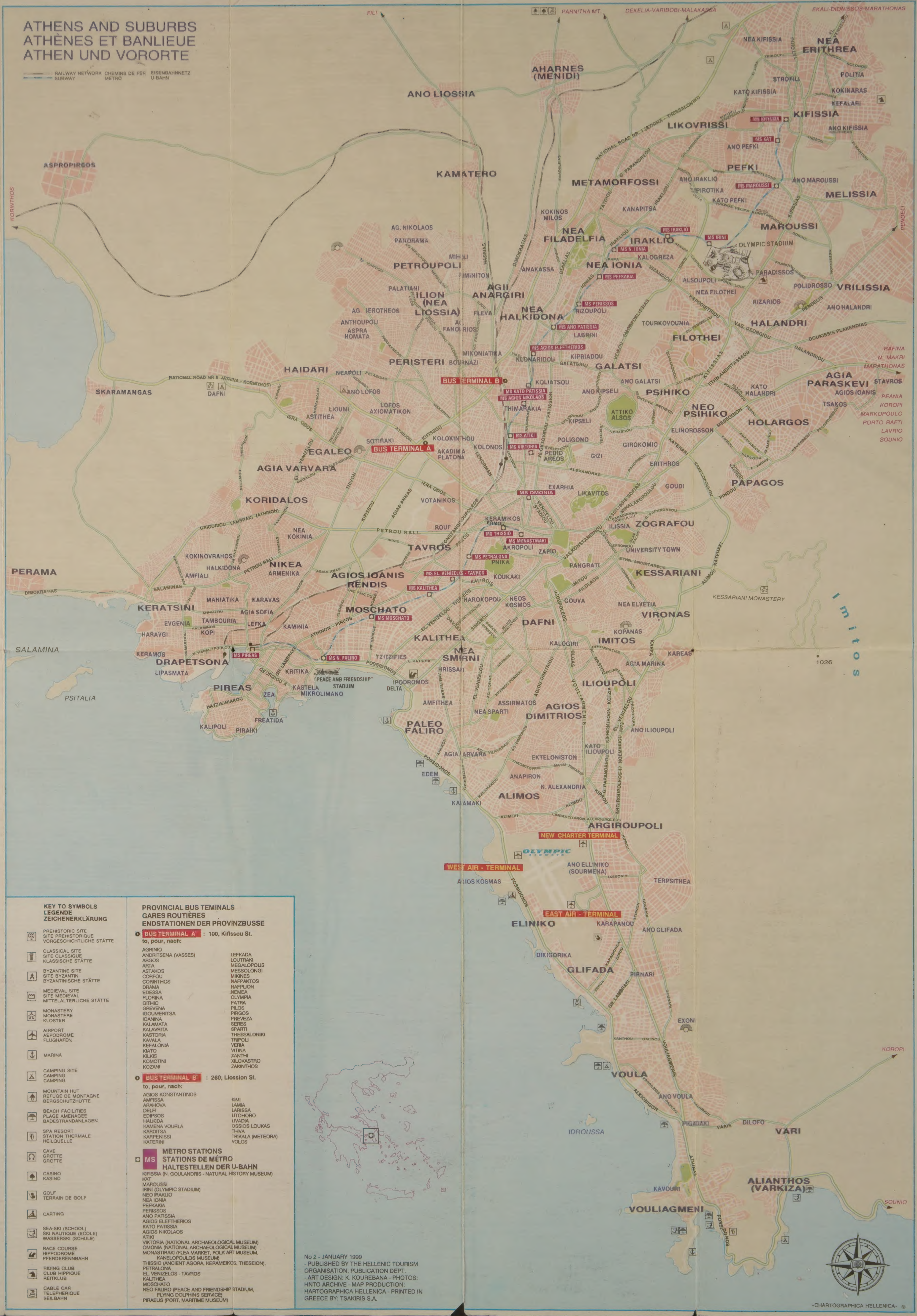
ATIKI • ATTICA • ATTIQUE • ATTIKA

ROAD NETWORK RÉSEAU ROUTIER STRASSENNETZ	RAILWAY NETWORK CHEMINS DE FER BAHNVERBINDUNGEN	8 DISTANCES IN KILOMETRES DISTANCES EN KILOMÈTRES ENTFERNUNGEN IN Km



ATHENS AND SUBURBS
ATHÈNES ET BANLIEUE
ATHEN UND VORORTE

RAILWAY NETWORK	CHEMINS DE FER	EISENBAHNNETZ
SUBWAY	METRO	U-BAHN



KEY TO SYMBOLS
LEGENDE
ZEICHENERKLÄRUNG

- PREHISTORIC SITE / SITE PREHISTORIQUE / VORGESCHICHTLICHE STÄTTE
- CLASSICAL SITE / SITE CLASSIQUE / KLASSISCHE STÄTTE
- BYZANTINE SITE / SITE BYZANTIN / BYZANTINISCHE STÄTTE
- MEDIEVAL SITE / SITE MEDIEVAL / MITTELALTERLICHE STÄTTE
- MONASTERY / MONASTERE / KLOSTER
- AIRPORT / AEPODROME / FLUGHAFEN
- MARINA
- CAMPING SITE / CAMPING / CAMPING
- MOUNTAIN HUT / REFUGE DE MONTAGNE / BERGSCHUTZHÜTTE
- BEACH FACILITIES / PLAGE AMENAGEE / BADESTRANDANLAGEN
- SPA RESORT / STATION THERMALE / HEILQUELLE
- CAVE / GROTTE / GROTTE
- CASINO / KASINO
- GOLF / TERRAIN DE GOLF
- CARTING
- SEA-SKI (SCHOOL) / SKI NAUTIQUE (ECOLE) / WASSERSKI (SCHULE)
- RACE COURSE / HIPPODROME / PFERDERENNBAHN
- RIDING CLUB / CLUB HIPPIQUE / REITKLUB
- CABLE CAR / TELEPHERIQUE / SEILBAHN

PROVINCIAL BUS TEMINALS
GARES ROUTIÈRES
ENDSTATIONEN DER PROVINZBUSSE

○ **BUS TERMINAL A** : **100, Kifissou St.**
to, pour, nach:

AGRINIO
ANDRITSENA (VASSES)
ARGOS
ARTA
ASTAKOS
CORFOU
CORINTHOS
DRAMA
EDESSA
FLORINA
GITHIO
GREVENA
IGOUMENITSA
IOANINA
KALAMATA
KALAVRITA
KASTORIA
KAVALA
KEFALONIA
KIATO
KILKIS
KOMOTINI
KOZANI
LEFKADA
LOUTRAKI
MEGALOPOLIS
MESSOLONGI
MIKINES
NAFPAKTOS
NAFPLION
NEMEA
OLYMPIA
PATRA
PILOS
PIRGOS
PREVEZA
SERES
SPARTI
THESSALONIKI
TRIPOLI
VERIA
VITINA
XANTHI
XILOKASTRO
ZAKINTHOS

○ **BUS TERMINAL B** : **260, Liossion St.**
to, pour, nach:

AGIOS KONSTANTINOS
AMFISSA
ARAHOVA
DELFI
EDIPSOS
HALKIDA
KAMENA VOURLA
KARDITSA
KARPENISSI
KATERINI
KIMI
LAMIA
LARISSA
LITOHORO
LIVADIA
OSSIOS LOUKAS
THIVA
TRIKALA (METEORA)
VOLOS

□ **MS METRO STATIONS**
STATIONS DE MÉTRO
HALTESTELLEN DER U-BAHN

KIFISSIA (N. GOULANDRIS - NATURAL HISTORY MUSEUM)
KAT
MAROUSSI
IRINI (OLYMPIC STADIUM)
NEO IRAKLIO
NEA IONIA
PEFKAKIA
PERISSOS
ANO PATISSIA
AGIOS ELEFTHERIOS
KATO PATISSIA
AGIOS NIKOLAOS
ATIKI
VIKTORIA (NATIONAL ARCHAEOLOGICAL MUSEUM)
OMONIA (NATIONAL ARCHAEOLOGICAL MUSEUM)
MONASTIRAKI (FLEA MARKET, FOLK ART MUSEUM, KANELOPOULOS MUSEUM)
THISSIO (ANCIENT AGORA, KERAMEIKOS, THESEION).
PETRALONA
EL. VENIZELOS - TAVROS
KALITHEA
MOSCHATO
NEO FALIRO (PEACE AND FRIENDSHIP STADIUM, FLYING DOLPHINS SERVICE)
PIRAEUS (PORT, MARITIME MUSEUM)

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Greece - Athens

CAZA 30-10-722-3201

Greece
Attika

ATHINA CENTRE

ATHENS CENTRE • CENTRE D' ATHENES • ATHEN ZENTRUM

KEY TO THE PLAN 1-89

Useful Information

- F6 1. G.N.T.O. Greek National Tourism Organisation (Head and Information Office) Tel.: 3223.111-9 Athens Festival Box Office
- F6 1. G.N.T.O. Information Desk Tel.: 3310.561-2
- 2. Hellenic Chamber of Hotels Tel.: 3237.193
- C11 3. Aliens Bureau Tel.: 7705.711
- D4 4. Athens Traffic Police Tel.: 5230.111 - 5
- D12 5. Automobile & Touring Club (E.L.P.A.) Tel.: 7488.800-10 Breakdown Servive Tel.: 104 Tourist Police Tel.: 171 (Tourist Information 24 hours a day)

Archaeological Sites

- H4 6. Acropolis
- G3 7. Ancient Agora
- G4 8. Andronicos Kyrrhestes Clock (Tower of winds)
- G3 9. Arios Pagos
- H4 10. Dionysus Theatre
- H3 11. Filopapou Monument
- H5 12. Handrian's Arch
- F4 13. Handrian's Library
- F2 14. Keramikos
- H5 15. Lyssikrates Monument
- G2 16. Pnyka
- G4 17. Roman Forum
- H3 18. Socrates Prison Cell
- H5 19. Temple of the Olympian Zeus
- F3 20. Thesseion (Temple of Hephaestus)

Museums

- G4 21. Acropolis Museum Tel.: 3236.665
- H5 22. Acropolis Study Centre Tel.: 9239.381
- F5 23. Athens City Museum Tel.: 3246.164
- F7 24. Benaki Museum Tel.: 3611.617
- G8 25. Byzantine Museum Tel.: 7231.570
- G5 26. Centre of Folk Art & Tradition Tel.: 3243.987
- F5 27. El. Venizelos Memory Museum Tel.: 3221.254
- E10 28. Eleftherios Venizelos Museum Tel.: 7224.238
- C6 29. Epigraphical Museum Tel.: 8217.637
- G5 30. Greek Folk Art Museum Tel.: 3229.031
- G4 31. Greek Popular Musical Instruments Museum Tel.: 3250.198
- H6 32. Jewish Museum Tel. / Fax: 3231.577
- G4 33. Kanelopoulos Museum Tel.: 3212.313
- G5 34. Katina Paxinou Museum Tel.: 3221.335 - 3230.841
- F2 35. Keramikos Museum Tel.: 3463.552
- F7 36. Museum of History of the Greek Costume Tel.: 3629.513
- C5 37. National Archaeological Museum Tel.: 8217.717
- F9 38. National Gallery & Alexandros Soutsos Museum Tel.: 7235.857, 7235.937
- F6 39. National Historical Museum Tel.: 3237.617
- F8 40. Nicholas P. Goulandris Foundation Museum of Cycladic & Ancient Greek Art Tel.: 7228.321 - 3
- F4 41. Old Mosque - Folk Ceramics Collection Tel.: 3242.066
- H7 42. Philatelic Museum Tel.: 7519.066
- F4 43. Stoa of Attalus Museum Tel.: 3210.185
- E6 44. Theatre Museum Tel.: 3629.430
- G8 45. War Museum of Greece Tel.: 7290.543

Public Buildings - sightseeing

- E6 46. Academy of Arts
- H7 47. Athens Stadium (Kallimarmaron)
- F6 48. Iliou Melathron (Schliemann Mansion)
- D9 49. Lycabettus Hill
- G6 50. National Garden
- E6 51. National Library
- G2 52. Observatory
- G6 53. Parliament Building
- G7 54. Presidential Residence
- C5 55. Technical University, School of Fine Arts
- F6 56. Tomb of the Unknown Soldier
- E6 57. University
- H6 58. Zappeion Exhibition & Congress Hall

Artistic Performances - Theatres

- E10 59. Athens Concert Hall
- H2 60. Filopapou (Dora Stratou Folk Dances) Theatres
- H4 61. Herod Atticus Odeum
- D9 62. Lycabettus Theatre
- D4 63. National Theatre
- E6 64. Opera House
- H2 65. Sound & Light Show Theatre
- F1 66. "Gazi" Cultural Park D.E.F.A. (Athens municipal enterprise for gas)
- F2 67. The "Melina Merkouri" Cultural Centre (former Poulopoulos factory)

Byzantine Churches

- H5 68. Agia Ekaterini
- G6 69. Agia Triada (Russian Orthodox)
- G4 70. Agii Apostoli
- F3 71. Agii Assomati
- E5 72. Agii Theodori
- G5 73. Agios Eleftherios
- G4 74. Agios Ioannis Theologos
- F5 75. Kapnikarea
- G4 76. Metamorfossis

Churches of Various Denominations

- F5 77. Athens Cathedral (Metropolis) Greek Orthodox
- E7 78. Christus Kirche (German Evangelical)
- H5 79. 1st Greek Evangelical Church
- E6 80. St. Denis (Roman Catholic Cathedral)
- E3 81. St. Gregory (Armenian)
- G6 82. St. Paul's Anglican Church
- F3 83. Synagogue

Communications - Information

- G6 84. Olympic Airways (O.A.) Information - Reservations Tel.: 9666.666
- D4 85. O.S.E. (Hellenic Railways Organisation) - 1, Karolou St.
- E6 86. O.S.E. (Hellenic Railways Organisation) - 6, Sina St.
- G6 87. O.S.E. (Hellenic Railways Organisation) - 17, Filelinon St.
- B3 88. Railway Station for Northern Greece
- C3 89. Railway Station for the Peloponnese

- 🖂 Post Office (EL.TA.)
- ☎ Telecommunications (O.T.E.)

LÉGENDE DU PLAN 1-89

Renseignements Utiles

- F6 1. O.N.H.T. Office National Hellénique du Tourisme (Siège) Tél.: 3223.111-9 Caisse du Festival d' Athènes)
- F6 1. O.N.H.T. Bureau d' Informations Tél.: 3310.561-2
- 2. Chambre Hôtelière de Grèce Tél.: 3237.193
- C11 3. Service des Etrangers Tél.: 7705.711
- D4 4. Police de la Circulation Tél.: 5230.111 - 5
- D12 5. Automobile & Touring Club (E.L.P.A) Tél.: 7488.800-10 Assistance routière Tél.: 104 Police Touristique Tél.: 171 (Renseignements touristiques jour et nuit)

Sites Archéologiques

- H4 6. Acropole
- G3 7. Ancienne Agora
- G4 8. Horloge d' Andronikos Kyrristes (Tour des Vents)
- G3 9. Aréopage
- H4 10. Théâtre de Dionysos
- H3 11. Monument de Philopappos
- H5 12. Porte d' Hadrien
- F4 13. Bibliothèque d' Hadrien
- F2 14. Céramique
- H5 15. Monument de Lysicrate
- G2 16. Pnyx
- G4 17. Agora Romaine
- H3 18. Prison de Socrate
- H5 19. Temple de Zeus Olympien
- F3 20. Théseion (Temple d' Héphaistos)

Musées

- G4 21. Musée de l' Acropole Tél.: 3236.665
- H5 22. Centre d' Étude de l' Acropole Tél.: 9239.381
- F5 23. Musée de la ville d' Athènes Tél.: 3246.164
- F7 24. Musée Bénaki Tél.: 3611.617
- G8 25. Musée Byzantin Tél.: 7231.570
- G5 26. Centre d' Art Populaire et Traditionnel Tél.: 3243.987
- F5 27. Musée Elefthérios Vénizelos Tél.: 3221.254
- E10 28. Musée Elefthérios Vénizelos Tél.: 7224.238
- C6 29. Musée Epigraphique Tél.: 8217.637
- G5 30. Musée d' Art Populaire Grec Tél.: 3229.031
- G4 31. Musée d' Instruments de Musique Populaire Grecque Tél.: 3250.198
- H6 32. Musée Juif Tél. / Fax: 3231.577
- G4 33. Musée Kanélopoulos Tél.: 3212.313
- G5 34. Musée Katina Paxinou Tél.: 3221.335 - 3230.841
- F2 35. Musée du Céramique Tél.: 3463.552
- F7 36. Musée d' Histoire du Costume Grec Tél.: 3629.513
- C5 37. Musée Archéologique National Tél.: 8217.717
- F9 38. Pinacothèque Nationale - Musée Alexandros Soutsos Tél.: 7235.857, 7235.937
- F6 39. Musée Historique National Tél.: 3237.617
- F8 40. Fondation Nicholas P. Goulandris. Musée d' Art Cycladique et Grec Ancien Tél.: 7228.321 - 3
- F4 41. Ancienne Mosquée - Collection de Céramiques Tél.: 3242.066
- H7 42. Musée Philatélique Tél.: 7519.066
- F4 43. Musée de la Stoa d' Attale Tél.: 3210.185
- E6 44. Musée du Théâtre Tél.: 3629.430
- G8 45. Musée Militaire Tél.: 7290.543

Bâtiments Publics - Divers

- E6 46. Académie des Arts
- H7 47. Stade d' Athènes (Kallimarmaron)
- F6 48. Iliou Melathron (demeure de Schliemann)
- D9 49. Colline du Lycabète
- G6 50. Jardin National
- E6 51. Bibliothèque Nationale
- G2 52. Observatoire
- G6 53. Chambre des Députés
- G7 54. Résidence Présidentielle
- C5 55. École Polytechnique, Ecole des Beaux-Arts
- F6 56. Monument au Soldat Inconnu
- E6 57. Université
- H6 58. Zappeion - Palais des Expositions et des Congrès

Spectacles - Théâtres

- E10 59. Palais de la Musique d' Athènes
- H2 60. Théâtre de Philopappos (Troupe de Danses Populaires "Dora Stratou")
- H4 61. Odéon d' Hérode Atticus
- D9 62. Théâtre du Lycabète
- D4 63. Théâtre National
- E6 64. Opéra
- H2 65. Spectacle "Son et Lumière"
- F1 66. "Gazi" Parc Culturel D.E.F.A. (Entreprise communale du Gaz d' Athènes)
- F2 67. Centre Culturel "Melina Merkouri" (Ex manufacture Poulopoulou)

Églises Byzantines

- H5 68. Agia Ékaterini
- G6 69. Agia Triada (Orthodoxe Russe)
- G4 70. Agii Apostoli
- F3 71. Agii Assomati
- E5 72. Agii Theodori
- G5 73. Agios Éleftherios
- G4 74. Agios Ioannis Théologos
- F5 75. Kapnikaréa
- G4 76. Métamorfossis

Églises de Dogmes Divers

- F5 77. Cathédrale d' Athènes (Métropole) (Orthodoxe Grec)
- E7 78. Christus Kirche (Eglise Évangelique Allemande)
- H5 79. 1ère Eglise Évangélique Grecque
- E6 80. St. Denis (Cathédrale Catholique)
- E3 81. St. Grégoire (Église Arménienne)
- G6 82. St. Paul (Église Anglicane)
- F3 83. Synagogue

Communications - Information

- G6 84. Olympic Airways (O.A.) Informations - Réservations Tél.: 9666.666
- D4 85. O.S.E. (Organisme des Chemins de Fer Helléniques)
- E6 86. O.S.E. (Organisme des Chemins de Fer Helléniques)
- G6 87. O.S.E. (Organisme des Chemins de Fer Helléniques)
- B3 88. Gare ferroviaire du Nord
- C3 89. Gare ferroviaire du Péloponnèse

- Bureau de Poste (EL.TA.)
- Télégrammes - Téléphones (O.T.E.)

ZEICHENERKLÄRUNG 1-89

Touristische und nützliche Informationen

- F6 1. G.Z.F. Griech. Zentrale für Fremdenverkehr (E.O.T.) Tel.: 3223.111-9 Vorverkaufskassen Festival Athen
- F6 1. G.Z.F. Informationsbüro Tel.: 3310.561-2
- 2. Griechischer Hotelverband Tel.: 3237.193
- C11 3. Ausländeramt Tel.: 7705.711
- D4 4. Verkehrspolizei Tel.: 5230.111 - 5
- D12 5. Automobil - und Touringclub (E.L.P.A.) Tel.: 7488.800-10 Abschleppdienst Tel.: 104 Touristenpolizei Tel.: 171 (Touristische Informationen 24 Sunden täglich)

Archäologische Stätten

- H4 6. Akropolis
- G3 7. Antiker Marktplatz (Agora)
- G4 8. Horologion des Andronikos von Kyrrhos (Turm der Winde)
- G3 9. Areopag
- H4 10. Dionysos Theater
- H3 11. Denkmal des Philoppapos
- H5 12. Hadriantor
- F4 13. Bibliothek des Hadrian
- F2 14. Kerameikos
- H5 15. Lysikrates Denkmal
- G2 16. Pnyx
- G4 17. Römische Agora
- H3 18. Gefängnis des Sokrates
- H5 19. Tempel des Olympischen Zeus
- F3 20. Hephaistos - Tempel oder Thesseion

Museen

- G4 21. Akropolis - Museum Tel.: 3236.665
- H5 22. Akropolis - Studienzentrum Tel.: 9239.381
- F5 23. Athener - Stadtmuseum Tel.: 3246.164
- F7 24. Benaki - Museum Tel.: 3611.617
- G8 25. Byzantinisches - Museum Tel.: 7231.570
- G5 26. Volkskunst und Traditions - Zentrum Tel.: 3243.987
- F5 27. Eleftherios Venizelos - Museum Tel.: 3221.254
- E10 28. Eleftherios Venizelos - Museum Tel.: 7224.238
- C6 29. Epigraphisches - Museum Tel.: 8217.637
- G5 30. Volkskunst - Museum Tel.: 3229.031
- G4 31. Museum für Volkstümliche - Musikinstrumente Tel.: 3250.198
- H6 32. Jüdisches - Museum Tel. / Fax: 3231.577
- G4 33. Kanelopoulos - Museum Tel.: 3212.313
- G5 34. Katina Paxinou - Museum Tel.: 3221.335 - 3230.841
- F2 35. Kerameikos - Museum Tel.: 3463.552
- F7 36. Museum für die Geschichte der Griechischen Volkstracht Tel.: 3629.513
- C5 37. National - Archäologisches Museum Tel.: 8217.717
- F9 38. Nationalgalerie - Museum Al. Soutsos Tel.: 7235.857, 7235.937
- F6 39. Historisches Nationalmuseum Tel.: 3237.617
- F8 40. Nicholaos P. Goulandris Stiftung / Museum für Kykladische und Antike Griechische Kunst Tel.: 7228.321 - 3
- F4 41. Alte Moschee / Sammlung für Volkstümliche - Keramik Tel.: 3242.066
- H7 42. Briefmarkenmuseum Tel.: 7519.066
- F4 43. Stoa des Attalos / Agora - Museum Tel.: 3210.185
- E6 44. Theatermuseum Tel.: 3629.430
- G8 45. Griechisches Kriegsmuseum Tel.: 7290.543

Öffentliche Gebäude - Sehenswürdigkeiten

- E6 46. Akademie der Künste
- H7 47. Athener Stadion (Kallimarmaron)
- F6 48. Iliou Melathron (Schliemann - Haus)
- D9 49. Lykabettos - Berg
- G6 50. Nationalgarten
- E6 51. Nationalbibliothek
- G2 52. Observatorium
- G6 53. Parlament
- G7 54. Residenz des Staatspräsidenten
- C5 55. Technische Universität / Kunsthochschule
- F6 56. Grabmal des Unbekannten Soldaten
- E6 57. Universität
- H6 58. Zappeion Ausstellungs - und Kongresshalle

Künstlerisches Leben - Theater

- E10 59. Athener Konzerthalle
- H2 60. Philopappou - Theater (Dora Stratou - Volkstänze)
- H4 61. Herodes Attikus Odeon
- D9 62. Lykabettos Theater
- D4 63. Nationaltheater
- E6 64. Opernhaus
- H2 65. Ton - und Lichtschau
- F1 66. "Gazi". Kulturpark D.E.F.A. (ehem. Städtische Gaswerke Athen)
- F2 67 Kulturzentrum "Melina Merkouri" (ehem. Fa. Poulopoulos)

Byzantinische Kirchen

- H5 68. Agia Ekaterini
- G6 69. Agia Triada (Russisch - Orthodox)
- G4 70. Agii Apostoli
- F3 71. Agii Assomati
- E5 72. Agii Theodori
- G5 73. Agios Eleftherios
- G4 74. Agios Ioannis Theologos
- F5 75. Kapnikarea
- G4 76. Metamorfossis

Kirchen verschiedener Konfessionen

- F5 77. Athener Kathedrale (Metropolis) Griechisch-Orthodox
- E7 78. Christuskirche (Deutschsprachig Evangelisch)
- H5 79. Erste Griechisch - Evangelische Kirche
- E6 80. St. Denis (Romisch - Katholische Kathedrale)
- E3 81. Agios Grigoris (Armenisch)
- G6 82. St. Paul's (Anglikanische Kirche)
- F3 83. Synagoge

Verkehrsverbindungen - Auskunft

- G6 84. Olympic Airways (O.A.) Auskunft - Buchungen Tel.: 9666.666
- D4 85. O.S.E. (Griechische Eisenbahngesellschaft)
- E6 86. O.S.E. (Griechische Eisenbahngesellschaft)
- G6 87. O.S.E. (Griechische Eisenbahngesellschaft)
- B3 88. Bahnhof für Nordgriechenland
- C3 89. Bahnhof für Peloponnes

- Post (EL.TA.)
- Telegrafenamt (O.T.E.)

Yellow Trolley Buses • Trolleybus Jaunes • Gelbe Trolleybusse

- ① Attikis Sq. - Railway Station (for the Northern Greece) - Karaiskaki Sq. - Omonia Sq. - Stadiou St. - Syntagma Sq. - Amalias Ave. - Makrygiani St. - Veikou St. - Kountourioti Sq. - Thisseos Ave. - Davaki Sq. (Kallithea) - Tzitzifies - Possidonos Ave. - Moschato.
- ② Kypselis St. - Patission St. - Stadiou St. - Syntagma Sq. - Filellinon St. - Vas. Olgas Ave. - Vas. Konstandinou Ave. - Eratosthenous St. - Plastira Sq. - Pangrati Sq. - Frinis St. - Filolaou St. - Kessariani.
- ③ Patission St. - Kaningos Sq. - Akadimias St. - Vas. Sofias Ave. - Kifissias Ave. - Girokomio.
- ④ Ano Kypseli - Fedriadon St. - Kypselis St. - Patission St. - Stadiou St. - Syntagma Sq. - Vas. Olgas Ave. - Vas. Konstandinou Ave. - Eratosthenous St. - Plastira Sq, - Imittou St. - Frinonos St.
- ⑤ Papadiamandi Sq. - Laskaratou St. - Patission St.- Stadiou St.- Syntagma Sq. - Amalias Ave. - Makrygiani St. - Kountourioti Sq. (Koukaki) - (Thisseos) El. Venizelou Ave. - Davaki Sq. (Kallithea).
- ⑥ Ipokratous St. - Panepistimiou St. - Omonia Sq. - Tritis Septemvriou St. - Aharnon St. - Dekelias St. - Nea Filadelfia Sq. - Pindou St. - Sofouli St. - (Kokinos Milos).
- ⑦ Alexandras Ave. - Vas. Sofias Ave. - Panepistimiou St. - Patission St. - Alexandras Ave.
- ⑧ Alexandras Ave. - Patission St. - Kaningos Sq. - Akadimias St. - Vas. Sofias Ave. - Alexandras Ave.
- ⑨ Ano Kipseli - Fedriadon St. - Kypseli St. - Patission St. - Stadiou St. - Syntagma Sq. - Makrigiani St. - Veikou St. - Merkouri Sq. (Dora's Stratou Theatre) - Koukaki Sq. - MS Petralona.
- ⑩ Stadiou St. - Syntagma Sq. - Amalias Ave. - Singrou Ave. - Nea Smyrni Sq. - El. Venizelou Ave. - Ahileos St. - Paleo Faliro.
- ⑪ Koliatsou Sq. - Patission St. - Stadiou St. - Syntagma Sq. - Vas. Olgas Ave. - Vas. Konstandinou Ave. - Eratosthenous St. - Plastira Sq. - Eftihidou St. - Frinis St. - Nea Elvetia.
- ⑫ Amalias Ave. - Syntagma Sq. - Panepistimiou St. - Omonia Sq. - Agiou Konstandinou St. - Karaiskaki Sq. - Ahileos St. - Metaxourgiou Sq. - Lenorman St. - P. Tsaldari St. - Dimokratias Sq. - Thivon St. - Peristeri.
- ⑬ Papaflessa St. (Galatsi) - Traleon St. - Papadiamandi Sq. - Laskaratou St. - Patission St. - Kaningos Sq. - Akadimias St. - Vas. Sofias Ave. - Kifissias Ave. - Ag. Sikelianou St. (Neo Psihiko).
- ⑭ Papadiamandi Sq. - Laskaratou St. - Patission St. - Alexandras Ave. - Kifissias Ave. - Ag. Sikelianou St. (Neo Psihiko).
- ⑮ Amalias Ave. - Syntagma Sq. - Panepistimiou St. - Patission St. - Alexandras Ave. - Moustoxidi St. - Evelpidon St. - Pringiponisson St. - Vafiohoriou St. - (Poligono).
- ⑱ Nea Filadelfia - Dekelias St. - Patission St. - Stadiou St. - Syntagma Sq. - Amalias Ave. - Dion. Areopagitou St. - Veikou St. - Kountourioti Sq. (Koukaki).

Bus Service in Athens and Suburbs (blue buses) • Communications d'autobus à Athènes et banlieue (autobus bleus)

Busverbindungen in Athen und Vororte (blaue Busse)

Trunk lines-Lignes principales-Zentrale Verbindungsachsen • Corrrespondence - Correspondance - Anschluß

E6	A2	PALEO FALIRO WEST AIR TERMINAL AGIOS KOSMAS GLIFADA VOULA	115, 149 170	VOULIAGMENI VARKIZA (ALIANTHOS) VARI
E6	A3	GLIFADA (VIA VOULIAGMENIS ST.)	114 115, 149 170	KAVOURI VOULIAGMENI - VARKIZA (ALIANTHOS) VARI
E6	A5	AGIA PARASKEVI	304 305, 316 308 315 321	ARTEMIS (LOUTSA) VRAVRONA ARTEMIS PEANIA, KOROPI PALINI SPATA, ARTEMIS
B5	A5	HALANDRI	426 447	PENTELI VRILISSIA
CD5	A7	MAROUSSI - KIFISSIA (VIA KIFISSIAS AV.) OLIMPIC STADIUM	603 610 410 503 506 524 536	PSIHIKO FILOTHEI MELISSIA VARIBOBI MARATHONAS LAKE POLITIA DIONISSOS
C5	A8	NEA ERITHREA MAROUSSI (VIA NEA IONIA)	410	MELISSIA
C4	A10 B10	BUS TERMINAL B AHARNES	537	VARIBOBI
C4	A11	BUS TERMINAL B AGII ANARGIRI ILION PETROUPOLI (PETRAS THEATRE)		
E3	A16 B16	HAIDARI DAFNI SKARAMANGAS ELEFSINA		

Trunk lines-Lignes principales-Zentrale Verbindungsachsen • Corrrespondence - Correspondance - Anschluß

D4	A17	EGALEO KORIDALOS		
E4	A18	NIKEA PERAMA	858	KATRAKIO THEATRE

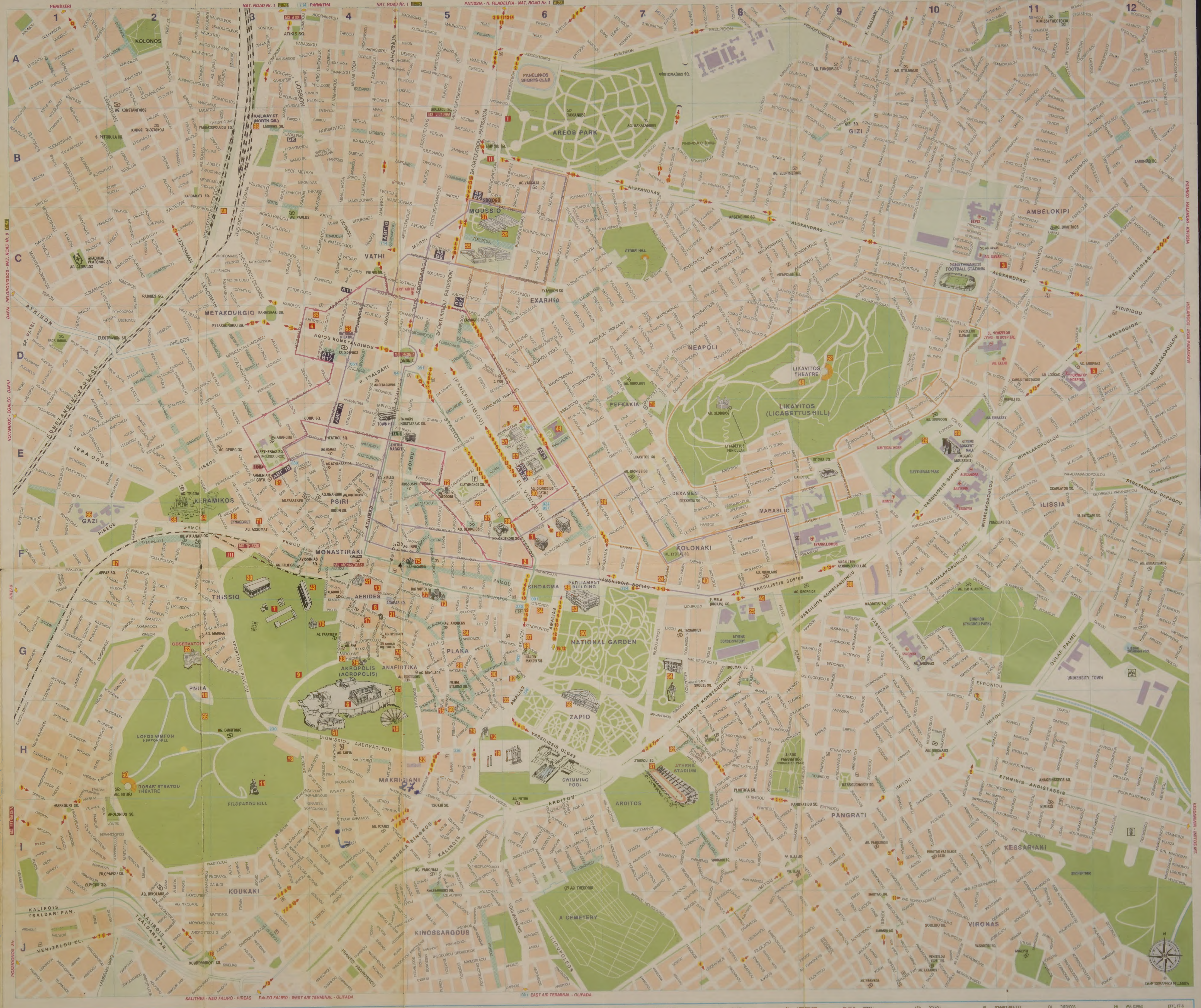
		(BLUE BUSES)
G6, H3, E3	230	AKROPOLIS
F7	224	KESSARIANI
C4	714	PARNITHA (TELEPHERIQUE)
D4	049	PIREAS
D5, G6	091	EAST, WEST AND NEW CHARTER AIR-TERMINALS
D4	051	BUS TERMINAL A
F6	024	BUS TERMINAL B
F6	057	RAILWAY STATION FOR THE PELOPONISSOS
G6	040	PIREAS (GREEN BUSES)
		(MINI BUSES)
B-C5	060	PEDIO AREOS - AKADIMIA - LICABETUS
E3	100	COMMERCIAL CENTER
E4	150	OMONIA - SYNTAGMA - MONASTIRAKI
B-C5	200	PEDIO AREOS - KOLONAKI - COMMERCIAL CENTER

Bus Service in Attica (Orange buses)
Communications d' autobus en Attique (Autobus oranges)
Busverbindungen in Attika (Orangene Busse)

B6	I	Mavromateon 29, Sounio - Lavrio - Rafina - N. Makri - Marathona
B5	II	Egiptou Sq., Sounio - Oropo - Kalamo
F3	III	Eptahalkou St., Megara - Villa - Erithres

Metro stations
Stations de Metro
Haltestellen der U - Bahn
MS

A3	MS ATTIKI
B5	MS VICTORIA
D5	MS OMONIA
F4	MS MONASTIRAKI
F3	MS THISSIO



Main squares
Places principales
Hauptplätze

ATTIKIS	A3
ELEFTHERIAS	E3
KANINGOS	D5
KARAISKAKI	D3
KLAFTHMONOS	E5
PL. ETERIAS (KOLONAKI)	F7
ETHN. ANTISTASSIS (KOTZIA)	E4-5
OMONIA	D4-5
SINTAGMA	F6
VATHI	C4
VIKTORIAS	B5

Main streets
Rues principales
Hauptstrassen

ADRIANOU	G4-5, H5
AFRODITIS	H5
AFTOKRATORON ANGELON	BC7
AG. ANARGIRON	EF4
AG. ASOMATON	E3
AG. KONSTANDINOU	D4
AG. MARKOU	F5
AG. PAVLOU	C3
AGISILAOU	E3
AHARNON	A4, B4
AHILEOS	D2
AKADIMIAS	C5, E6
ALEXANDRAS	A2, B1 B7, C9, C11
AL. SOUTSOU	F7
ALEXANDROUPOLEOS	D12-E11
ALKIVIADOU	AB4
ALKMANOS	F10
ALOPEKIS	F8-9
AMALIADOS	C11
AMALIAS	FGH6
AMERIKIS	F6
ANAGNOSTOPOULOU	EF7
ANAPAFSEOS	I8
ANAPIRON POLEMOU	E9
ANAXAGORA	D4, H12-I11
ANDRIANOUPOLEOS	J11
ANTH. GAZI	F5
APELOU	E5
APOLONOS	G5
APOST. PAVLOU	G3
ARAHOVIS	D6-7
ARAVANDINOU	H7
ARDITOU	I6
AREOS	F4
ARISTIDOU	E5, J1
ARISTOTELOUS	ABC5, J2
ARSAKI	E5
ASKLIPIOU	C9, D8, E6
ATHINAIDOS	F4-5
ATHINAS	DF4
ATHINEON EFIVON	E9
ATHINON	D1
BENAKI EM.	C6-7, D5-6
BOTASSI	C6
BOUMBOULINAS	C6
DAMAREOS	I8-9, J8
DEDALOU	G5
DELIGIANI	C6, J2
DELIGIORGI	D3
DERIGNI	A5
DERVENION	D6-7
DEXAMENIS	I1
DEXIPOU	F4
DIDOTOU	D8
DIMITRAKOPOULOU	I4, J3
D. EGINITOU	G3
D. SOUTSOU	D11
DILIGIANI THEOD.	C3
DIMITSANAS	C11
DIMOHAROUS	E9-10
DIMOKRITOU	E7
DIMOSTHENOUS	B1
DINOHAROUS	I1
DINOKRATOUS	E8-E10
DIOGENOUS	G4-5
DIONISSIOU AREOPAGITOU	H4
DIONISSIOU EGINITOU	F10-11
DIOSKOURON	G4
DRAGATSANIOU	E5
ELEFTHERIOU VENIZELOU	EF6
ELENAS VENIZELOU	D10
EOLOU	E5, F4, G4
EPIKOUROU	E3
EPTAHALKOU	F2
ERATOSTHENOUS	H6
EREHTHIOU	H4
ERESSOU	C6-D7
ERMOU	F2-3, F5-6
ESHILOU	E4
EVANGELISTRIAS	F5
EVELPIDON	A7-8
EVRIPIDOU	E3-4-5
EVROU	E11
[illegible]	I4
FANARIOTON	C9
[illegible]	C4
FIDIOU	D6
FIDIPIDOU	D12
FILELINON	G6
FILIS	A5, B4-5
FILOLAOU	J8, I9-10
FLESSA	G5
FOKIANOU	H6
FOKILIDOU	E7
FORMIONOS	H9, I10, J11
FRINIS	I9
GAMVETA	D5
GARIVALDI	H3
GELONOS	DE10
GENADIOU	D5-6, F9
GEORGIOU A'	F8
GEORGIOU PAPANDREOU	E12
GERANIOU	ED4
GERONDA	G5
GOUEMSTER	H4
GOURA	H5
GOUZELI	A10
GRANIKOU	E2
GRAVIAS	D6
GRIG. THEOLOGOU	C9, D8
HALKOKONDILI	C4-D5
HARILAOU TRIKOUPI	C8-D7
HARITOS	F8
HATZIHRISTOU	H4
HATZIKOSTA	D11
HATZIMIHALI	G5
HEIDEN	AB5
HERSONOS	E7
HREMONIDOU	I9
HRISSOSPILIOTISSAS	E5
HRIS. SMIRNIS	I10-11, J10
HR. LADA	F5
IASSIOU	F9
IERA ODOS	E1-2
IEREMIOU PATRIARHOU	B10, C9
IEROFANDON	E2
IFESTOU	F4
ILIOUPOLEOS	J8
IMITOU	H10-11, I8
IOSIF ROGON	I5
IOULIANOU	B4-5-6
IPERIDOU	G5
IPIROU	B4-5, F12
IPOKRATOUS	DE6, D8, C9
IPSILANDOU	F8-9
IRAKLIDON	F1-2
IRAKLITOU	F7
IRIDANOU	F10
IRIDOS	I8
IRODOTOU	F8
IRODOU ATIKOU	G7
IRONDA	H8
IROON POLITEHNIOU	H11, I12,
IROON SKOPEFTIRIOU	I10
IROS KONSTANDOPOULOU	J11
ISSAVRON	D7
ISSIODOU	H7.
ITHOMIS	B10
KADMOU	A1
KALAMIOTOU	F5
KALIDROMIOU	C6-7, D7
KALIROIS	I5, J1-2
KALISTHENOUS	H1
KALISTRATOUS	F12
KALISPERI	H4
KALTEZON	B2, C2
KANARI	F7, J9
KANINGOS	CD5
[illegible]	E6
KAPNIKAREAS	F4
KAPODISTRIOU	C4-5, J2
KAPSALI	F7-8
KAR. SERVIAS	F6
KARAHRISTOU	E9
KARAOLI DIMITRIOU	F8
KARATZA	I3
KARIATIDON	H4
KARITSI	F5
KARNEADOU	F8
KAROLOU	C3
KEDRINOU	B10-11
KEKROPOS	G5
KENNEDY	H10-11
KERAMEON	C3
KERAMIKOU	E2, D3
KERASSOUNDOS	F11
KERATSINIOU	C2
KERKIRAS	A7
KIDANDIDON	H1
KIDATHINEON	G5
KIRSSIAS	C12
KIPRIANOU	A8
KIPROU	J8
KIPSELIS	A6
[illegible]	B1
KIRISTOU	G4
KLAZOMENON	A4, H12
KLEANTHOUS	G8
KLEOMENOUS	E8
KLITOU	F5-11-12
KODRIKTONOS	A5-6
KODROU	G5
KOLETI	D6
KOLHIDOS	B11
KOLOFONDOS	G10
KOLOKINTHOUS	D3
KOLOKOTRONI	F5
KOLONOU	CD3
KOMNINON	C7-8
KONSTANDINOUPOLEOS	C3, D1
KORAI	E5, J9
KORONIS	D7
KOSTI	B2
KOSMA ETOLOU	C9
KOSMA MELODOU	D8
KOTOPOULI	D4
KOUMARIANOU	BC7
KOUMBARI	F7
KOUMOUNDOUROU	D4
KOUNDOUROU	A9
KOUNGIOU	A10
KONIARI	CD10
KOURMA	A11
KOUTOULA	I5
KOUTSIKARI	B10
KOUZI	C10
KRANAOU	E3
KRIEZI	E3
KRIEZOTOU	F6
KRITIS	B3, C4
KRITONOS	G9
KROPIAS	B3
KROUSSOVOU	FG10
KTENA	F5
LAMAHOU	G6
LARISSIS	AB12
LASKAREOS	C8
LENORMAN	A1, BC2
LEOHAROUS	F5
LIKAVITOU	E6
LIKEOU	A10
LIKIAS	D12
LIKOURGOU	D4
LIOSSION	AC3
LISSIKRATOUS	H5
LISSIMAHIAS	J4
LISSIMAHOU	J8
LISSIOU	G4
LOUKIANOU	EF8
LOUKOU	G7
LOKRIDOS	A9
LOMVARDOU	B8-9
LONDOU	D6
MADITOU	B2-3
MAGER	C4
MAKRIGIANI	H5
MARASLI	E8, F9
MARKOU MOUSSOUROU	I7
MARNI	C4-5
MARONIAS	A2-3
MASSALIAS	E6
MAVROMATEON	A6, B5
MAVROMIHALI	D6-7, C8
MEANDROU	F10
MEANDROUPOLEOS	B12
MEGALOU ALEXANDROU	D3, E1
MENANDROU	D4
MERLIN	F7
MESSOGION	D12
METHONIS	DC7
METONOS	E3
METSOVOU	B6
MEZONOS	C3-4
MIHAIL VODA	AB4
MIHALAKOPOULOU	E11, F10
MILIONI	F7
MILON	B1-2
MILTIADOU	F5
MIMNERMOU	G7-8
MITROPOLEOS	F5, G5-6
MITROP. THRASSIVOULOU	G4
MITSEON	H4
MNISSIKLEOUS	G5
MOMFERATOU	B7-8, C10
MONASTIRIOU	C1
MONIS PETRAKI	F9
MONIS SEKOU	H8
MOUROUZI	G7
MOUSSEOU	G4
MOUSSON	I3
MOUSTOXIDI	B7
NAVARINOU	D6
NEOF. DOUKA	F8
NEOF. VAMVA	F7
NEZER	I5
NIFAKOU	A11
NIKANDROU	H8
NIKEAS	A5
NIKIFOROU	D4
NIKIS	FG6
NIKODIMOU	G5-6
NIRIEON	G9
NOEMISSIOU	H12, J10-11
OMIROU	EF6
OTHONOS	G6
OTRINEON	G3
OULAF PALME	G11
OUMBLIANIS	G10
PALIGENESSIAS	D9
PANDROSSOU	F4-5
PANEPISTIMIOU	D5
PANORMOU	BC11
PAPADIAMANDOPOULOU	E11-12, F10
PAPARIGOPOULOU	B8, F5
PARASSIOU	A4
PARTHENONOS	I4
PATISSION	BC5
PATRIARHI IOAKIM	F8
PENTELIS	FG5
PEONIOU	A4
PERIKLEOUS	F5
PESMAZOGLOU	E5
PETA	G5
PETRAKI	F3
PINDAROU	F7
PIPINOU	A8
PIREOS	E2, F1
PITAKOU	H5
PLATEON	DE2, J10
PLATONOS	BC1
PLOUTARHOU	EF8
PNIKAS	G3
POLITEHNIOU	C5
PRAXITELOUS	F5
PRINGIPONISSON	A9
PRINIS	B10, H10
PRITANIOU	G4-5
PROPILEON	H4
PSAROMILINGOU	E3
PSELIOU	C7
PSILA	E8
PSILORITI	B3
PTOLEMEON	G8
PTOOU	I1
RANGAVA	G5
RENDI	I4
RIANKOUR	C11, B12
RIGA FEREOU	E6
RIGAL	I10
RIGILIS	G8
RIZARI	G8-9
ROMANOU MELODOU	D8
RONGAKOU	E7
ROUMELIS	G11
ROVERTOU GALI	H4
SALAMINAS	E2
SANTAROZA	E5
SARANTAPIHOU	D8-9
SARI	E3-4
SEKERI	F7
SINA	E6-7
SINGROU	I4-5
SKOUFA	E6-7, F7
SOFOKLEOUS	E4
SOKRATOUS	D4
SOLONOS	D6, E6, F7
SP. MERKOURI	GH9
STADIOU	D5, E5, F6
STISSIHOROU	G7
STOURNARI	C5-6
STRATARHOU PAPAGOU	E12
STRATONOS	GH5
THALOU	H5
THEMISTOKLEOUS	C6, D5
THESPIDOS	H5
THISSEOS	F5
THOLOU	G4
THOUKIDIDOU	G5
THRASSILOU	H5
TOSSITSA	C5-6
TRIKOUPI HAR.	J2
TRITIS SEPTEMVRIOU	ABC5
TSAKALOF	F7
TSALDARI PAN.	D4, J1-2-10
TSIMISKI	C7, D8
TSOHA	D11
TZORTZ	C5
VALAORITOU	F6
VALTETSIOU	D6-7
VALTINON	B8-9
VAS. ALEXANDROU	G9-10
VAS. GEORGIOU	C7-8-9
VAS. IRAKLIOU	BC5-6
VAS. KONSTANDINOU	I10
VAS. KONSTANDINOU	FG9, GH8
VAS. VOULGAROKTONOU	C7, D8
VASSILIADOU	A10
VAS. OLGAS	H6
VAS. SOFIAS	EF10, F7-8
VEIKOU	I3-4, J3
VENIZELOU	G5
VERANZEROU	D4-5
VISSARIONOS	E6
VOUKOURESTIOU	F6-7
VOULIAGMENIS	J6
VOULIS	F5-6
XENIAS	EF11
XENOFANOUS	I7
XENOFONDOS	G6
XENOKRATOUS	EF8
XOUTHOU	D4
ZAIMI	C6
ZALOKOSTA	F6
ZALONGOU	D6
ZINONOS	D4
ZOODOHOU PIGIS	C7-8, D6

Jan 5'97

97.1.6 Br-Museum - Silver treasure

.7 & .8 " " " "

.9 Br. Museum - Hinton St. Mary
Mosaic - one corner

-10 & 11 " " " "

.12 " " "edge to Christ's head

.13 " " -not sure

.14 " " Hinton St. M. mosaic complete

Ⓓ .15

.16 " " - skeleton

.17 " " -Path through marsh (near London?)

.18 " ' Photo of Dover Roman
lighthouse, still in situ

.19 " " E. Xtian?

.20 " " 2 spoons fr. Biddulf, Staffordshire
IV A.D

.21 " " Iron grating

·22 Thetford Treasure Norfolk found 1979
late IV
Jewelry unused. likely hidden during
force oppos. to pagan cults

·23 3 spoons – Triton & panther, fest'd plant

·24 I–II leadenhall street – Bacchus on tiger

·25 mosaic pavement Abbots Ann Andover Hamps.

·26 Relaying a mosaic IV A.D

·27 IV or V fr. Carthage

·28 Carthage Acanthus 2nd ½ of IV

·29 Months & Season mosaic " "
July picks mulberries from glass bowl
Summer is wreathed with corn

·30 – House of Dionysos, New Paphos c 200 A.D

·31 – R. city of Salamis Cyprus
Civic centre – palaestra with bath bldg
on its seaward side – theatre on X

·32 Germanicus Caesar Egypt c. 14 – 20 A.D

X Nose mutilated & cross cut in forehead
prob. by Xtians in late antiquity

·33 – Sutton Hoo ship burial – largest extant
group of formally buried silver in early
med Europe – all made in East Med.

·34 Byz. Escutcheons with dolphins framing a cross
VII Faversham Kent

Mildenhall

Hinton St. Mary

.16 - Barnack Grave, Cambridgeshire c2100 BC.
.17 - Sweet Track - oldest of the prehistoric trackways, constr. - by farmers of Somerset Levels c. 6000 yrs ago to cross marshes.
.18 - Dover pharos - Castle Hill Dover 62' still
19 lead tank IV A.D Icklingham Suff may have been a font
.20 - upper IV Dorchester on Thames fish & plate*
lower IV Biddulph Staff & ACW
.21 Wind. grille - villa of late III, or IV Hint St. Mary most complete known

.35 Snettisham Treasure c. 70 BC
.36 Br. shield - Thames
II or I B.C.
.37 Late Br. Age goldwork of Br. Isles
1400-600 B.C
Various locations in Britain & Ireland

B. & B.'s where we stayed

Colchester - Mrs. Wendy Anderson -
The Old Manse
15 Roman Road
Colchester
Essex CO1 1UR
Tel 01206 545154

Coventry - Mrs. Harvey
Crest Guest House
39 Friars Road
Tel (01203) 227822

Corbridge - Fox & Hounds Hotel
A 68 Corbridge
Tel 01434 633024
(stay at Hexham another time)

He who is the friend of all humanity
is not my friend.

MOLIERE (1622-1673)
French playwright

Oh dear! how unfortunate I am not to have anyone to weep with!

MADAME DE SEVIGNE (1626-1696)
French writer

TRIP TO THE MARITIMES 1998

July 26/98

Toronto to Drummondville

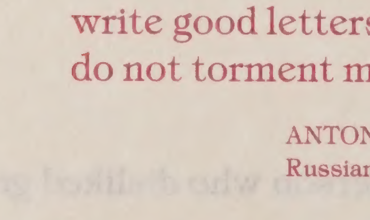
Off we went from Highgate at 9.30 a.m. after making one last plea for help for Mary and her move back to England. Saw John out with Cocoa & mentioned Mary being alone. Said he would tie the kids up to the trees!. That was good of him

Madam, I have been looking for a person who disliked gravy all my life; let us swear eternal friendship.

SYDNEY SMITH (1771-1845)
English clergyman

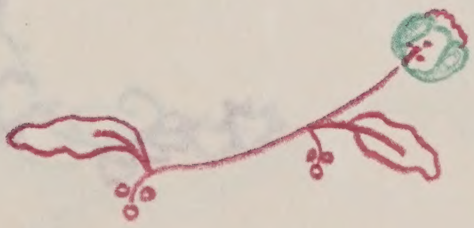
My darling, be a wife, be a friend,
write good letters, do not mope,
do not torment me.

ANTON CHEKOV (1860-1904)
Russian writer



I want a sofa, as I want a friend,
upon which I can repose familiarly.

WILLIAM MAKEPEACE THACKERAY (1811-1863)
English writer



Each had his past shut in him like the leaves of a book known to him by heart; and his friends could only read the title.

VIRGINIA WOOLF (1882-1941)
English writer

Most people enjoy the inferiority of their friends.

LORD CHESTERFIELD (1694-1773)

. . .when people have light in themselves, it will shine out from them. Then we get to know each other as we walk together in the darkness, without needing to pass our hands over each other's faces, or to intrude into each other's hearts.

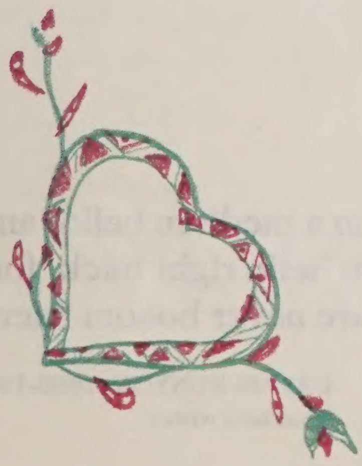
ALBERT SCHWEITZER (1875-1965)
German scholar, humanitarian

These can never be true friends: hope, dice, a prostitute, a robber, a cheat, a goldsmith, a monkey, a doctor, a distiller.

HINDU PROVERB

Perhaps only people who are capable of real togetherness have that look of being alone in the universe. . . the others have a certain stickiness.

D.H. LAWRENCE (1885-1930)
English writer



Friendship is almost always the union of a part of one mind with a part of another; people are friends in spots.

GEORGE SANTAYANA (1863-1952)
American writer

I step over to his table and give him a medium hello, and he looks up and gives me a medium hello right back, for, to tell you the truth, Maury and I are never bosom friends.

DAMON RUNYON (1880-1946)
American writer

Treat your friends as you do your pictures,
and place them in their best light.

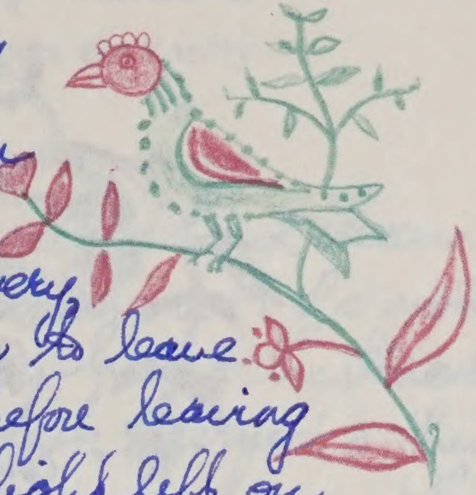
JENNIE JEROME CHURCHILL (1854-1921)
English writer (mother of Winston Churchill)

Animals are such agreeable friends—they ask no questions, they pass no criticisms.

GEORGE ELIOT (1819-1880)
English writer

TRIP TO ENGLAND 1999

London. March 21/99



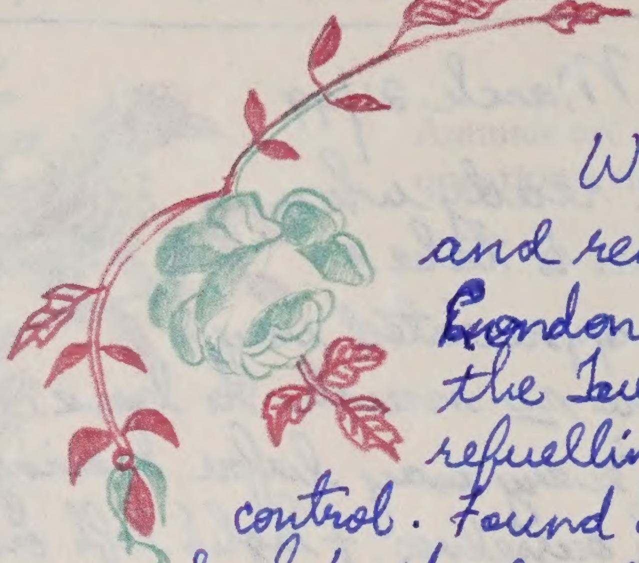
Yesterday we were ready when Michael came at 4.00p.m. to take us to Malton which we appreciated very very much. We had done so much to leave everything in good order in every way before leaving and were pleased with ourselves. Flight left on time & gradually I relaxed & realized I was about to begin a holiday - a very different period from the conscientious pushing myself of recent weeks.

Flight was very smooth, dinner excellent & Fred had fairly good leg-room. Didn't really sleep, however, which was not very good when today "turned out" to be very demanding. Plane landed at 6.00a.m.!! After a very lengthy walk from the plane & do the formalities we had some welcome breakfast at Heathrow. It was raining slightly & we had such a green ride in with lots of daffodils, forsythia, hyacinths etc to convince us it is spring here & not the colourless end of winter which we have in TO.

Could not get into our room till 2.00 p.m. - a most unwelcome surprise!! Managed quite alot of "tube" travel to gather info re trains to Reculver and Fishbourne & finally got into our room. Room is quite adequate & we ended with a very nice Chinese dinner. Talked to Mary & are assured they are looking forward to seeing us. Have looked forward to this holiday very much & am now started to have a good time.

When a person that one loves is in the world and alive and well . . . then to miss them is only a new flavor, a salt sharpness in experience.

WINIFRED HOLTBY (1898-1935)
English writer



London. March 22/99

Woke feeling well rested and ready for our first day in London. A good English b'fast at the Tavistock gave us good refuelling & a feeling of being in control. Found a little convenience store on our way back to the Royal National so were set up for lunch. Set off for ticket investigation for our out of London trips & flower sightseeing stopping first at a bank to cash travellers' cheques. We seemed to spend alot of time on the underground finding info about the trains we need & where to buy the tickets. It was incredible so sat down for a drink in a non-smoking area (!!) at a Pub in Victoria Station & rest. Noticed with alarm that Fred had not put his TC's back in his belt properly at the bank & they were poking out of his shirt! After more study re trains Fred went to buy some of the tickets & found he had not brought our rail cards! Decided at this point I must muster alot of alertness & patience. Walked up to St. James' Park next past Buckingham Palace, & ate our lunch beside the lake. Alot of flowers to enjoy. Back to the hotel for a short rest & then Fred went on the underground again! Our play "the Woman in Black" was a thriller for sure & very well done. Any more screams would have been too much! This was definitely a very enjoyable day & seeing so much London architecture, including the Aldwych, made me feel I had suddenly become much better acquainted with London

One passes through the world knowing few, if any, of the important things about even the people with whom one has been. . . in the closest intimacy.

ANTHONY POWELL, b. 1905
English writer

London Mar23/99
-Herne Bay- London

> One friend in a lifetime is much; two are many; three are hardly possible.
>
> HENRY ADAMS (1838-1918)
> American writer

Felt tired to start today as our night had been ruined by a group of hotel revellers who made a H of a noise in the courtyard below. Complaining may have hastened their silence eventually, but the hotel desk seemed to think it being the tour's last night should excuse them. I think we will avoid the Royal National in the future!

Took the train from Victoria Station to Herne Bay to visit the remains of the Roman Fort of Reculver with the spectacular church towers & the remains of several earlier stages of this early church first built probab. in 669 A.D. soon after St-Augustine's landing in Kent in 597 A-D. See the guide for full details of this fascinating church - another early christ. one added to my collection. Not much left of the fort except some sections of wall but visiting this breezy spectacular site was exciting & thought provoking. You could see Thanet & Rutupiae from Reculver. Train rides were very pleasant too. To end another very successful day I took Fred to the Indian Place for dinner.

99.1.1 Reculver - spoiled
·2 " church inside from e → w
·3 " entire church & tombstones fr. s. e.
·4 " looking along n. side of church & along shoreline strengthening
·5 " church towers from w.
·6 " church seen across fort area from s. wall

London, Mar. 24/99

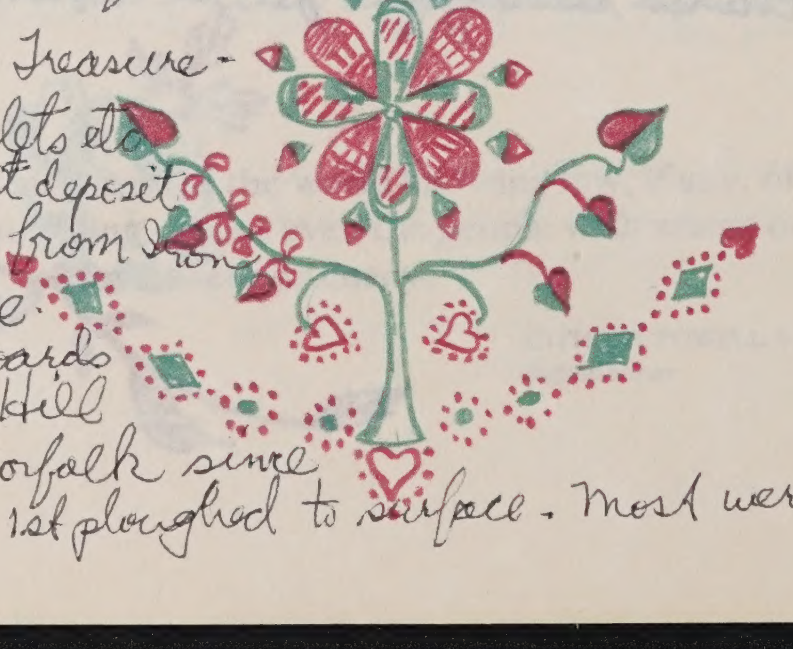
A friend knows how to allow for mere quantity in your talk, and only replies to the quality. . .

WILLIAM DEAN HOWELLS (1837-1920)
American writer

This was the day to pack up at the Royal National & leave our 4 pieces of luggage in the s. building until time to move them over to the Regent Palace at Piccadilly (check-in time seems to be generally 2:00 p.m. = important detail to remember) Other important details to remember are ① we must have 2 smaller suitcases both with built in wheels - the 2 used this time are too heavy & awkward. ② Book hotel in London early so we get the one we want & stay at only one - don't move at any time unless absolutely necessary ③ arrange rail transport all at one place if possible - at any rate cut way back on the amount of time we have spent this visit on the underground, in stations, in line-ups to get our tickets.

Got to the Br. Mus. midday to find all sorts of construction going on - Had a very expensive lunch in the cafeteria (prices are very high in London) and then roamed the galleries & took slides. Reclaimed our luggage & had a very slow taxi ride to the Regent Palace where we have a lovely quiet room but the "loo" down the hall.

99.1.7. D Women at fountain, some named. Athenian hydria 520-50 B.C.
99.1.8 D Boxers on Panathenaic amphora made in Athens for Festival of 336 B.C.
D .9 Ajax & Achelles play backgammon, made in Athens c. 520 B.C attributed to hypippides painter
D .10 Roman edible fish from Mediterranean Sea c 400 A.D. from Popolonia - likely from a dining room.
D .11 Mosaic from corner of a room - no details.
D .12 Snettisham Treasure - torques, bracelets etc This is largest deposit of gold & silver from Iron Age in n. Europe. At least 11 hoards found at Ken Hill Snettisham Norfolk since 1948 when 1st ploughed to surface. Most were buried c. 70 B.C.



. . .to find a friend one must close one eye:
to keep him, two.

NORMAN DOUGLAS (1868-1952)
English novelist, scientist

D ·13 Marble portrait busts II A.D. from Lullingstone, sealed & stored by later villa occupants. Excavated in '49.

D ·14 Leadenhall St. Bacchus Mosaic in London. Shows Bacchus riding on a tiger. Found 1803. This mos. is much earlier (?) than most surviving Roman-British mosaics. Came eventually to Br. Mus.

D ·14 Lullingstone ☧

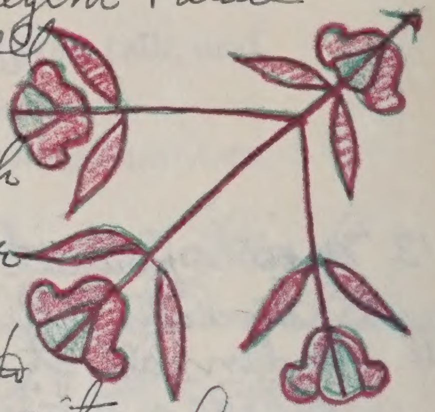
D ·15 Housesteads Fort built mid 120's to house 1000 auxiliary foot soldiers.

·16 Hemsworth Venus mosaic from Dorset. The Roman villa with mosaics was first noted in 1831 but since agricultural work continued much of mosaic was destroyed. Venus is shown rising from a shell. The mosaic came from the apse end of a reception room.

Set off very soon for dinner at the Lee Johnson's home in Hampstead. It was such a lovely quiet welcome change & evening from the noisy crowds one meets on the street (noisy) & in the underground (crowded). As usual Michelle had a beautifully cooked dinner & we enjoyed the visit very much.

London-Fishbourne-Lond. Mar 25/99

We did have a very good sleep in the Regent Palace Hotel where our room looked in to a silent small courtyard & the traffic of Piccadilly seemed cancelled right out. Left in good time to catch a bit of funny breakfast at Victoria Station before boarding the train south to Chichester & then a 2nd small one w. to the village of Fishbourne where we had a short walk to the excavation, museum, & cafeteria at the site of the excavated palace of Fishbourne. The excavated N. wing with its many mosaics is under glass. Half the formal garden has been recreated & there is a fantastic garden area with all the plants the Romans brought &/or took over from the Celts with a splendid audio in the Garden Museum. Pizza supper tonight in this very noisy Piccadilly Square area



99.1.17 Fishbourne ? primula garden
99.1.18 D Fishbourne Mus. - the type of ship bringing goods from
the continent to the palace. Prob. a grain ship.
D ·19 Fishbourne Palace - beginning of a hypocaust system started
under a mosaic floor in c 270 A.D.
·20 " " Cupid on dolphin with 4 fabulous beasts - most
imp. Fishb. mosaic, inserted into this room in
2nd ½ of II A.D. - it is one of the finest eg. of the art.
·21 " Center only of above
D ·22 " (J) small square mosaic picture in room with
tesselated floor, part robbed out by plough,
part subsided due to shallow water table
·23 " (M) Mosaic floor put down at beg. of II A.D. over
an earlier black & white mosaic. N to ruts
done by mediaeval ploughing.
·24 " Roman dining-room of c 100 A.D. Material genuinely
Roman - based on finds at Fishbourne or other
sites in Britain, Netherlands, Pompeii & Herculaneum
·25 " Formal gardens K (p21 in Guide) from A entrance to
Audience chamber. Statue base in front of me?
·26 & 27 " The Roman garden beyond the formal garden
·28 " Model of Roman Palace at end of I A.D.
D ·29 Roman interior house was reconstructed from
fragments - Fishbourne Museum

There are three faithful friends — an old wife,
an old dog, and ready money.

BENJAMIN FRANKLIN (1706-1790)
American diplomat, inventor

London-Colchester 03/26/99

We had our continental b'fast brought up this a.m. & made do with it. Got a taxi at the hotel for the long ride to Liverpool station & got all our luggage onto the train safely. It was a rainy day so glad to be under cover most of the time. Countryside very green as the train went along and at Colchester we were helped alot at the station with our too much luggage. Nice to see Mrs. Anderson again & we have the same room. Spent the afternoon at the Castle Museum where again the English have told their story very well. No luck in finding ~~for~~ a suitable sweater for me - prices here are very high. Had a nice dinner at Champagne Charlie's - a fascinating very old, tiny 3 floor, bar & restaurant in ½ timber construction near the cathedral which dates back to the 1600's

9.1.30 Colchester - rose beds, scillas & daffodils at the castle
·31 Colchester Museum - Burning of T of Claudius
·32 " Wealthy Roman house model - nh mosaic
·33 " Corner of Middleborough House floor mosaic'
D·34 " Middleborough House mosaic 175 A.D.
D·35 " Corner of a restored simple Rom. house
D·36 Colchester Mus - artist's impression of Colchester's only early X church.
·37 Colchester - remains of above church on Butt Road outside city walls - 320-40 A.D. is a very early date
·38 " Champagne Charlie's bar & restaurant where we had a good dinner.

Every murderer is probably somebody's old friend.

AGATHA CHRISTIE (1890-1976)
English writer

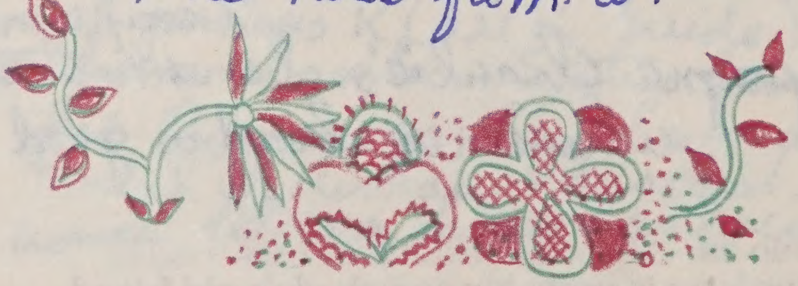
Colchester to Hill Farm
03/27/99

Think twice before you speak to a friend in need.

AMBROSE BIERCE (1842-1914)
American writer

We certainly slept well last night snuggled under Mrs. Anderson's huge duvet. Her English breakfast, eaten along with a pleasant young Japanese man, was delicious. We started off with a beautiful blue sky so we were in good spirits as we boarded the train for our short ride from Colchester to Ipswich. Keith was there to meet us & we were soon at Hill Farm with lots of sun still pouring down. It was lovely to be with Keith again after seeing so many strangers. Next a lovely lunch with watercress soup & then a drive to the seacoast where, near Bawdsey, we could see coastal watch towers of 3 diff. historical periods.

99.2.1 Hill Farm - primroses (ancestors of modern primulas)
.2 Nr. Bawdsey - coastal defences & 1st radar tower (radar work started in 1935)
.3 " " - closer to Tower in distance 99.2.2
.4 " " - Coastal area near the defences. tower also in .6
.5 " " - Coastal trail also seen in .4 & .6
.6 " " Coastal trail & same tower as .4
.7 Hill Farm - Keith's primulas w. side of house
.8 " " - the house from. w.



Hillfarm 03/28/99

Devote six years to your work but in the seventh go into solitude or among strangers, so that your friends, by remembering what you were, do not prevent you from being what you have become.

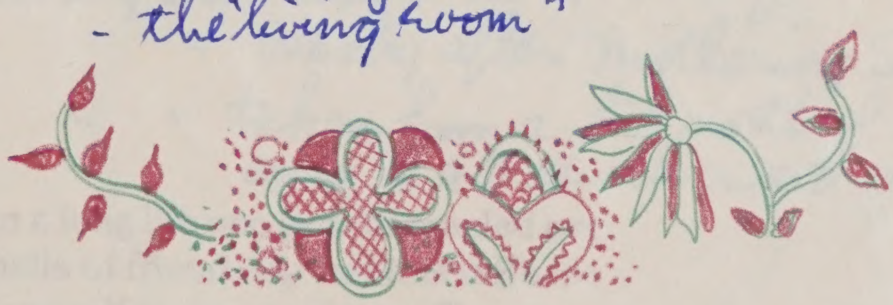
Hungarian / American nuclear physicist

Heavy frost this a.m. so no wonder the air in our room felt cold! But the sun was beautiful & clearly a beautiful day was starting. Keith cooked a splendid full English b'fast - we have gone from high cost "famine" to date to very hospitable Suffolk "feast". Attended "Morning Prayer" with Keith at Burg church at 9.45 a.m. where people were very friendly, very complimentary about Mary, and it was a great pleasure to see the inside & out of this oft mentioned Burg church on Palm Sunday. Daffodils lining the pathway to the tower entrance!

After lunch Keith took us to Dunwich the town wh. has gradually been almost swallowed by the sea. Only c. 150 people still live there! Oddly enough Lucy Maud Montgomery's grandparents came from Dunwich!

Keith had another attractive dinner ready for us & then after relaxing by the fire we packed up ready for mon.

99.2.9 Burgh - Burgh church from the s.e.
.10 Hill Farm - Burgh " from w.
.11 " " Burgh ch. & another ch. in same view
.12 Dunwich - looking n. (?) up eroded coast line
.13 " " looking s. where cliffs are still eroding bef you reach location of power station
.14 Hillfarm - the "dining room".
.15 " - the "study"
.16 " - the "living room"



Hill Farm - London - Reading
29/03/99

Friendship is like money, easier made than kept.

SAMUEL BUTLER (1835-1902)
English novelist, essayist

Felt very sad looking around at Hill Farm before we left for Ipswich. Will we be so fortunate as to visit there again? I certainly hope so!

A bit of traffic tie-up in Ipswich so we were at the station at the last minute & found we had to cross the tracks! A woman official in orange jacket led us across but pushing the luggage cart up the ramp was almost too much for Fred. Fortunately a kind passenger noticed our plight & put some of the luggage on for us. The train left immediately!!

Long taxi ride in London from Liverpool Station to Paddington & then we were on the train for Reading. Got to the Bath Hotel which Mary had arranged & were delighted at its attractiveness. The museum was closed - renovations going on! - so again we have missed it! Bought a gorgeous sweater instead & then we had time to shower, launder & take our time before a very nice dinner in their lovely dining room.

No pictures today -

Reading - Gloucester
30/03/99

Today was a really good day although we were very tired by the time the taxi brought us to the Albert Hotel on Worcester St. & we had climbed (luggage brought for us, thank goodness!!) to our room on the 3rd floor!!

Our main visit today was Calleva Atrebatum (modern Silchester). Getting there was a challenge (no trains) as bus info was confusing. However Fred persisted & eventually we had an interesting ride on a bus going to Silchester & got off near the site parking area. This ~~night~~ time we walked along the n. wall (so much remains), pictured the amphitheatre and then visited the dear Church of St Mary the Virgin. To think that this church was started before 1200 & succeeds the early IV A.D. one (prob. soon after 313 A.D.) built beside the Forum really thrills me. Today there were alot of flowers in the cemetry - I expect because Mothering Sunday was very recent, alleva really excites me because of the Xtian continuity, the fact the whole city has been uncovered & we an see the wall circuit today showing just where t all was. I am so happy to have been here again. have a strange feeling of closeness to those who lived here.

99.2.17 Calleva - N. Gate entrance to city reconstructed
.18 " N. Gates remains from interior
.19 " Amphitheatre
.20 " St. Mary's Ch. inside the R. wall fr. east
.21 " " " " cemetry after Mothering Sunday
.22 " " " " taken from a bit north of the Forum - early IV A.D. church was to s. of Forum

Unfortunately, in a long life one gets barnacled over with the mere shells of friendship and it is difficult without hurting oneself to scrape them off.

BERNARD BERENSON (1865-1959)
Polish/American art critic

Gloucester - Cirencester - Gloucester
31/03/99

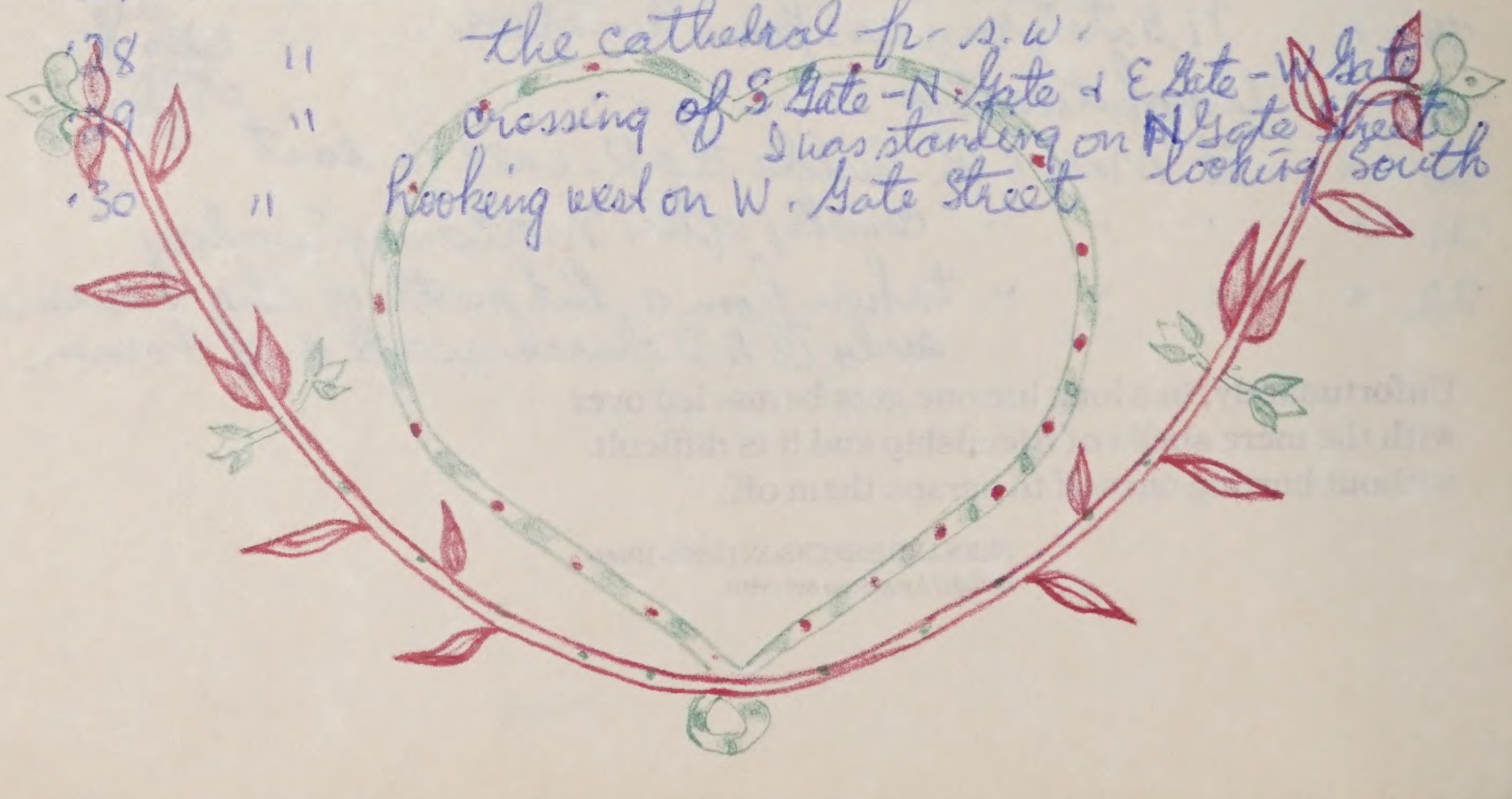
Instead of loving your enemies,
treat your friends a little better.

EDGAR WATSON HOWE (1853-1937)
American writer

Another memorable day, largely because the bus ride from Gloucester to Cirencester through part of the Cotswald Hills, along very narrow roads, up & down & around sharp curves was such a pleasant surprise. Gloucester it seems is low down so we had to climb up & then met a mixture of hills & semi-level areas. Very good farming land & very important still for the production of wool. - Daffys everywhere

The Museum at Cirencester was very good but photography was vetoed so we got few pictures. The city itself was fascinating with old bldgs. on the main street & the parish church of St John in the middle of everything. After returning to Gloucester we visited the Cathedral of the Holy Trinity (being repaired extensively) & were much impressed by the sturdy round Norman nave pillars, the Lady chapel & the fan vaulting of the still complete Cloister. Dined again at the Albert Hotel & will pack up for our next jump to Mary's place.

D 99.2.23 Cirencester Mus. - Stabling at a Roman Fort
.24 Cirencester - main street with St. John's Ch. in background
.25 Cirencester-Gloucester - view of the Cotswald countryside
.26 " " - looking down to Gloucester
.27 Gloucester - across the cathedral cloister to the tower
.28 " the cathedral fr. S.W.
.29 " crossing of S Gate - N Gate & E Gate - W Gate
I was standing on N Gate street looking South
.30 " looking west on W. Gate street

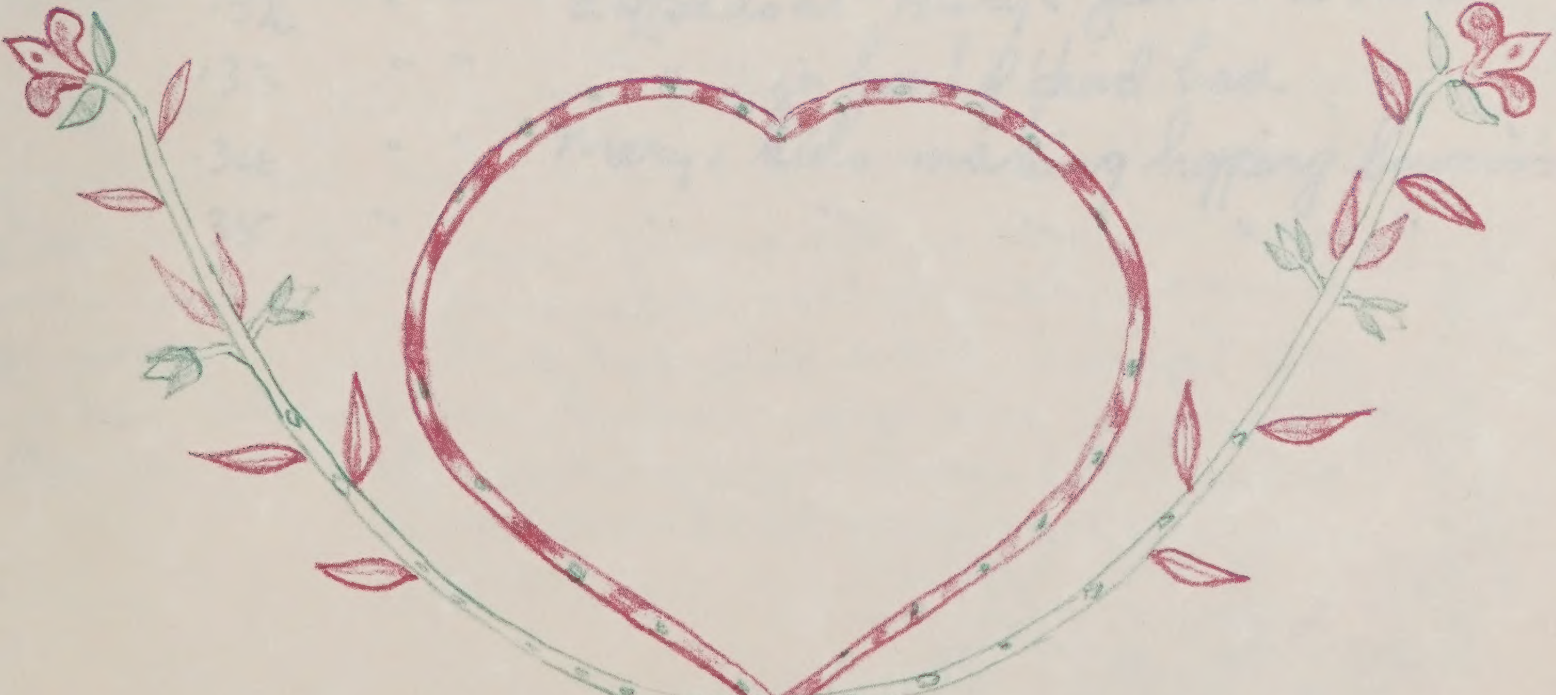


Gloucester - Lancaster 01/04/99
(Hind Lea)

Constant use had not worn ragged
the fabric of their friendship.

DOROTHY PARKER (1893-1967)
American writer

We actually had time to spare before leaving our B+B at the Albert Hotel by taxi for the railway station. Train ride to Lancaster was crowded but pleasant + there right in front of us at Lancaster station was James, with a trolley all ready to look after us in every possible way. When we arrived at Hind Lea the excitement of the children was beautiful to see + very heartwarming. They were so excited!! It was wonderful to see them all - I am sure this will be a visit marked constantly by lots of love. Mary had a lovely chicken welcoming dinner and the kids all wanted to sit beside us. After dinner Fred, Mary + I went to the lovely, quiet, Maundy Thursday service with Marbek music. It was very special to have such a quiet service in that old old church at Tatham Fells - it's the last Easter for the Jacksons. A remarkable red setting seen as we drove to the service and a remarkable rising full Paschal moon as we started home. Mary is obviously taking a very active part as Bob Jackson's Lay Reader.



Lancaster 04/02/99
(Hind Lea)

Love and friendship are profoundly personal, selfish values. . . an expression and assertion of self-esteem, a response to one's own values in the person of another.

AYN RAND, b. 1905
Russian/American writer

Mary was off early with the children to Wray for their Good Friday program at the Institute & to get ready for the little play they were to contribute to the adult service at Wray c. 1.00 p.m. James showed Fred & me around the garden where he is always busy carrying out new ideas, gave us some lunch & took us in the Good Friday service at Wray at 12.00. Kids play was good & Mary certainly comes up with good ideas for kids activities of any kind - this play was based on God is Light.

Everyone pretty tired afterward so did some resting & then Fred & I went for a visit with Joy & Norman. Theirs is a sad situation & another of those where the husband is carrying a tremendous load.

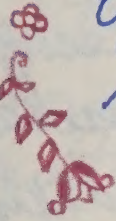
Watched Beethoven on the TV - scary for the kids - & later saw the latest news on the appalling Kosovo refugee situation. This is a different Easter for sure for many people.

Lancaster 04/03/99
(Hind Lea)

"Unbosom yourself," said Wimsey. "Trouble shared is trouble halved."

DOROTHY SAYERS (1893-1957)
English writer

We have had a very busy day getting ready for Easter. Went first with Mary to a farm above them on other side of the river for eggs for our colouring. Then we wrapped eggs in onion skins to be cooked for colouring that way. Off to town next to do Easter bunnying, try to get me on the Halifax account (no luck), pick up the lamb roast for tomorrow & some groceries.



Egg colouring, hot cross buns & hopping bunnies making took up the afternoon. It was a gorgeous day so I got some washing done & took some outside pictures.

99-2-31 Hind Lea - daffodils in their big garden
.32 " " daffodils at Mary & James corner
.33 " " " in front of Hind Lea
.34 " " Mary & kids making hopping bunnies
.35 " " " " " " "

Hind Lea 04/04/99

All the world is queer save thee and me.
And even thou art a little queer.

ROBERT OWEN (1771-1858)
Welsh / American social reformer

Today dawned beautifully and we had the unusual pleasure of going across the road to the garden with all the family to watch the children look for the Easter eggs which the Easter bunny (James) had hidden. Such excitement! The found eggs were then shared among the children and we sat down to a nice Easter breakfast. Church was next where there were lovely flowers decorating every corner and window sill inside. Mary preached with a very good message to the children and adults about Joy - Easter joy and special moments of joy in everyone's lives. It was very good but these church contributions from Mary ~~ca~~ require alot of her, cause stress and may have been in part to blame for the way in which she scolded me before breakfast about my way of seeing Muff. I felt quite shattered because Mary judged before knowing all the facts. I had also been scolded previously for mentioning her tight rings, so I guess I have to be more careful before delivering myself of thoughts on any subject which might set her off.

Mary took us for an interesting drive in the aft to see a Roman road + then we had a lovely lamb dinner in the dining room. James is constantly helping by doing dishes + vacuuming. It was a very nice Easter (had a nice chat with Joy + Norman after church) in most ways. Probably we should not visit in the future except at times when there are no extras - we have now done Christmas + Easter.

99.2.36 Egg hunt
99.2.37
99.2.38

Prints 1. Near Howgill
99 2 " 2 "
" " 3 Paul + guinea pig
"

Hind Lea - Hexham 04/05/99

One more morning with Hannah in bed with us being very entertaining about her birthday and school. Breakfast again together around the kitchen table where we do crowd them & complicate things quite alot. Mary drove us in to Lancaster in lots of time & off we went on the train to Carlisle where we changed to a two ar train to head east & then got off at Hexham. Travelled mostly through sheep country today with fog at times. Taxi took us to Queensgate House where we have very comfortable accommodation. Went to see the Abbey after a snooze & were very interested in it & the town centre - a lovely old town. A terrific dinner in tonight.

Print .4 Hind Lea - Hannah in Victoria costume
99.2
" " 5 " " " " "
~~" "6~~ " " ~~Paul~~

9.2.6 Hexham - garden in front of Queensgate House
int .7 Hexham - flowers at bowling green

What I cannot love, I overlook.
Is that real friendship?

ANAIS NIN (1903-1977)
French / American writer

Hexham 04/06/99

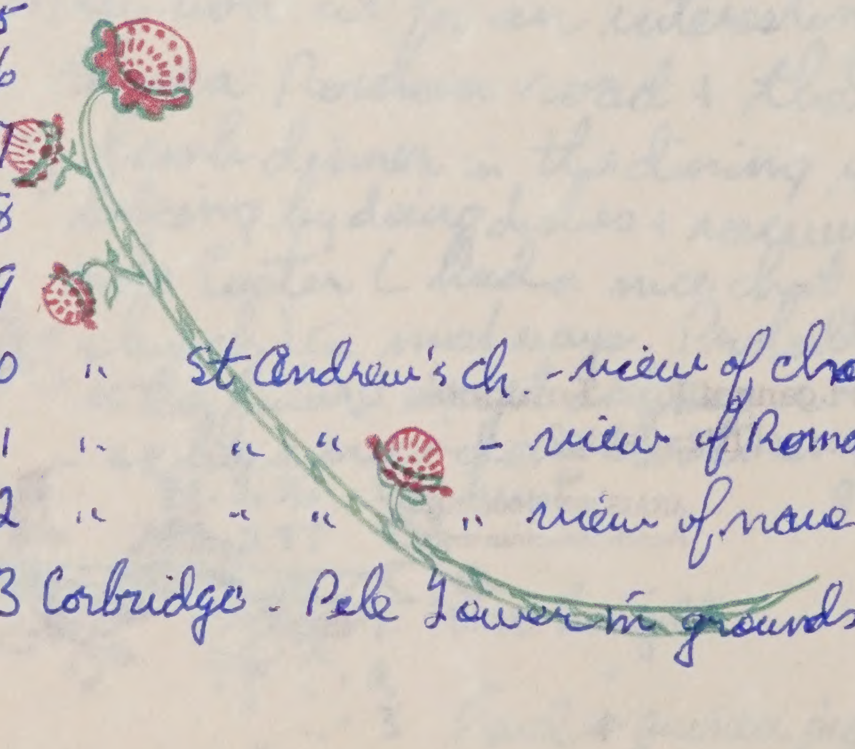
Histories are more full of examples of the fidelity of dogs than of friends.

ALEXANDER POPE (1688-1744)
English poet

This was a day long to be remembered! Lovely breakfast downstairs at our B + B. + soon after we took the bus to Corbridge. The early, early church was nearby so had a peak inside + out first. Daffodils along the path were so lovely! Loved this church from my first glimpse - the blue grey tone of the stone was almost magical. Walked to the site of ancient Corstopitum (Corbridge) outside the modern village + had a terrific view to the s. over the river to the hills rising on the far side. Excavated site was fascinating + explained so well. Foundations of bldgs. + floors of the granaries were so near ~~the~~ ground level they must have had very little earth to remove. We loved going around this site together despite a ferocious wind. Lunch at a pub back in Corbridge + then a careful look round the lovely Church of St. Andrew with its round R. arch as you enter the Baptistry. I felt really drawn to this old church with its daffodils + Pele Tower. Back to Hexham by bus + bought a sweater for Fred. We are travelling well together this trip - a very nice feeling + shows we are skilled after so much travel experience.

Print.99.28 Corbridge - Daffodils at St. Andrew's Church porch

99.3.1 Corbridge - daffodils at St. Andrew's Church porch
.2 " - sheep + hills beyond River Tyne on way to Corbridge
.3
.4
.5
.6
.7
.8
.9
.10 " St Andrew's ch. - view of chancel
.11 " " " - view of Roman arch as you enter the Baptistry
.12 " " " " view of nave + chancel with beautiful high arch ~~bet~~ween them.
.13 Corbridge - Pele Tower in grounds of St Adrew's church



Hexham 04/07/99

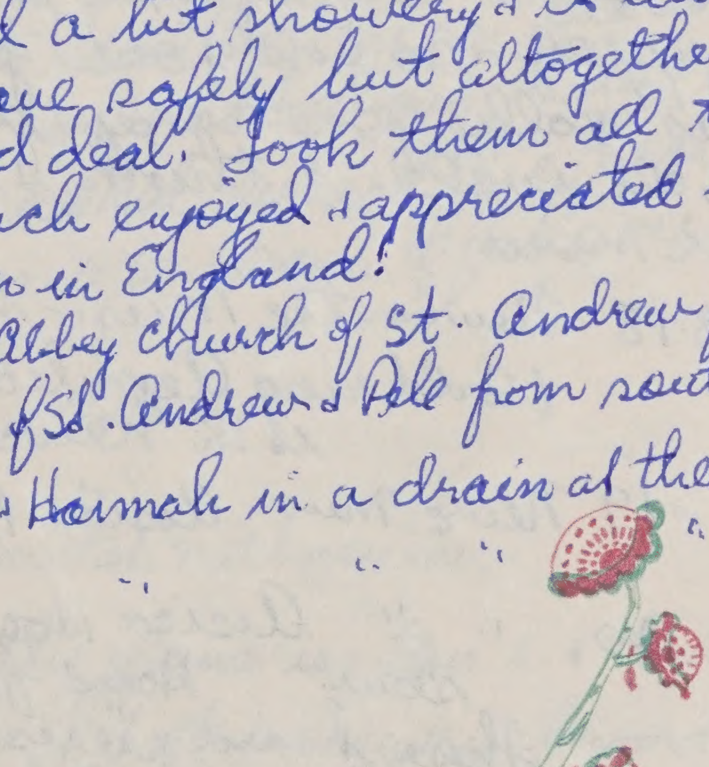
Only choose in marriage a woman whom you would choose as a friend if she were a man.

JOSEPH JOUBERT (1754-1824)
French philosopher

This morning was mainly for going slowly and poking around Hexham. Clarified our meeting with James & family in their van at 1:30 & how we would lead them to the Queensgate House. Had a lovely look round again in the huge Abbey Church where we heard the organist practise & then climbed the night stairs from the top of which we had a wonderful high view across the transept. More looking around in the Gift Shop.

After lunch in a sandwich shop we set off for the town parking lot where James drove up just after we arrived. Our meeting was very exciting & Freda & I crammed into their van. Corbridge was the first stop so we could all visit St. Andrew's Church together and examine all its interesting corners. ~~together~~ Off next to Chesters, the Roman camp with the Bath House by the river. Turned a bit showery & it was hard to get the kids to behave safely but altogether I think they learned a good deal. Took them all to Fish & Chips for dinner - much enjoyed & appreciated but Oh! what alot of fat is eaten in England!

99.3.14 ~~Corbrid~~ Hexham - Abbey Church of St. Andrew from e
.15 Corbridge - Parish Ch. of St. Andrew & Pele from south
.16 Chesters - Peter, Paul & Hannah in a drain at the N Gate
.17 " " " " " " " "



Hexham 04/08/99

To want friendship is a great fault. Friendship ought to be a gratuitous joy, like the joys afforded by art, or life. . .

SIMONE WEIL (1909-1943)
French philosopher

We were a really big breakfast group at the B&B this a.m. A nice young Japanese woman Maryko completed the table.

Alot of driving today (and is James ever superb at it) as we headed first for Benwell (Roman Carvoran) where after some difficulty we found the Vallum Crossing (only one in Britain) and the Temple of Antenociticus. Had some picnic lunch and then found our way in Newcastle & the Museum where the facsimiles of the Aesica Hoard Found at Greatchesters are on display & the originals now in storage after being stolen twice. More driving (& it was confusing) to get us to South Shields where everyone enjoyed the reconstructed gate very much & the whole site.

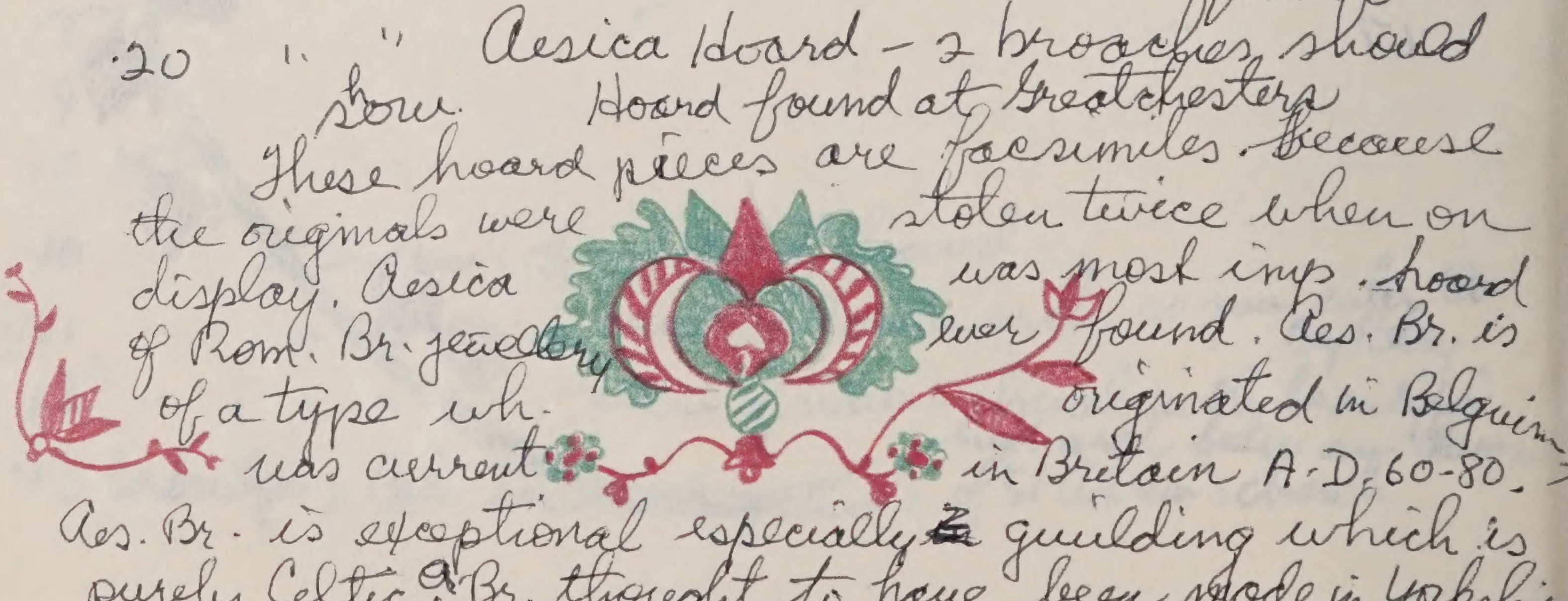
James & Mary took us to a Pizza/Pasta place for supper & so ends our joint stay in Hexham. It has really gone very well & it is good to see them all well. I think I understand all of them better now.

99.3.18 Newcastle Mus: - model of a granary
(Gold ring Aemilia Zeses, found at Corbridge, is in Newcastle Mus.)

" 19 Newc. Mus. - Aesica Brooch - did not have flash on

·20 " " Aesica Hoard - 2 broaches showed how. Hoard found at Greatchesters

These hoard pieces are facsimiles. because the originals were stolen twice when on display. Aesica was most imp. hoard of Rom. Br. jewellery ever found. Aes. Br. is of a type wh. originated in Belgium was current in Britain A.D. 60-80. Aes. Br. is exceptional especially ~~in~~ guilding which is purely Celtic. Br. thought to have been made in Yorkshire



Hexham - Millhouses 04/09/99

Money can't buy friends, but you can get a better class of enemy.

SPIKE MILLIGAN, b. 1918
English comedian, writer

Piled into the rented van after another good B. & B breakfast & set off westwards on a road which took us very close to the Roman Wall - in fact we were close to it for a good part of the day. First stop was a short turn off to the right where wall & vallum were very clear near (Walwich moor) Blackcarts Farm. Wind was very strong & cold. Proceeded on to Carrawburgh where a walk round one corner of a fort brought us to the Mithraeum. Wind even colder & stronger.
At Housesteads we were prepared for a very windy visit - rather too bad as one did not want to investigate all corners of the fort or get to the Wall as we did the first time. Fred managed the long slow climb up to the site despite the wind, took his pictures & seemed to say a reluctant "Goodbye" near the South Gate on leaving. I was pretty worried about him. ~~Drive home~~ - Stopped also at Birdoswald where the farm house in the site & the view from s.w. corner of fort were items great interest.

99.3.21 - Wall & Vallum
.22 " "
.23 Carrawburgh - excavated Mithraeum
.25 Housesteads - over the granaries to n.e. & the Wall
.26 " - s. edge of Fort + scenery beyond
.27 " - view from below up to fort
.23 Housesteads Mus. replica of legionary with sheepskin leggings
.28 Birdoswald - view of fort from s.

Millhouses 04/10/99

I no more like people personally than I like dogs. When I meet them I am only apprehensive whether they will bite me, which is reasonable and sensible.

STANLEY SPENCER, b. 1891
English artist

We are slowing down for a quieter week-end after our rigour at Hadrian's Wall. It seems I may not be able to see a sheep dog demonstration after all as the farmer is too busy with lambing. Fred + Paul went in to Lancaster to the castle etc as an outing for Paul & so Fred could photograph the hypocausts. They had a great time.

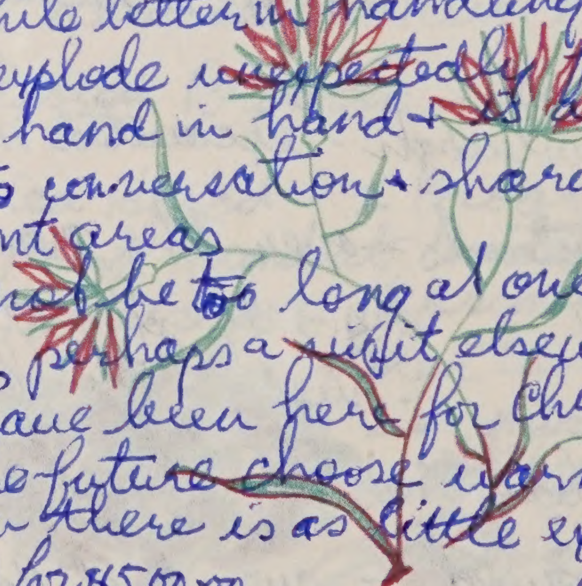
Mary took me, Hannah + Peter to Stella's for a little visit. Stella was helping the drama leader construct a lion's head and when that was done we had coffee & a visit. I always like seeing Stella here. Gave our birthday presents to Hannah and felt very rewarded by her enthusiasm.

Some observations:- Discipline with the children has been stepped up alot since they left Canada - James does alot of it

James does alot of the home maintenance - dishes, vacuuming, gardening which assists Mary & shares the load

Mary's nerves while better in handling the children, are liable to explode unexpectedly from time to time.

Arguing goes hand in hand + is a discouraging factor to conversation + sharing concerns in important areas



Visiting should not be too long at one time - five days at the most, perhaps a visit elsewhere + then a return. We have been here for Christmas & Easter now, so in the future choose warmer weather & a time, when there is as little extra pressure as possible.

Apr. 10 cheque to VISA for £500.00

Millhouses 04/11/99

We need two kinds of acquaintances, one to complain to, while we boast to the others.

LOGAN PEARSALL SMITH (1865-1946)
American/English writer

Decided to give church a miss in order to have a leisurely day. Hannah & I walked up the Gost's road where we could see something; and got a lovely view over the village. Saw the first bluebells on our way back. In the aft. Mary took me & the 3 kids to Peter Osborne's to see their beautiful landscaped garden. It is sad to feel our visit here is ending but we must all think of life going foward, possibly to calmer waters ahead. Mary learned from James that summer holiday time has 3 demands on it - Canada, Wales, time for James with the kids, so the Canada visit will come earlier & hopefully there's will be time to see everyone.

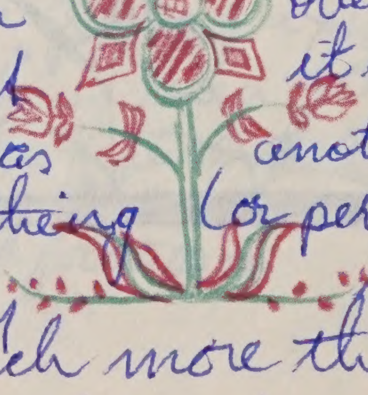
Millhouses - London 04/12/99

It is in the thirties that we want friends. In the forties we know they won't save us any more than love did.

F. SCOTT FITZGERALD (1896-1940)
American writer

Today was taken up with our move by train back to London. Said Goodbye to James just after eight a.m as he left for a long day at college. James has been very, very hospitable to us which has helped alot in making our visit pleasant. He does such alot of the housework - washing, vacuuming + gardening and must want to make things easier for Mary.

Hannah visited at ~~Han~~ Stella's this a.m. while a so Mary, Peter + Paul could take Fred + me to the station in Lancaster for our train to London. I felt definitely sad saying "Goodbye" to Mary when somehow I do not feel she + I really ~~did not~~ had much visiting with each other. After her jumping on me hard a couple of times on the Easter week-end I felt inhibited about speaking on various subjects. Mary is so busy, especially when extras are added to the regular schedule, that some sort of pressure seems ready at any moment to cause an explosion. However her nerves are somewhat better than they were Xmas '96 - they just aren't good enough. Kids are better disciplined, but not yet enough consistency. Another problem I had was the way Fred was centre stage most of the time and I was way back in the wings. I'm glad he got so much attention over Hadrian's Wall to his jokes + stories, but it was almost rude at times. Probably it was another eg. of being able to think of only one thing (or person) at a time. At anyrate it definitely left me with the feeling I enjoyed much more the sites we did done than those we did with Mary + family



London 04/13/99

. . .ours, that tea bag of a word which steeps in the conditional.

ELIZABETH HARDWICK, b. 1916
American writer, educator

Summary:- Sites visited 21 - Reculver, Fishbourne Palace, London
Colchester, Bawdsey, Dunwich, Calleva, Gloucester,
Cirencester, Lancaster, R. Road nr. Lowgill,
Hexham, Corbridge, Chesters, Benwell, S. Shields,
Blackcarts farm, Limestone Corner, Carrawburgh,
Housesteads, Birdoswald.

Museums visited 11 - Br. Mus, Fishbourne, Colchester
Castle, Cirencester Mus., Lanc. City museum,
Corbridge, Chesters, Newcastle Univ., S. Shields,
Housesteads, Birdoswald.

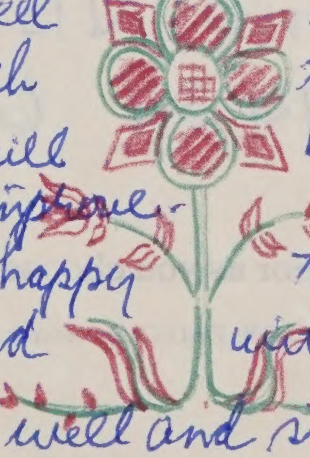
Churches & cathedrals visited Reculver,
Gloucester cathedral, Cirencester Parish Ch., Hexham Abbey,
Corbridge P.Ch. S. Andrew, Lan

Train journeys 10 - Reculver, Fishbourne, Colchester,
Ipswich, London, Reading, Gloucester,
Lancaster, Hexham, London

Bus trips 5 - Silchester, Cirencester, Corbridge.
Lancaster, Heathrow

By car - Hexham - Corbridge. Chesters - Newcastle
Ben~~castle~~well, S. Shields, Hexham, Blackcarts
Farm, Carrawburgh, Housesteads, Birdoswald, millhouses

Ended our day at the Br. Mus. with a splendid Greek dinner at the Yalousa Taverna. With a quiet room at the Tavistock we will have a good sleep ready for return home tomorrow. It has been a great trip with an enormous amount covered by Fred & me. I feel more or less normal again now, ready to deal with the future. I pray that doing a little teaching will bring Mary such pleasure that her nerves will improve. In any case I must do all I can to prepare for happy times together for all of us this July & August. I end with heartfelt gratitude that Fred & I are keeping so well and still able to get about & do so much.



B & B's Where We Stayed

Colchester - Mrs. Wendy Anderson
The Old Manse
15 Roman Road
Colchester
Essex CO1 1UR
Tel. 01206 545154

Reading :- Bath Hotel
54 Bath Rd.
Reading RG1 6PG
Tel :- 0118-957-2019

Gloucester :- Albert Hotel
56-58 Worcester
Gloucester GL1 3AG

Hexham :- Queensgate House (Ann Reid)
Cockshaw
Hexham NE46 3QU
Tel 01434 605592

Choose an author as you choose a friend.

WENTWORTH DILLON, Earl of Roscommon (1633-1685)
English nobleman

. . .because I got you to look after me, and you got me to look after you. . . We got each other, that's what, that gives a hoot in hell about us. . .

JOHN STEINBECK (1902-1968)
American writer

Thoughts re Future Trips

Late summer - early fall best time

Smaller suitcases - 2 with built-in wheels & handles preferable. Definitely one which is smaller than big black one.

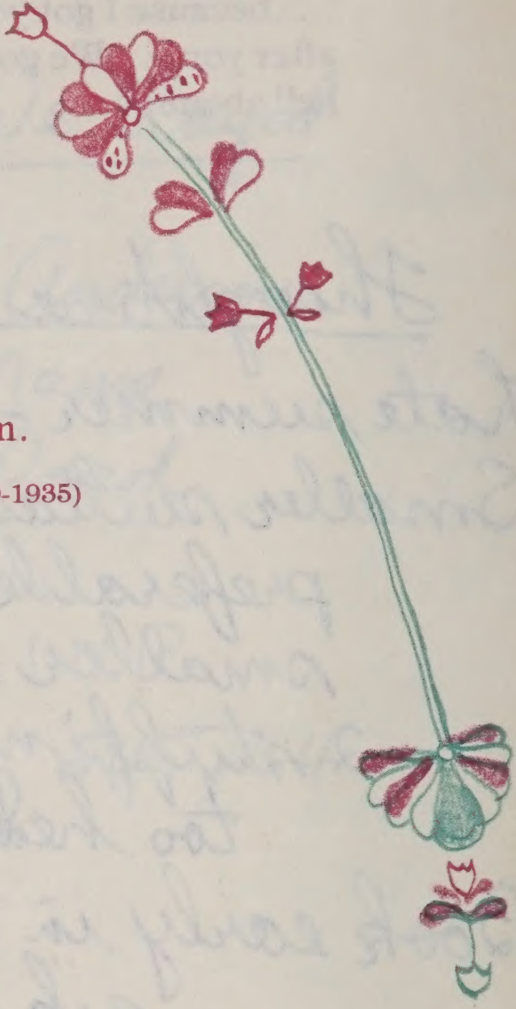
2 stuffing bags - check both & don't have too heavy or large

Book early in order to be at the Tavistock - ask for a back quiet room.

JEW buy new camera & case - have built-ins

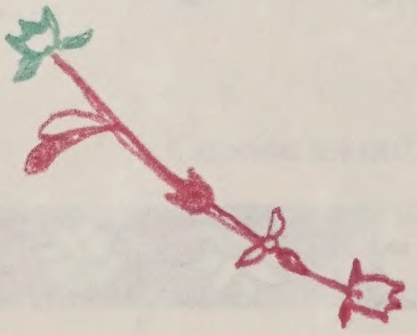
Letter from Dr. Mudie re H's knee

Plan destinations together well before leaving & ask Mary to investigate B & B's for us



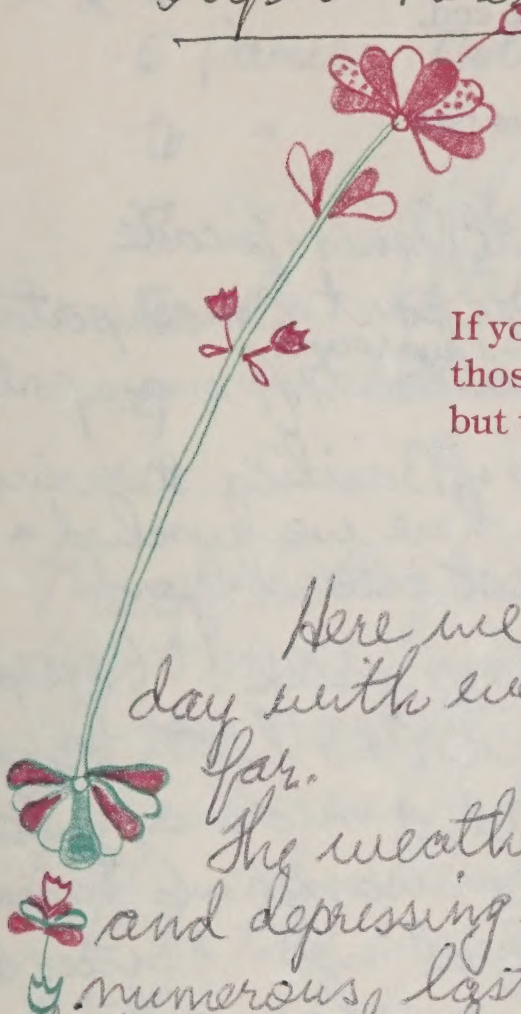
Friends
to borrow my books
and set wet glasses on them.

EDWIN ARLINGTON ROBINSON (1869-1935)
American poet



Paris, April 29
2002

Trip to Paris & Greece April 28-May 16/02

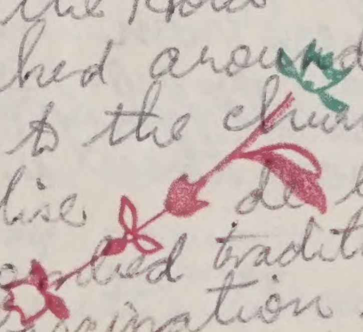


> If you want a person's faults, go to those who love him. They will not tell you, but they know.
>
> ROBERT LOUIS STEVENSON (1850-1894)
> American writer

Here we are in Paris at the end of our 1st day with everything having gone very well so far.

The weather in TO yesterday was very rainy and depressing looking. We carried on with numerous last minute details ready for departure, and I even had time to go out & get Fred a new umbrella. We had a very good limo driver and good thing too as the heavy rain made driving difficult. Had to push our own luggage cart (Fred did it) - thank goodness no book box & went first to Thos Cook to buy Euro coins. No chance of a bulk head seat for Fred as flight was full - this aisle seat did not give him enough leg room so maybe 1st class next time? Wheel chair passengers were well looked after.

This a.m. at Charles de Gaulle in Paris the wheel chair attention was very complete & satisfactory. We had an unbelievably lengthy tour of the airport as our special little up & down bus took each handicapped person where they needed to go inc the elderly couple returning to Egypt. Saw a good deal of Paris on our drive by taxi to the Hotel Mondial and this afternoon when we walked around the vicinity quite a while taking in visits to the churches of Notre-Dame de Lorette and l'Eglise de la Sainte Trinité. Architecture of this [illegible] traditional city with all its small shops is a fascination. We seem to be in a Lebanese area so had lunch at Grandpa's restaurant & dinner at his son's opposite. This will be a great trip!



Paris April 30
2002

And the song, from beginning to end,
I found in the heart of a friend.

HENRY WADSWORTH LONGFELLOW (1807-1882)
American poet

'02·2·0 St. Denis - Basilica of Saint Denis - facade
'02·2·1 " " " - lower part of main portal
tympanum & surround
'02·2·2 " " " (upper part) of main portal
'02·2·3 St. Denis - View from steps of Basilica showing restaurant where we lunched & street & market area beyond.

Well things are going very well!! (except for the night-time sleeping - will do better tonight with room air better regulated, & more adjustment made to the bed and the time change - 6 hours!) First of all we found the Modial now serves a wonderful, bigger breakfast than formerly - orange juice, 2 dry cereals, cheese, yoghurt, ½ baget, 1 croissant, butter, jam & coffee. A real feast!

Fortunately, as we made final enquiries at the hotel desk about going to the Louvre on Bus 74 an English speaker piped up & said they are closed on Tues. (today) & probably tomorrow because of May 1. So we went to Saint Denis on the Metro instead and had a wonderful visit. It was thrilling to see this great early Gothic Church with its important French history connection and its huge collection of stone sculptures of French royalty brought there from many other places. Found a wonderful book to buy and learn more about it.

May 1/'02

.02.2.4 Paris - Notre Dame facade
.5 Paris - Notre Dame facade - 3 portals
.6 " " " " central tympanum
.7 " Palais de Justice
.8 " Hotel de Ville fr. s. end of Pont d'Arcole
.9 " Hotel de Ville fr. s.w.
.10 " " " " " "

Much better sleep last night but I must get more fruit, veggies & drinks to handle my travelling problem.

A great breakfast again. It is so helpful to start off well nourished instead of meagerly so as used to be the case at this hotel.

Started off to go to Notre Dame on the famous 74 bus only to find it does not run on May Day! Got there on the Metro instead which seems to be quite manageable if there are no crowds. A real thrill to be in Notre Dame again with vast interior, beautiful stained glass windows (especially the blue colours and the rose windows in the 2 transepts) and wooden sculptured figures around the exterior of the choir stalls. We stayed for the midday mass (St. Joseph was honoured today) which was a very special and moving experience. I felt quite overcome a couple of times, with gratitude for the special experience of being there once more.

Stopped to photograph the City Hall after we crossed over the Arcole Bridge again - what a spectacular building!!

There was nothing remote or mysterious here—only something private. The only secret was the ancient communication between two people.

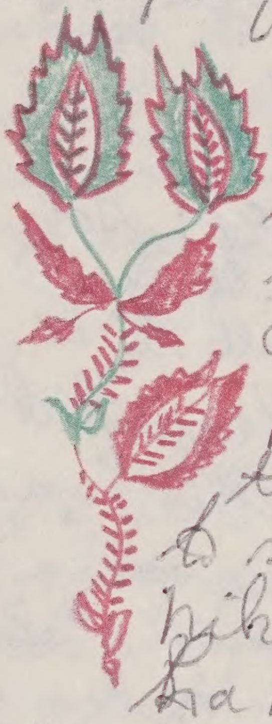
EUDORA WELTY, b. 1909
American writer

Finding a place open on May Day p.m. where we could get supper looked pretty discouraging but to our relief we found a Pizza place where we even added dessert - mine was pistachio icecream with whipped cream & chocolate sauce!!

May 2/02

·11· Paris - Louvre
·12 " "
·13 " View down river from Pont du Carrousel - Musée d'Orsay in l. background

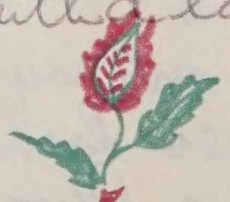
Still haven't got all the sleeping problems solved!



A lot of rain during the night so it was cold to start especially as we stood in an incredibly long line-up to get in to the Louvre. To our great surprise an official came along, pointed to Fred's cane & ~~took~~ then led us right in to the pyramid where with a couple of others with problems, we were taken down to the ticket entrance level. The crowd was so thick and areas of the palace/museum so vast it was tiring, unfortunately. But the Architecture gallery was open so we got close up views of Didyma, Magnesia pieces and a huge mosaic in the centre from the Daphni Villa at Antioch (Antakia). Lovely to see other well known pieces of sculpture - Nike of Sam., Venus de Milo, Borghese Warrior, La Borde head, Parthenon pieces & others. Bought some take out lunch & then went to the Musée D'Orsay, a remarkable museum in a converted station with oodles of Impressionist Art.

If I had to choose between betraying my country and betraying my friend, I hope I should have the guts to betray my country.

E.M. FORSTER (1879-1970)
English writer

Again we were escorted in because of Fred's handicap. How civilized the French are! Ended our Paris stay with a last & nice dinner at the Étoile de Lyban  across from the Modial Hotel.

May 3rd 4/02

. . .they grew to be so happy that even when they were two worn-out old people they kept on. . .playing together like dogs.

GABRIEL GARCIA MARQUEZ, b. 1928
Colombian writer

Much too tired to write anything last night after we had unpacked and found supper at a taverna on Makrianny St. Not much wonder!!

To start the day we had one last very enjoyable breakfast at the Modial Hotel & then went by taxi back to Charles de Gaulle airport for our next flight to Athens. Got TC's changed to bills after our taxi driver got our luggage onto a trolley for us (no coin needed) & we were an independent mobile unit. Quite a wait to check in, but at last it happened complete with wheel chair right to the plane. Fred's seat more comfortable this time, lunch was very good, some turbulance but over as we descended over the Epirus Mts, the Gulf, Arcadia Mts & made a good landing at the new Athens airport east of the Hymettos. Wheel chair waiting for us & the pusher got our luggage onto a cart (1 Euro) & everything into a taxi. As we landed I was almost in tears with the emotion of being back in Greece again where we have travelled & seen so much and had so many experiences so much. As Judith had written it was a long ride in from the airport & on the way reality set in as we passed miles of the old scenery — small agrotic holdings, small assorted bldgs finished or unfinished, an appearance of untidyness & incompleteness all too prevalent. Eventually we passed the Hilton, had glimpses of the Acropolis & came round outside Philopappos. But the taxi driver did not know the street Erechtheion which we wanted for our Art Gallery Hotel. We made it at last & had supper as mentioned above, to our great relief. I was feeling quite claustrophic in this closed in area but fatigue notwithstanding also I was very real

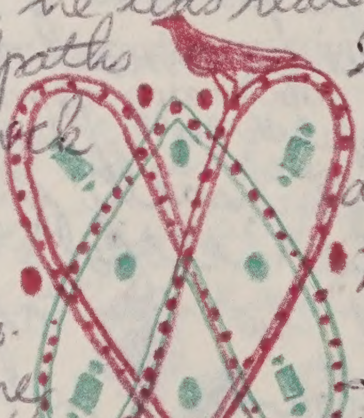
May 4/02

A companion loves some agreeable qualities which a man may possess, but a friend loves the man himself.

JAMES BOSWELL (1740-1795)
Scottish biographer, lawyer

·022·15 Acropolis - Fred resting after climbing to Acropolis - Propylia in scaffolding
·17 " Parthenon being repaired
·16 " View to Agora & city beyond
·18&19 " JEW with Lykavitos in background
·20 " more complete view ~~foto~~ Lykavictos and city from Akropolis
·22 " - fr. s. side of Akropolis to ~~theatre~~ of Dionysos, Olympieion, Stadium & Hymettos
·21 " fr. s. side Akrop. to Aegina, Philopappos & our hotel area to l. of Philopappos
·23 " poppies near some ancient capitals west of Parthenon
·24 " Areopagos & part of Agora

Today was certainly a very special day! Breakfast here is very good sending us off in good spirits to do the Akropolis as well as Fred's mobility permitted. Dionysos the Areopagite is now a pedestrian walkway which gives a nice area in which to contemplate the Akropolis ahead. It became more & more obvious that Fred intended to reach the top & see everything possible. It was quite alarming to see him navigate so many marble steps upward, with so many people crowding around, but the most "iffy" were the last couple of runs of marble steps down at the end when he was really tired. Fortunately the Greeks have created grandpaths between the bumps of polished exposed acropolis rock around the Parthenon. We did the Museum too and I am so glad Fred did it all (however risky) for this will be the last time up there for him.



Got Michael by phone & had a good chat - learned that his trip to [illegible] with King Wright had gone well.

This is Easter Eve & it seems firecrackers are used alot. We are not staying up till midnight when there will lots of them.

May 5/02

> The differences between friends cannot but reinforce their friendship.
>
> MAO TSE-TUNG (1893-1976)
> Chinese leader

02.3.1 Athens ASCSA - the Lamb Roast
02.3.2 Athens - ASCSA garden below the Library

We had a slow relaxing a.m. & then dressed to go & meet Judith at the ASCSA Easter Lamb roast "Feast". Impossible to get a taxi so in desperation took the new subway which served us very well indeed.

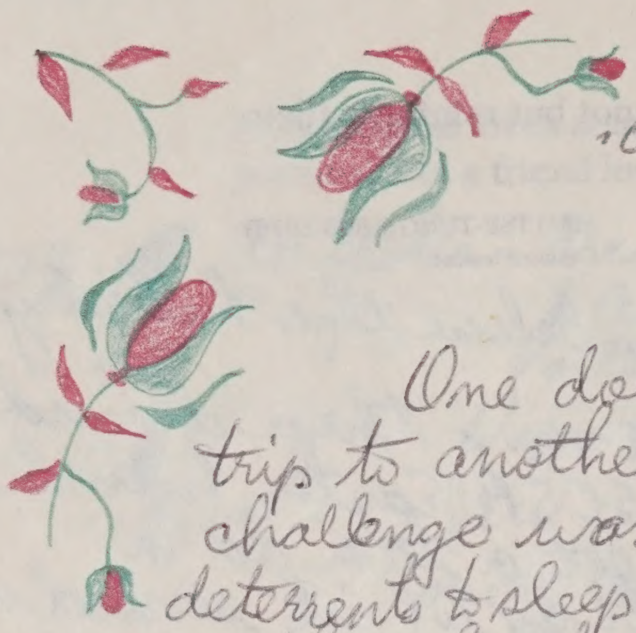
It was a great joy to be greeted by Judith and be her guest at that lovely occasion. It was very special to be back in the School garden for such a relaxed friendly occasion. Besides Judith we knew Marylee Coulsen, Aime Stewart & Louita Tiri and had delightful chats with all of them. The School garden is beautiful to behold & gave me the idea of emphasizing snapdragons, stocks & calendulas at home. Judith drove us back to our hotel afterwards & so ended a never to be forgotten day of this visit to Greece

May 6/02

02.3.3 Athens - National Museum
02.3.4 " National Mus. Garden Restaurant
02.3.5 " Kolokotrones statue

Did the Nat. Museum with all its marvellous sculpture - a long a.m., very interesting but we were very tired afterwards - lunched at the Museum Garden restaurant. Went by subway today & stopped to see Kolokotrones statue. After rest registered in at the Norwegian Institute for the Conference starting tomorrow. Nice to meet some of the people there. More despair over finding a place open for supper (so many places closed for the long Easter week-end followed by a postponed May Day) but in the end found a nice new convenient restaurant from which you actually see the Parthenon.

May 7/02



.02.3.6 ATHENS - present view tow. Akrop. fr. beg. of new walkway of Apostle Paul St

One does meet some challenges on a trip to another country! Last night's challenge was an assortment of strong deterrents to sleep - the usual noisy vehicles going up the street, arguing voices, cats in heat, motorcycles, but worst of all a dog nearby who barked all night! So we were tired to start our first day of the Conference, unfortunately. Negative thoughts easily follow a sleepless night but fortunately I can now say as we reach the evening of this day that I am settled down again. This equanimity of spirit no doubt is partly due to my having had a walk, by myself, after rest time toward Philopappos Hill. Getting away on my own on foot, to old haunts is a must for me in Athens - I can go at my own pace, I do not have to worry about rushes to Fred and I must see as many as possible of the spots in this city which were once familiar to me.

The Conference is very well organized + started off with several interesting papers today. My shyness at meeting new people (after no sleep) was helped considerably when Nigel Kennel guided us and some others to a great pizza place at lunch time. Better day tomorrow!

A woman wants her friends to be perfect. She sets a pattern, lays a friend out on this pattern and worries and prods at any little qualities which do not coincide with her own image.

BETTY MACDONALD, b. 1908
American writer

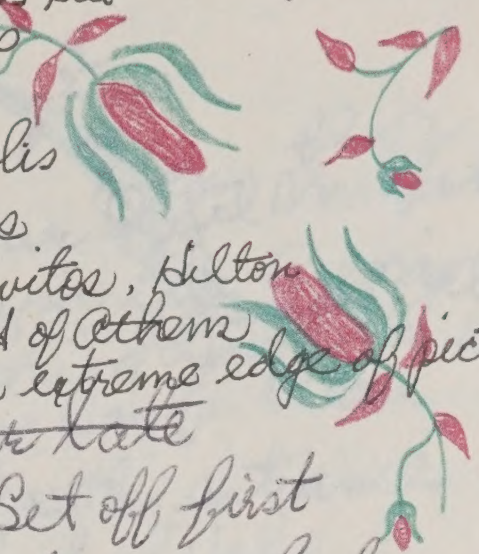
02.3.7 Athens - View toward Akropolis from part way up Philopappos Hill

May 8/02

02.3.8 Athens - Fr. Philopappos toward Hilton

02.3.9 Athens - View from Philopappos monument toward Akropolis

02.3.10 Athens - From edge of Philopappos Hill to Parthenon, Lykavitos, Hilton Stadium? & our -02 part of Athens - our Art Gallery H. near extreme edge of picture



~~Slept in a bit today after our late Conference dinner last night.~~ Set off first thing, after we were up & going, to see what could be seen along the south side of the Akropolis. There wasn't anything open east of Herodes Attikus till you get to the Theatre of Dionysos which has its own entrance. Strolling along Dionissiou Areopagitou, now a pedestrian walkway, was relaxing & interesting. I forgot - the first thing I did was to walk to the top of Philopappos Hill where one gets great views. Took Judith to lunch at our Pizza place and very much enjoyed the visit. I did not want to say Goodbye to her.

Took a taxi to the Attikos Restaurant (I found it this a.m. at base of Philopappus Hill) for the Conference Dinner wh. was a lovely Greek meal. Had a nice young Norwegian woman to talk to while we ate.

> The richer your friends, the more they will cost you.
>
> ELISABETH MARBURY (1856-1933)
> American theatrical agent

May 9/02

Forgotten most of yesterday because I am doing this a day late. However main highlights are that Fred & I had a good trip to the Cathedral Square & the Flea Market to buy gifts for the grand kids & finished up with a really nice dinner in a quiet secluded restaurant nearby.

Phoned Elizabeth in the p.m. to report that all is well & had a very nice chat.

. . .being with you is like walking on a very clear morning—definitely the sensation of belonging there.

E.B. WHITE, b. 1899
American writer

May 10/02

.11 &
.02.3 .12 Athens Views from our hotel floor Breakfast
.13 " " Church of Dionysios the Areopagite
.14 " " - Agora looking down Pan. Way n. of Areopagus
.15 " " - Panathenaic Way fr. below
.16 " - Ch. of H. Apostles entrance
.17 " - Hephaisteion
02.3.18 - Athenian Agora - Church of Holy Apostles

I took the first part of the a.m. for myself again & headed for the Agora. Was delighted on entering near St. Paul's speech to find what I think may be the old Church of St Paul the Areopagite. Did not find as many EX pieces in the museum as I had hoped but felt my time in the Stoa, at the church of the Holy Apostles and in general in the Agora was time spent with Homer and Dorothy Thompson.

Had a nice experience at the P.O. where a Greek woman bought stamps for me.

I think Fred & I are both a bit tired (and frankly the firecrackers & noise are bothering me) and the conference has been strenuous. I think Fred has been definitely stimulated by it - I wonder what will become of it?

When you are down and out, something always turns up—and it is usually the noses of your friends.

ORSON WELLES, b. 1915
American actor, director

'02.3.19 Athens - Montineia - Tegea & Athens May 11/02

- Tegea - Remains of T. of Athena Alea

Well today certainly set everything straight! We had a quick breakfast in our room & then walked to the Hera Hotel to board the bus for the Norwegian day trip to ~~the~~ Arcadia. It was a lovely sunny day though the pollution at Eleusis was frightful. The whole day was very well planned and a complete pleasure. Rest stop at the Isthmus and then over the new road through the tunnel (& past our well known sites of Sanga, Fallow Plain, Nestane) to Mantinea where we walked to the theatre & heard about the city walls of mud brick. A special guide appeared and took us to a field where Spiropolos (the retired ephor) has this year uncovered a large impressive tomb monument of Epaminondas? On then to Tegea where we heard alot about the Temple of Athena Alea and then went in to the Museum. It was late afternoon by then so we went to the appointed taverna for a lovely lunch in the shade. Last visit was to a People's Museum with all sorts of work displayed - quite remarkable.

Back then to Athens & Goodbye to everyone. The time with these people gathered for the Conference has been most stimulating & renewing acquaintance with Athens has been very rewarding; I must not let this valuable experience evaporate. But whatever there may be of any joint involvement I will have to take the initiative because Fred is not good at indicating he wants me working with him in any joint way - he would rather go alone. Get my slides all in order & use the Greek map to orient me.

Friendship is unnecessary, like philosophy, like art. . . It has no survival value; rather it is one of those things that give value to survival.

C.S. LEWIS (1898-1963)
English writer

May 12/02

> I no doubt deserved my enemies, but I don't believe I deserved my friends.
>
> WALT WHITMAN (1819-1892)
> American poet

Athens - Corinth - Sterna - Argos - Kiveri - Xiropygatho - Astros - Paralia Tirou - Leonidi - Kosmas - Gerahi - Skala - Gytheio

0 2·3·20 Kiveri - Dine showing 2 roads? above
·21 Sambatiki - view to bay & cottages above
·22 Leonidi from Old mill & memorial
·23 Kosmas - view of town square with 3 fountains
·24 " view back of village on going
·25 " old road across ravine from new road
0 2·4·0 Gerahi - small closed Byz church - Agios Athenasios
·1 "
·2 Githion - waterfront area from our hotel windows

We were completely organized & set off for our Peloponessos jaunt when Fred & Howard Jolley reached the hotel with the rented car. Howard has turned out to be exactly what we needed - excellent driver, knowledgeable about Greece, speaks Greek & is good company.

It was such a thrill to see so many old special places - Argos, Myloi, Kiveri, Xiropygado, Paralia Astros, Korakovouni, Paralia Tirou (where I put my hand in the sea & gathered some pebbles), Sambatiki, Leonidi, Moni Eloni, Kosmas, Gerahi, Skala & finally Githeion where we have a lovely room and went all three down to the harbour area for a lovely kalamaraki seaside dinner!

May 13/02

Friends are a second existence.

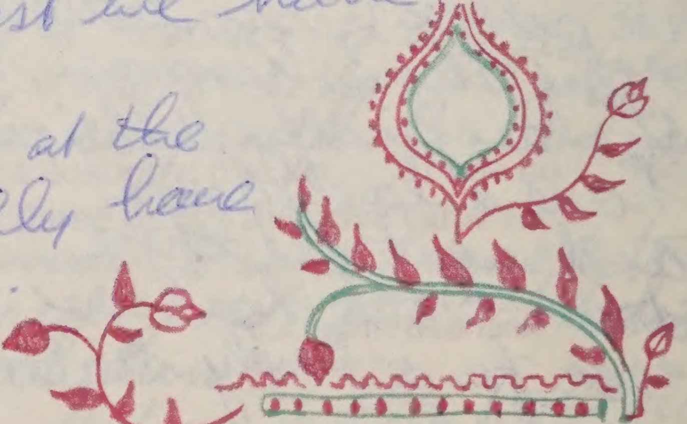
BALTASAR GRACIAN (1601-1658)
Spanish satirist, writer

Gytheio - Areopolis - Mezapos (Tigani) - Gerolimena - Alika
Kiparissi - Vatheia - Tippy Crags - ch. on the neck -
Kisternes (Pos. Sanctuary) - Porto Quaglio -
Kaínúchora - Lageia - Ag. Kyprianos - Kokkala -
bougainvillea
Kourno - Nymphi - Flommochori - Pyrrichos -
Areopolis - Limeni Beach below Oitylo - Areopolis
- Kelepha village - fort - Gytheio.

02.4.3 Approaching Areopolis - hero memorial
02.4.4 Closed to Areopolis than 02.4.3
02.4.5 in background
02.4.6 Tigàni Peninsula beyond Mezapos
02.4.7 Mezapos shoreline - Tigàni in background
02.4.8 Tippy Crags in middle - Taenaron peninsula beyond
02.4.9 Vatheia
02.4.10 Kisternes - Poseidon Sanc. to l. - Asomati chapel midd
path to lighthouse extreme rt.
02.4.11 Taenaron peninsula extending to south
02.4.12 Flommochori - enormous bougainvillia
02.4.13 Areopolis - Mavromichaelis statue in town centre

It was wonderful beyond words to go all around the Mani again. Howard is a great driver and we are so grateful he has made all this possible. It took 2 tries to find our way to the Turkish fort at Kelepha but at last we have been there!

Another nice dinner at the waterfront where you really have the feel of a seaside town.



May 4/02

The only thing to do is to hug one's friends tight and do one's job.

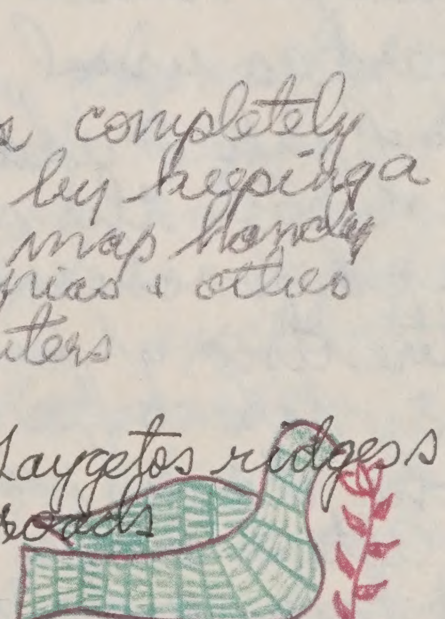
EDITH WHARTON (1862-1937)
American writer

Gytheio - Amyklaion - Sparta - Kostorio drinks Georgitsi - Longanikos - Eurotas Sources - Skortsinou - Paparis - Asea (joined main road) - Pallanteion (lunch) - Tripolis - Nestani saw Gravari Pass Interchange - Levidi - Vlacherna - Wine Tree of Pausanias - Sources of Ladon - Broken Fetters monument - Kleitoria - Planitero - Kato Lousoi - Lousoi Temple - Ano Lousoi - Kalavryta,

Another tremendous day of revisiting old locations - all of them spaced between the seashore of Githeio and the evergreen clad mountain slopes above Kalavryta. Having someone drive us has been wonderful and Fred has had a most stimulating time in Greece these 2½ weeks. Do it again if an opportunity comes up.

Remember - decide for yourself
take the initiative
organize your slides completely
maintain interest by keeping a map handy
keep reading Pausanias & other relevant writers

02.4.14 Before Sparta Laygetos in distance
02.4.15 Amyklaion - looking to Laygetos ridges s. of sections with roads
02.4.16 Orchomenos mid distance
02.4.17 Approaching Souces of Ladon
02.4.18 Sources of Ladon - large pool formed by emerging springs & streams
02.4.19 Near Lykouria - Broken Fetters monument



May 15/0

If two people who love each other let a single instant wedge itself between them, it grows—it becomes a month, a year, a century; it becomes too late.

JEAN GIRAUDOUX (1882-1944)
French playwright

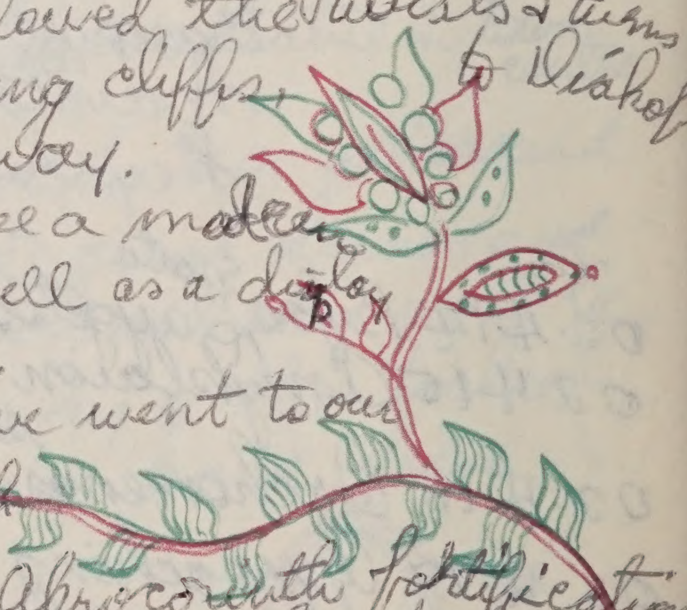
Kalavryta - Diakofto -
Old Corinth - Akrocorinth - Peiraios - Voula (Athens)

02.4.20 Kalavryta - church with stopped clock.
02.4.21 Kalavryta - part of its main street
02.4.22 Kalavryta with ancient Cynaetha citadel rising above
02.4.23 Ancient Corinth excavations in middle of Old Corinth seen from Akrocorinth.

Our last day in Greece! I could feel extremely sad but instead am concentrating on extreme gratitude.

We poked around Kalavryta a bit before leaving and felt amazed, looking at the ancient citadel, to remember that we had climbed it. Howard as usual, had some interesting additional bits of info to add as we followed the twists & turns down, past the soft dissolving cliffs to Diakofto. Stopped for cherries on the way.
Interesting at Diakofto to see a modern train depart for Athens as well as a display of the old cog railway engine.

After lunch at Corinth we went to our old taverna for yoghurt with honey & walnuts - a real treat.



At the entrance to the Akrocorinth fortifications I realized all over again how impressively extentive Fred's knowledge & love of Greece, ancient & modern, really is. My challenge at home will be to ① prevent him slipping back into lazy ways (myself included) ② gear up to finish his book as well as ③ make sure this trip to Greece leads to a follow up project of some sort. This advice includes me too & the challenge of organizing my

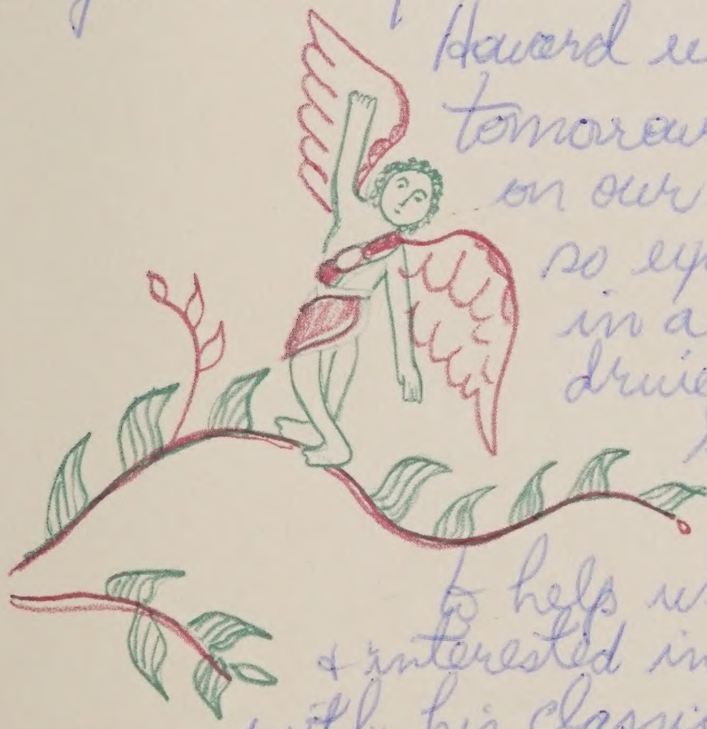
It is good to have some friends
both in Heaven and in Hell.

GEORGE HERBERT (1593-1633)
English writer

slides in a final form ready & use more easily & ready to pass on to someone else

We were invited to have dinner at the home of Howard & Rena (Cerene) Jolley on our return to Athens, Very interesting to see a Greek home house & the hospitality extended was quite overwhelming. We were tired so I hope we showed their appreciation sufficiently. Af

After dinner Howard took us to the Sofitel Hotel at the new Athens airport where we are spending our short night ready for our 7.00 a.m flight to Paris/Toronto tomorrow,



Howard will return the rented car tomorrow - the last helpful job on our behalf. He has been so exactly what we needed in a chauffeur - excellent driver, knowledgeable in all Greek ways, speaks Greek perfectly, quick to see ways to help us constantly, very knowledgeable & interested in Greek antiquities himself with his classics background & continuing endeavours to learn more about ancient Greece. He would be 1st choice if we ever do anything like this again. I really think God had a part in his answering Fred's add in Athens for a driver for us.!!

Friendship is a very taxing and arduous form of leisure activity.

MORTIMER ADLER, b. 1902
American educator

I never met a man I didn't like.

WILL ROGERS (1879-1935)
American humorist

Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born.

ANAIS NIN (1903-1977)
French/American writer

What is important to a relationship is a harmony of emotional roles and not too great a disparity in the general level of intelligence.

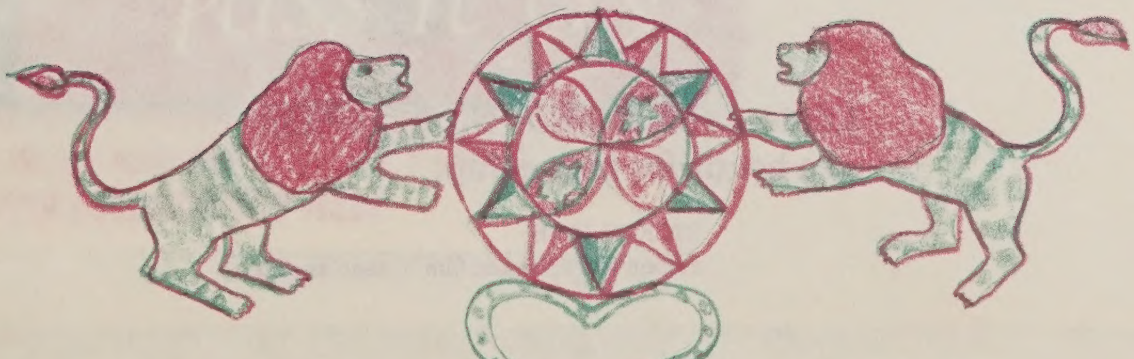
MIRRA KOMAROVSKY, b. 1906
Russian/American educator

Friendship or love — one must choose.
One cannot serve two masters.

RENÉ CREVEL (1900-1935)
French writer

Wherever you are it is your own friends
who make your world.

WILLIAM JAMES (1842-1910)
American psychiatrist



Louis, I think this is the beginning
of a beautiful friendship.

RICK BLAINE
Saloon owner (in the film "Casablanca")

not Sat.

ull pl after 7.00 9.00 p.m. Sat luggage in bus

complete on Sun car leave at hotel

car avail at 8-45 Sun

lv 9.00 - 9.30?

ANCIENT ARCADIA

RESEARCH SEMINAR ORGANIZED BY THE NORWEGIAN INSTITUTE AT ATHENS, 7 – 10 MAY 2002

All sessions take place in the lecture hall of the Italian Archaeological School, Parthenonos 14-16.

Program.

Tuesday 7 May:

10.00: *Synnøve des Bouvrie, Norwegian Institute at Athens,* and *Erik Østby, University of Bergen, Norway:* Opening.

10.30: Coffee break.

Chair person: Erik Østby.

11.00: *Madeleine Jost, University of Paris X Nanterre, France:* Bêtes, hommes et dieux dans la religion arcadienne (Animals, men and gods in the Arcadian religion).

Book G. archt.

11.30: *Hans Lauter, University of Marburg, Germany:* The Agora of Megalopolis. Excavations 1991-2000.

12.00: *Thomas Heine Nielsen, Copenhagen Polis Center, Denmark,* and *James Roy, University of Nottingham, Great Britain:* Synoikizing Megalopolis.

paper read by a young scholar

12.30: *Hector Williams, University of British Columbia, Vancouver, Canada:* Archaeological Excavations at Ancient Stymphalos, 1994-2001.

Afternoon:

Chair person: Gullög C. Nordquist.

16.00: *Yanis Pikoulas, University of Thessaly, Volos,Greece:* Αφρόδιτη Ερυκίνα - 25 χρόνια μετά... Η επιβεβλημένη αναθεώρηση του ιερού (Aphrodite Erykina, 25 years after: The indispensable revision of the interpretation of the sanctuary).

16.30: *Maria Pretzler, University of Oxford, Great Britain:* Polybius to Pausanias: Arcadian Identity in the Roman World.

17.00: *Mauro Moggi, University of Siena, Italy:* Marpessa e Ares Gynaikothoinas (Paus. VIII 47,2).

17.30: Coffee break

18.00: *Massimo Osanna, University of Potenza, Italy:* Pausania in Arcadia: sull' organizzazione di alcuni percorsi urbani nell'VIII libro della Periegesi (Pausanias in Arcadia: on the organization of some urban routes in book VIII of the Periegesis).

18.30: *Christina Risberg, University of Uppsala, Sweden:* Beyond Tegea – Metals and Metal Working in Ancient Arcadia.

Wednesday 8 May:

Morning:

Chair person: Madeleine Jost.

09.00: *Eleni Salavoura, University of Athens, Greece:* Μυκηναική Αρκαδία - αποτίμηση των γνωσεών μας (Mycenaean Arcadia – evaluation of our knowledge).
09.30: *Massimo Cultraro, CNR Catania, Italy:* The LHIIIC Pottery in Arcadia and Importations from Southern Italy.
10.00: *Berit Gundersen, Norway:* Transmission vs. Evolution in Arcadian Religion.
10.30: *Maria Cruz Cardete del Olmo, CSIC Madrid, Spain:* Rural Religion in Ancient Arcadia.

11.00: Coffee break.

11.30: *Annette Hupfloher, German Archaeological Institute, Athens, Greece:* A Female Mantis at Mantinea.
12.00: *Olga Zolotnikova, p.t. University of Athens, Greece:* The Cult of Zeus Lykaios.
12.30: *Stavros Oikonomidis, Athens, Greece:* Mount Lykaion – Totemism and Transformations in Arcadia.
13.00: *Elpida Mitropoulou, Athens, Greece:* The Worship of Demeter and Kore in Arcadia.

did not come till later

Very talkative, flamboyant Greek with many outfits

Afternoon:

Chair person: Knut Ødegård.

16.00: *Erik Østby, University of Bergen, Norway:* Archaic Temple Architecture in Arcadia.
16.30: *Frederick E. Winter, University of Toronto, Canada:* Small or Unorthodox Arkadian Temples.
17.00: *Georg Ladstätter, Austrian Archaeological Institute, Athens, Greece:* Lousoi. Technical Aspects of Building at an Arcadian Smalltown in Hellenistic Times.
17.30: *Valentina Di Napoli, Athens, Greece:* The Theatres of Roman Arcadia as Evidence for the History of the Region.

18.00: Coffee break.

Retired ow - did not come

19.00: *Theodoros G. Spyropoulos, 5th Ephorate of Arcadia and Laconia, Tripolis, Greece:* Recent Research in Arcadian Prehistory.

Thursday 9 May:

Morning:

Chair person: James Roy.

09.00: *Eleni Kourinou, National Archaeological Museum, Athens, Greece:* Ο λέων της Αραχαμίτας (The lion of Arachamita).

09.30: *Antonio Corso, Athens, Greece:* The Triad of Zeus Soter, Artemis Soteira and Megalopolis at Megalopolis.

10.00: *Veronika Mitsopoulos-Leon, Austrian Archaeological Institute, Athens, Greece:* Terracotta Statuettes from Lousoi – Some Thoughts on Local Production.

10.30: *Giorgios Terzis, University of Athens, Greece:* Μεγάλη πλαστική σε πηλό από την Αρκαδία (Large-scale terracotta sculpture from Arcadia).

11.00: Coffee break.

11.30: *Mary Voyatzis, University of Arizona, Tucson, USA:* Pottery on the Crossroads. Ceramic Trends in Southeast Arcadia.

beside me at Tegea Taverna

12.00: *Leslie Hammond, Museum of Tampa, USA:* Arcadian Miniature Vessels.

12.30: *Giorgios Pallis, University of Athens, Greece:* Δείγματα βυζαντινικής γλυπτικής από το Μποβέρκο Λυκαίου (Examples of Byzantine sculpture from Boverko, Lykaion)

13.00: *Evangelia Eleutheriou, University of Athens, Greece:* Οχυρή πρωτοβυζαντινή εγκατάσταση στην Αγια Κυριακή Μαντινείας (An early Byzantine fortification at Agia Kyriaki, Mantineia)

Afternoon:

Chair person: Veronika Mitsopoulos-Leon.

16.00: *Knut Ødegård, University of Oslo, Norway*: The Historical Topography of Ancient Tegea: New Finds, Old Problems.

16.30: *Knut Krzywinski, University of Bergen, Norway*: The Cultural Landscape of Ancient Tegea.

17.00: *Vincenzo Cracolici, University of Lecce, Italy*: Pottery from the Norwegian Arcadia Survey: A Preliminary Report.

17.30: Coffee break.

18.00: *Chiara Tarditi, University of Milano (Brescia section), Italy*: The Sanctuary of Athena Alea at Tegea: Recent Excavations in the Northern Area. Results and Problems.

18.30: *Jean-Marc Luce, University of Toulouse, France*: La repartition du mobilier archéologique dans les couches du sanctuaire d`Athéna Aléa à Tégée (The distribution of archaeological material in the layers of the sanctuary of Athena Alea at Tegea).

19.00: *Gullög C. Nordquist, University of Uppsala, Sweden*: A House for Athena Alea? On a Fragment of a House Model from the Sanctuary at Tegea.

Friday 10 May:

Morning:

Chair person: Mary Voyatzis. -sending Catalogue "Chico"

09.00: *Theodora Karagiorga-Stathakopoulou, Athens, Greece*: Τα επίκρανα της Τεγέας (The capitals from Tegea).
09.30: *Jari Pakkanen, University of London, Great Britain*: A Module at the Temple of Athena Alea at Tegea? Revisiting Foot-unit Derivation from Building Measurements.
10.00: *Georgia Alexopoulou, 6th Ephorate of Antiquities of Achaia and Aitolia-Acarnania, Patras, Greece*: Νεώτερα στοιχεία για την τοπογραφία της Βορ. Αρκαδίας (New elements for the topography of Northern Arcadia).
10.30: *Michalis Petropoulos* and *Georgia Alexopoulou, 6th Ephorate of Antiquities of Achaia and Aitolia - Acharnania, Patras, Greece*: Ερευνες για την αρχαία Ψωφίδα (Research in ancient Psophis).

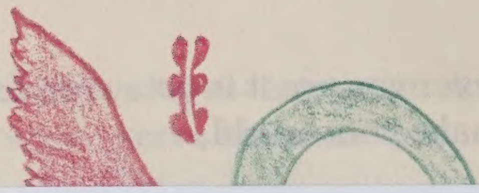
11.00: Coffee break

12.00: *Xeni Arapogianni, 7th Ephorate of Antiquities of Elis and Messenia, Ancient Olympia, Greece*: Ο ναός της Αθηνάς και του Διός Σωτήρος στην Φιγαλεία (The temple of Athena and Zeus Soter at Phigaleia).
12.30: *Milena Melfi, University of Messina, Italy*, and *Sofoklis Aleuridis, ESNEA Commission, Athens, Greece*: New Architectural and Archaeological Observations on the Sanctuary of Asklepios in Alipheira.
13.00: *Yvonne Goester, Utrecht, Netherlands*: Lavda, The Remains of Ancient Thisoa.

Afternoon:

Chair person: Yanis Pikoulas.

16.00: *Jeannette Forsén, University of Gothenburg, Sweden; Björn Forsén, University of Helsingfors, Finland; Lars Karlsson, University of Uppsala, Sweden; Meliha Dogan, p.t. University of Patras, Greece*: Recent Research Concerning the Walls at Asea.
16.30: *Anna Vasiliki Karapanagiotou, 5th Ephorate of Antiquities of Arcadia and Laconia, Tripolis, Greece*: Excavating a Classical Polis in the Area of Modern Kyparissia, Central Arcadia.
17.00: *Susan Petrakis, University of Arizona, Tucson, USA*: The 1928 Excavations of Carl Blegen at Agiorgitika: A Belated Report from the Field.
17.30: *Maria Petritaki, 2nd Ephorate of Antiquities of Attica, Greece*: Αρκαδικός Κλείτωρ· η πόλη υπό το φως των ανασκαφών (Kleitor in Arcadia: the town in the light of excavations).
18.00: *David G. Romano, University of Pennsylvania, Philadelphia, USA*: A New Topographical and Architectural Survey of the Sanctuary of Zeus at Mt. Lykaion.



In the specially prepared places of an exceptional architectural building of historical value (former Female Vocational School of Tegea) which is located among the ruins of the famous ancient temple of Alea Athina and the excellently preserved Byzantine temple of Assumption the newer heritage of Tegea revives, its Folklore Museum.

Folklore Museum of Tegea.
An important undertaking for the civilization and the development of Tegea.
Vision of many friends of our folklore tradition. One of the intentions of Tegea Association.

Tegea Association thanks all those that have donated the folklore material and especially thanks those who have contributed to the Museum's establishment.

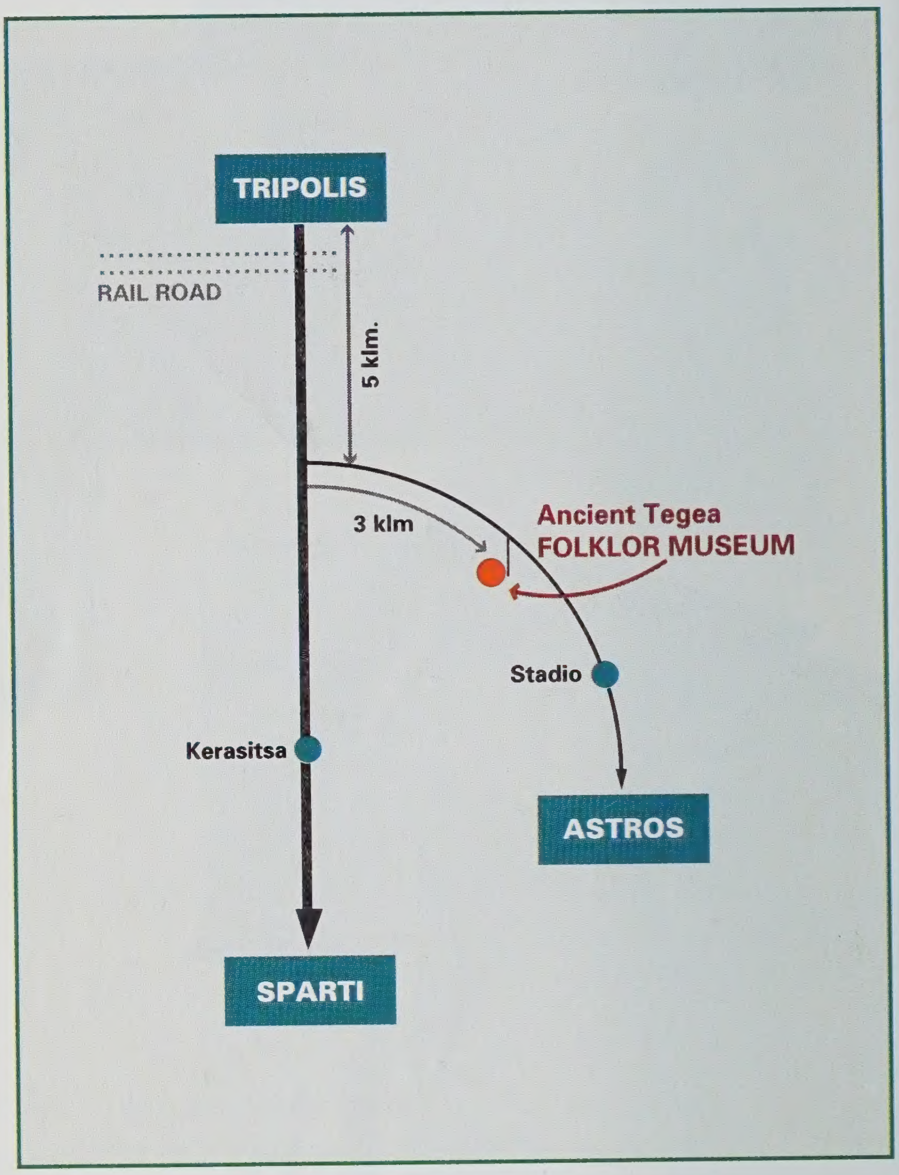
In the rooms of the Museum a living reality is unfold in front of us, a treasure of memories.

Tools, articles of daily use, clothes, costumes, assigned per profession and daily life function as well as Tegea Association Female Vocational School creations.

In the Folklore Museum of Tegea the memory of the past in the eyes of elderly revives. Nostalgic trip to their difficult but peaceful and simple childhood and youthful life.

Their ancestor's, grandfather's, greatgrandfather's life marks out authentic before their eyes of the youngers.
It becomes a bridge that joins yesterday's Tegea with today's Tegea.

How to get there:



TEGEA ASSOCIATION
Aristotelous 89 - 104 34 Athens
Tel.: 82 11 116, 88 37 732, Fax: 88 37 732

FOLKLORE MUSEUM OF TEGEA
Ancient Tegea
Tel.: (071) 556 012

POSTSCRIPTUM

Starting from Athens, & generally clockwise around Peloponnesos

Corinth - Lechaion (on Corinthian Gulf) & Kenchreai (on Saronic G.)

S-SE. along coast to Troizen & Galatas (& Corinth)

Round NE Cape of Pelop. & W. to Hermione & Halieis (nr. ~~[illegible]~~ Pórto Chéli

WNW to Asine, Nafplio & Epidauros

W from Argos to Karyá & the Pyrgos, & down to Nestane

From where National Rd goes through Exit 5 (yellow) of Peloponisos go SW to tunnel through mountain (under name Όρος Λύρκειο) & Nestane

Tripolis, then more or less N to Mantineia, NNW to Levidi, NE a few kms. to Orchomenos, back to Tripolis

S. from Argos to Kiveri Astros Paralia Tyrou (Apollo Tyritas on top of mountain to S).

On S by coast to Leonidio, then inland to Elona & Kosmas, then over pass & down to Yeraki, from where you can go SE direct to Ag. Dimitrios the N. to Marios, or S & SW past Niata & Apidhiá to main road SE to Molái & Monemvasía ⊕

We also went down W. coast of SE. prong from Molái to Eleá, Plitra, Vigláphia & Neapolis.

We also went inland from Astros to Mountain Meligou & Ag. Petros, & Vourvoura, & on to main rd. from Tripolis to Sparta, as well as Ag. Petros over dirt road to Karyés, then on W. to ~~Sparta~~ Tripolis-Sparta road, S. on it then NE to Vresthena.

Tripolis to Tegea, which is short distance to SE, then SSE, more or less, following the Sarandapotamos or a tributary up to Mavriki

From Yeraki to Sparta you go by between the Menelaion hill & the Eurotas

From Sparta we have been: NW by Georgitsi & Longanikos to "Little Chelmos, then across upper Eurotas & down E. bank to Sellasia - W. to Mistra, S. to Anóyia & W. to Anavryti, then S. Anóyia to Xirokámbi (place with bridge built in polygonal)

From ~~Main Tripolis~~ Sparta road, S. to Yithion, we branched E. to the Amyklaion & to the Vaphio Tomb. We also did the E triangle from Chánia to Krokeés, Skala & SW to Yithion.

From Yithion SW to Passava, SE to Ayeranós, continue SW to Areopolis, then Green road around Mani to Phlamochóri, Kokála (Kournos temples just under "i" of "Mani"), Alika, Vathia, Porto Káyio, & on to Kisternes & Cape Tainaron, then N. Alika–Yerolimena, Kita with side trip W. to Kipoula, ~~[illegible]~~ Mezapos & Tigani peninsula, Dinos Cave, & on up coast road all the way to Kalamata, with side trips to Avia & Almiró.

From Kalamata: We have gone S to Longá (temple) at edge of village, rest in churchyard), Koroni (Σώ μου το Χέρισας) W. to Methoni, N. past Pylos & Nestor's Palace (Ανάκτορα Νέστορος) to Kiparissia.

- We have also taken main road N. past Thouria & Arphara, & secondary road to Mavromati (ancient Messene) & Mt. Ithome (temple of Artemis, sanctuary of Asklepios), Meligalás & Zevgolatió to main road W to coast, & N. up coast to Olympia.
- We have travelled from Zevgolatió NE to Megalopolis, with side trips to Leondari & Paparis.

Around Megalopolis we have visited Asea (to E), ~~Aphaia~~ nearby to N. the Ay. Ilias temple), Lykosoura (the Mistress, under Mt. Lykaion nr. Apiditsa – W. by S. from Megalop.), Karytena (to NW), then W. to Andritsena, then SW to Bassai (temples in dale on top of Mt. Kotilion & above Apollo) & ancient Phigaleia, & on W to Lepreon (temples on hill just outside village) & the coast.

- From Karytena we have gone N to Gortys, nr. Elliniko (Asklepios),
- From Andritsena we have gone NW to Alipheira (Athena, Asklepios) beyond Phanari, and ~~also~~ on WNW to Kastena & Olympia

From Tripolis & Levidi (to NNW) we have gone NE to Kandila & Skotini, & S. to Alea (goats grazing prickly oaks); NE then W. to Stymphalos; Levidhi to Vlachérna & W. by main road to Olympia; from Vlachérna

NW to Kalivia, NE to Likouria & Ladon sources, Kalivia NW to Klitoria, Planitero & Aroanios sources, Kato Lousoí, Lousoí temple & Kalavryta.

-We have also been from Kalivia NW to Tripotamo, Lambia, Ay. Triádha, Simópoulo, Havari, Amaliádha, Pirgos & Olympia

-Also Kalavryta W, then N., to Patras

-Also Amaliádha NW to Gastoúni, then E. to Elis (Ilidha) & the Pinéos Dam

-Also Olympia to Mourió & on to Mazi temple on top of hill

- And Olympia NE to Vidiáki, Kondovázena, the Ladon valley, Dháphni, Tilea & Kalivia.

And finally Kalávryta, Megaspilion (NE), N. to National Road near Trapeza, E. to Akrata & along river valley S. to the Styx a bit NW of Zaróuchla, then Akrata E. to Égira & inland a bit to ancnt. Aigeira (temples), Nat. Rd. E. past Kiáto & inland a bit to Sikyon, & on to Corinth

Oh, & I forgot – Tripolis SW over the pass, then E. on foot to Poseidon & Athena on Mt. Gravari & Tripolis more or less S. to modern Pallandion & nearby ancient Pallandion (EC basilica in plain, perípteros part way up acropolis, two ruined temples, one with a chapel on top, on summit of acropolis

Fred Winter

From: "Canadian Archaeological Institute at Athens" <caia@hol.gr>
To: "Fred Winter" <fewinter@ica.net>
Sent: April 18, 2002 5:54 AM
Subject: Re: Driver for the Winters

Dear Fred,

I have made up an advertisement and will post it at the BSA and ASCSA today or tomorrow.

All the best,
Jonathan
===
CANADIAN ARCHAEOLOGICAL INSTITUTE AT ATHENS
INSTITUT CANADIEN D' ARCHEOLOGIE A ATHENES
Dionysiou Aiginitou 7
GR-11528 Athens/Athenes
Greece/Grece

Telephone: +30-10-7223201
Fax/Telec.: +30-10-7257968
E-mail/Adr. elect.: caia-icaa@caia-icaa.gr
URL: http://www.caia-icaa.gr

Director/Directeur: Prof. Nigel M. Kennell
Assistant Director/Directeur Adjoint: Dr. Jonathan E. Tomlinson

Office Hours: Monday to Friday, 9.00 - 1.00
Heures de Bureau: de lundi a vendredi, 9h a 13h
===

> ----- Original Message -----
> **From:** Fred Winter
> **To:** CAIA Athens
> **Sent:** Wednesday, April 17, 2002 2:36 AM
> **Subject:** Driver for the Winters
>
> Dear Jonathan, Please go ahead with the BSA and ASCSA advertisement; your help will be much appreciated; also feel free to go ahead if you think of anyone else. Fred

Hertz or whoever, and for the accommodation and meals of someone, as driver, who was interested in a chance to see the places and routes that we want to see again, with the mini-tour ending up with the return of the car at Athens Airport on Wednesday evening, where we have a reservation for that night, before leaving for Paris and Toronto at 6.55 a.m. (!) Thursday morning, May 16th. Leaving Athens in good time on Sunday morning (not later than 8.00 a.m.-- which would mean collecting the car the preceding evening?), the route we would like to follow on this lightning tour, doubtless with some stops for photography, would be:

Day 1: Athens-Corinth-Argos-Lerna-Kiveri-Leonidhi-Yeraki-Sparta or Yithion for the night

Day 2: Sparta or Yithion-Areopolis-Yerolimena-"neck of Tainaron above Portokayio- (and down to Poseidon sanctuary at Tainaron, if the road is better than it was 10 years ago, if not turn back at the "neck")-back to Sparta-if time permits,up W side of Eurotas by way of Yeoryitsi and Longanikos into Arkadia-Paparis- Asea, otherwise stay on main road-Tripolis for the night

Day 3: Tripolis-Levidhi-Vlacherna-Kalivia-sources of the Ladon below Lykouria- Kleitoria-sources of the Aroanios-Kato Lousi-(detour to site of Artemis temple if time, otherwise continue northward)-Kalavryta for the night

Day 4: Kalavryta-Megaspilion-descend to National Road-Xilokastro-Kiato-Corinth- Athens Airport and return car (driver's fare back into Athens, we stay at Airport)

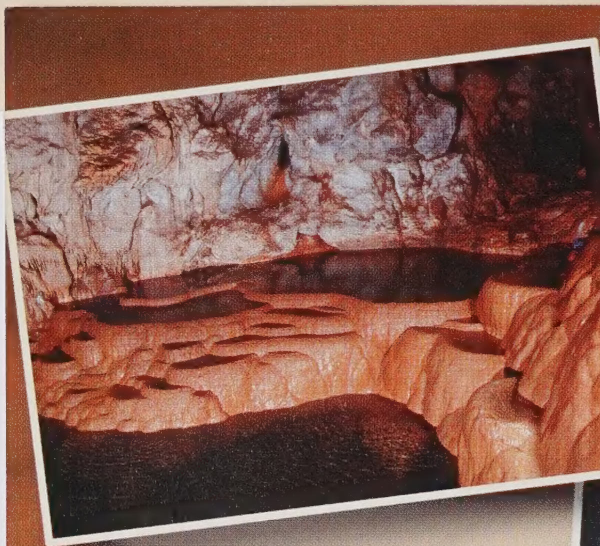
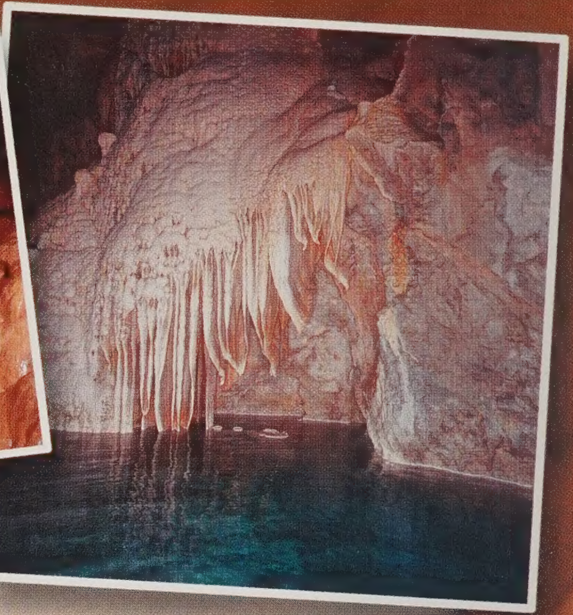
If you can suggest anyone who would be interested in serving as our driver, whether connected with CAIA or with the British or American School, we would appreciate your assistance in getting in touch with him/her/them. Incidentally, the car would have to be at least as large as a Ford Escort or Focus, if I am to get in to it! Have you some idea of the cost of such a vehicle for 4 days?

With thanks and best wishes,

Fred Winter

PS. I am sending a separate E-mail to Alison about the books.

...στο παλάτι των νεράϊδων του Χελμού
...in the fairies palace of Helmos

ΤΟ ΜΥΘΙΚΟ "ΣΠΗΛΑΙΟ ΤΩΝ ΛΙΜΝΩΝ" ΣΤΑ ΚΑΣΤΡΙΑ ΑΧΑΪΑΣ

Στο χωριό Καστριά Αχαΐας 60 χλμ. από την ΤΡΙΠΟΛΗ (Σήραγγα Αρτεμησίου) και 9 χλμ. από την ΚΛΕΙΤΟΡΙΑ βρίσκεται το ξακουστό "Σπήλαιο των Λιμνών". Είναι ένα σπάνιο δημιούργημα της φύσης. Εκτός από τους λαβυρινθώδεις διαδρόμους, τις μυστηριώδεις στοές και τους παράξενους σταλακτιτικούς σχηματισμούς το "Σπήλαιο των Λιμνών" έχει κάτι το αποκλειστικά δικό του, που δεν υπάρχει σε άλλα γνωστά σπήλαια. Είναι οι αλλεπάλληλες κλιμακωτές και μάλιστα σε τρεις ορόφους λίμνες του, που το καθιστούν μοναδικό στο είδος του στον κόσμο.

Είναι παλαιά κοίτη υπόγειου ποταμού με εξερευνημένο μήκος 1980 μέτρα. Τον χειμώνα που λιώνουν τα χιόνια το σπήλαιο μετατρέπεται σε υπόγειο ποταμό με φυσικούς καταρράκτες. Κατά τους θερινούς μήνες ένα τμήμα του σπηλαίου ξηραίνεται και αποκαλύπτονται πρωτότυπες δαντελωτές λιθωματικές λεκάνες και φράγματα ύψους μέχρι και 4μ. Το υπόλοιπο σπήλαιο διατηρεί μόνιμα νερά σε 13 γραφικές λίμνες. Τα τοιχώματά του είναι στολισμένα με πολύχρωμα σταλακτιτικά και σταλαγματικά συμπλέγματα, ενώ από τις πανύψηλες (μέχρι 30 μ.) οροφές, κρέμονται «πολυέλαιοι», «μέδουσες» και «παραπετάσματα», με ωραιότατες πτυχώσεις. Οι καθρεπτισμοί τους στα ήρεμα νερά των λιμνών συναρπάζουν τον επισκέπτη.

ΤΟΥΡΙΣΤΙΚΗ ΔΙΑΔΡΟΜΗ

Το αξιοποιημένο μήκος του σπηλαίου προς το παρόν ανέρχεται σε 500 μέτρα. Περιλαμβάνει εγκατάσταση καλλιτεχνικού φωτισμού. Ο επισκέπτης μπαίνει στο σπήλαιο από τεχνητή σήραγγα, που καταλήγει κατ' ευθείαν στο δεύτερο όροφο. Οι διαστάσεις του τμήματος αυτού προκαλούν δέος, έκσταση, θαυμασμό. Η διάβαση των λιμνών γίνεται από υπερυψωμένες τεχνητές γεφυρούλες.

ΠΑΛΑΙΟΝΤΟΛΟΓΙΚΟ ΕΝΔΙΑΦΕΡΟΝ

Στον κάτω όροφο του σπηλαίου βρέθηκαν απολιθωμένα οστά ανθρώπου και διαφόρων ζώων, μεταξύ των οποίων και ιπποπόταμου. Το τμήμα αυτό προορίζεται για βιοσπηλαιολογικό εργαστήριο διεθνούς προβολής.

Ο ΜΥΘΟΣ ΤΟΥ ΣΠΗΛΑΙΟΥ

Ο μύθος λέει πώς οι κόρες του βασιλιά της Τίρυνθας Προίτου, Λυσίππη, Ιφινόη και Ιφιάνασσα, καυχήθηκαν ότι ήσαν ωραιότερες από τη θεά Ήρα και περιφρόνησαν τη λατρεία του Διονύσου. Η σύντροφος του Δία δε συγχώρεσε την αλαζονεία τους και σάλεψε τα λογικά τους, με συνέπεια να πιστέψουν πως ήσαν δαμάλες και τρέχοντας σε βουνά και λιβάδια, της Πελοποννήσου μεταδίδανε μανία παιδοκτονίας στις γυναίκες της Αργολίδας. Κάποτε φτάσανε στο σπήλαιο των Αροανίων, όπου τις βρήκε ο Μελάμποδας και τις θεράπευσε. Στη συνέχεια τις οδήγησε στο χωριό Λουσσοί.

ΕΞΕΡΕΥΝΗΣΗ-ΑΞΙΟΠΟΙΗΣΗ ΤΟΥ ΣΠΗΛΑΙΟΥ

Το 1964 κάτοικοι των Καστριών ανέβηκαν για πρώτη φορά στο δεύτερο όροφο με ξυλόσκαλες από αναβαθμίδα ύψους 9 μ. Η εξερεύνηση έγινε από τον Ελληνικό Ορειβατικό Σύνδεσμο με τον καθηγητή Ι. Μελέντη και η χαρτογράφηση από την Ελληνική Σπηλαιολογική Εταιρία με την Σπηλαιολόγο Άννα Πετροχείλου. Η αξιοποίηση του σπηλαίου άρχισε από το 1981 από τον Ε.Ο.Τ. (Ελληνικό Οργανισμό Τουρισμού) και συνεχίσθηκε από την πρώην Κοινότητα Καστριών.

Σήμερα την ευθύνη της λειτουργίας του έχει ο Δήμος ΛΕΥΚΑΣΙΟΥ με έδρα την ΚΛΕΙΤΟΡΙΑ (Μαζέϊκα).

ΑΛΛΑ ΑΞΙΟΘΕΑΤΑ ΤΗΣ ΠΕΡΙΟΧΗΣ

Πηγές Αροανίου, Κλήμα Παυσανία, Χελωνοσπηλιά, Αρχαίος Κλείτωρ και Λουσσοί, Ιερές Μονές Αγίου Αθανασίου, Αγίας Λαύρας, Μεγ. Σπηλαίων, Αγίων Θεοδώρων, Χιονοδρομικό Κέντρο ΧΕΛΜΟΥ, Καλάβρυτα, Φαράγγι Βουραϊκού κ.α.

THE LEGENDARY "CAVE OF THE LAKES" AT KASTRIA IN ACHAIA

In the village of Kastria in Achaia, 60 km from Tripoli (tunnel at Artemision) and 9 km from Kleitoria, lies the famous "Cave of the Lakes". It is a rare creation of Nature. Apart from its labyrinth of corridors, its mysterious galleries, and its strange stalactite formations, the "Cave of the Lakes" has something exclusively unique which does not exist in other well-Known caves. Inside the cave there is a string of cascading lakes forming three different levels that establishes the uniquness in the world. The cave is an ancient subterranean river bed whose explored length is 1980 m. In winter when the snow melts, the cave is transformed into a subterranean river with natural waterfalls. In the summer months, part of the cave dries up revealing a lace - work of stone basins and dams of up to 4 m. in height. The rest of the cave retains water permanently throughout the year in 13 picturesque lakes. The walls are ornamented with couloured stalactite and stalagmite formation while "chandeliers", "medusas", and "fluted cutrains" hang from the high 30 m. ceilings. Reflections from the still waters add yet more magic to the scene.

TOURIST ROUTE

The developed part of the cave is currently 500 m. long. It includes artistic lighting.

The visitor enters the cave through an artificial tunnel which leads directly to the second floor. The dimensions of the chamber inspire are, rapture, admiration. The lakes are spanned by small, man-made bridges.

PALEONTOLOGICAL INTEREST

Human and animal fossils including a hippopotamus have been found at the cave's lower floor.

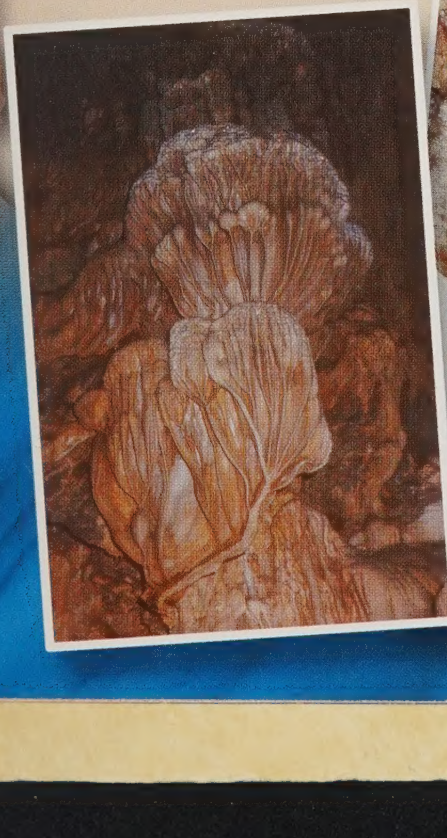
This part of the cave is intended to become a biological cave laboratory of international standing.

EXPLORATION - DEVELOPMENT OF THE CAVE

In 1964, the residents of the village of Kastria reached for the first time the second floor, using wooden ladders from a 9 m. ramp. The cave was explored by the E.O.S. (Hellenic Alpine Club) with the help of Prof. I. Melendis and mapped by the E.S.S. (Hellenic Speleological Society) under the supervision of Mrs. Anna Petrochilou. The development of the cave began in 1981 by E.O.T. (Hellenic Tourism Organization) and continued from the former community of Kastria. Today the municipality of Lefkasiou is responsible for the caves operation and is resided at Kleitoria (Mazeika).

OTHER LOCAL SIGHTS: The sources of the Aroanios river, Vinearbor of Pafsania, Turtlecave, Ancient Kleitor and Loussoi, The monasteries of Saint Athanasio, Saint Lavra, Meg. Spileon, Saint Theodoron, The ski centre of Helmos, Kalavryta, The Vouraikos gorge.

THE CAVE IS OPEN: DAILY from 9:30 till 16:30
(Holidays and summer months prolongation of the opening hours)
INFORMATION: MUNICIPAL OPERATION "CAVE OF THE LAKES" AT KASTRIA
MUNICIPALITY OF LEFKASIOY ACHAIAS
Tel: (0692) 31633, Tel-Fax: (0692)31588, e-mail: Kastcave@otenet.gr - http://www.kastriacave.gr



«LA GROTTE MYTHIQUE DES LACS» A KASTRIA ACHAIA

En Kastria un petit village de Achaia, 60 km loins de Tripolis (caverne de Artemisio) et 9 km (loins) de Kleitoria est située la fameuse «Grotte des Lacs». C' est un rare oeuvre de la nature. En dehors des couloirs labyrinthiques, les arcades mysterieuses et les étranges formations des stalactites, la «Crotte des Lacs» a quelque chose de particulier qui n' existe pas dans les autres grottes: c' est la succession des lacs disposés en trois niveaux, qui la rendent unique au monde dans son genre. Il s' agit de l' ancien lit d' une riviére souterraine explorée pour 1980 mt. de longueur. Quand, en hiver, les neiges se fondent, la grotte se transforme en riviére souterraine aux cascades naturelles. Pendant i' été, une partie de la grotte se desséche et apparaissent des originaux bassins, aux bords de pierre en forme de dentelle et des digues d' une auteur jusqu' a 4 mt. L' autre partie de la grotte maintient les eaux dans 13 lacs trés pittoresques.

Ses parois son decorés d' assemblages de stalactites et stalagmites multicolores, tandis que par les trés hauts plafonds (jusqu' a 30 mt.) sont suspendus des «lustres», des «meduses» et «rideaux» aux plis merveilleux. Leurs réflets dans les eaux calmes des lacs enchantent le visiteur.

ITINERAIRE TOURISTIQUE

Actuellement la grotte est valosisée pour une longueur de 500mt. Comprend une installation d' illumination artistique. Le visiteur entre dans la grotte a travers une galerie artificielle qui conduit directement au deuxiéme étage. Les dimensions de cette partie provoquent un sentiment de crainte sacrée, extase, admiration. Le passage des lacs se fait a travers petits ponts artificiels surelevés.

INTERET PALEONTOLOGIQUE

An niveau inférieur de la grotte ont été trouvés des fossiles des ossements humains et d' animaux entre eux d' un hippopotame. Cette partie est destinée comme laboratoire biospéleologique de rayonnement international.

EXPLORATION ET VALORISATION DE LA GROTTE

L' année 1964 des habitants du village Kastria montérent pour la premiére fois au deuxiéme étage a l' aide d' échelles en bois par un monitoir de 9 mt. de hauter. L' exploration fu realisée par l' Union des aplinistes grecs avec le Professeur J. Melendis et la cartographie par la Societé Spéléologique grecque avec la spéléologue A. Petrochilou. La valorisation de la grotte fut entreprise en 1981 par l' Office National de Tourisme Héllenique et poursuivie par la formér Commune de Kastria. Aujourd 'hui c' est la mairie de Lefkasiou aux siegé a Kleitoria (Mazeika) qui a la responsabilité du foctionnement de la grotte.

AUTRES CURIOSITES DE LA REGION: Sources du mont Aroanio, la vigne de Pafsania, la caverne de tortues, les anciennes villes de Kleitor et Loussoi, les monastéres: Saint Athanase, Agia Lavra, Meg. Spileon, Saint Theodori, centre de ski a Helmos, Kalavryta, le ravin de Vouraikos.

ORARIE POUR LE PUBLIC: Chaque jour depuis 9:30 jusqu' a 16:30
(pendant l' été et les jours de fete cet oraire est prolongé)
INFORMATIONS: ENTERPRISE DE LA MAIRIE DE KASTRIA «GROTTE DES LACS»
MAIRIE DE LEFKASIOU ACHAIA
Tel: (0692) 31633, Tel. - Fax: 31588, e-mail: Kastcave@otenet.gr - http://www.kastriacave.gr

DIE MYTHISCHE «SEENHÖHLE» VON KASTRIA ACHAIA

Im Achaias dorf Kastria, 60 km von Tripole (der tunnel von Artemisio) und 9 km von Kleitoria, gibt es die bekannte Seenhöhle. Es handelt sich um ein seltenes Naturwerk, das neben den labyrinthartigen Gängen, den geheimnissvollen Stollen und den seltsamen Stalaktiten durch etwas Einmaliges gekennzeichnet ist: die aneinandergereihten, in drei Ebenen abgestuften Seenhöhlen, die in keiner anderen bekannten Tropfsteinhöhle anzutreffen sind. Die Höhle ist in der Antike das Bett eines unterirdischen Flusses gewesen, der in einer Länge von 1.980 m erforscht ist. In den Wintermonaten, wenn der Schnee geschomolzen ist, verwandelt sich die Höhle in einen unterirdischen Flub mit natürlichen Katarakten. Während der Sommermonate, wenn ein Teil des Flubes austrocknet, kommt eine Reihe von bis zu 4 m hohen Dämmen und einzigartige aneinandergereihte. Steinwannen zum Vorschein. Über das ganze Jahr mit Wasser gefüllt bleiben 13 malerische Seen. Die Wände der Höhle sind mit bunten stalaktitischen und stalagmitischen Formationen verziert, und von ihren bis zu 30 m hohen Decken hängen «Kronleuchter», «Medusen», und faltenreiche «Vorhänge». Deren Wiederspiegelungen auf dem ruhigen Seewasser werden den Besuchern imponieren.

TOURISTISCHE FÜHRUNG

Die Höhle ist zur Zeit nur in einer Länge von 500 m für die Besucher zugänglich. Der Zugang zur Höhle erfolgt über einen Stollen, der direkt in das zweite Stockwerk führt. Die Dimensionen dieses Abschnittes rufen beim Besucher Ehrfurcht, Ekstase und Bewunderung hervor. Die weitere Führug geschieht über kleine Brücken.

PALÄNTOLOGISCHES INTERESSE

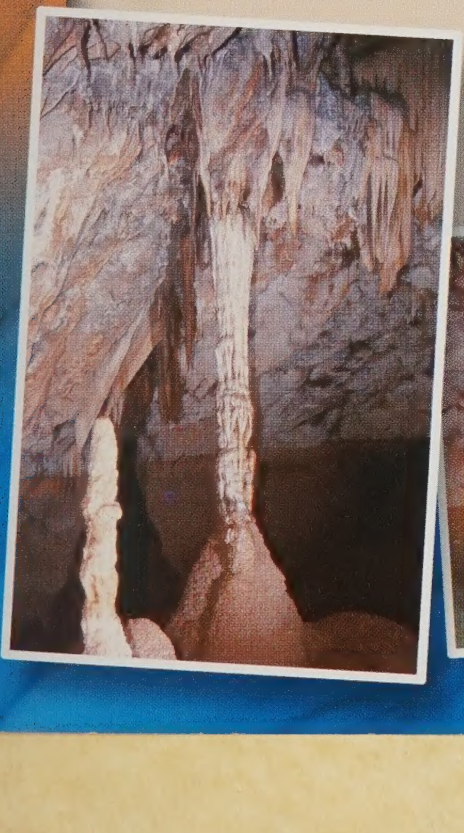
In dem unteren Geschob der Höhle sind versteinerte Knochen von Menschen und verschiedenen Tieren entdeckt worden, darunter sogar Knochen eines Flubpferdes. Dieser Teil der Höhle soll einmal zu einer Bio - Höhlenforscher - Werkstatt von internationaler Bedeutung werden.

ERFORSCHUNG UND ERSCHLIESSUNG DER HÖHLE

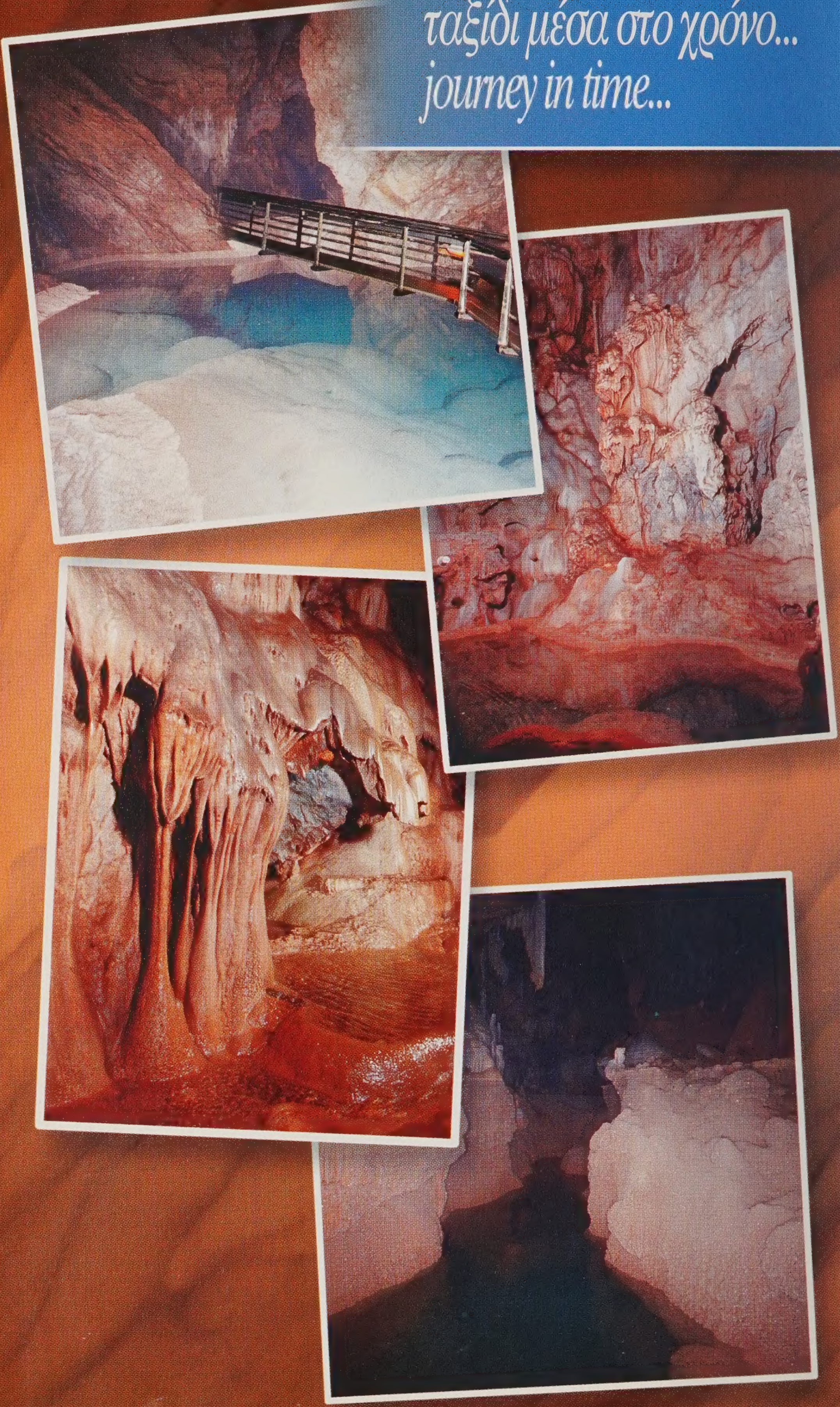
1964 stiegen Einwohner aus dem Dorf Kastria auf Holzleitern über eine 9 m hohe Staffel in das zweitte Stockwerk der Höhle. Die Erforschung wurde von den Griechischen Alpenverein unter der Leitung von Prof. I. Melentis und die Kartographische Erfassung von de Greichischen Höhlenforschergesellschaft unter Leitung der Höhlenforscherin A. Petrohilou unternommen. Die Erschliessung der Höhle wurde 1981 von der Griechischen Zentrale für Fremdenverkehr (EOT) in Angriff genommen und wird von der ehemalige Gemeinde Kastria. Heutzuatage hat der stadtbezirk von Leukasio die verantwortlic hkeit ihrer opperation mit hauptstadt die Kleitoria (Mazeika).

ANDEREN SEHENSWÜRDIGKEITEN DER GEGEND: Die Aroanios - Quellen, Traube Pafsania, Schildkrötehöhle, Alt Kleitor und Loussoi, die Klöster von Agio Athanasio, Agia Lavra, Meg. Spileon, Agio Theodoron, Schizentrum Helmos, Kalavryta, Die Vouraikos - Schlucht.

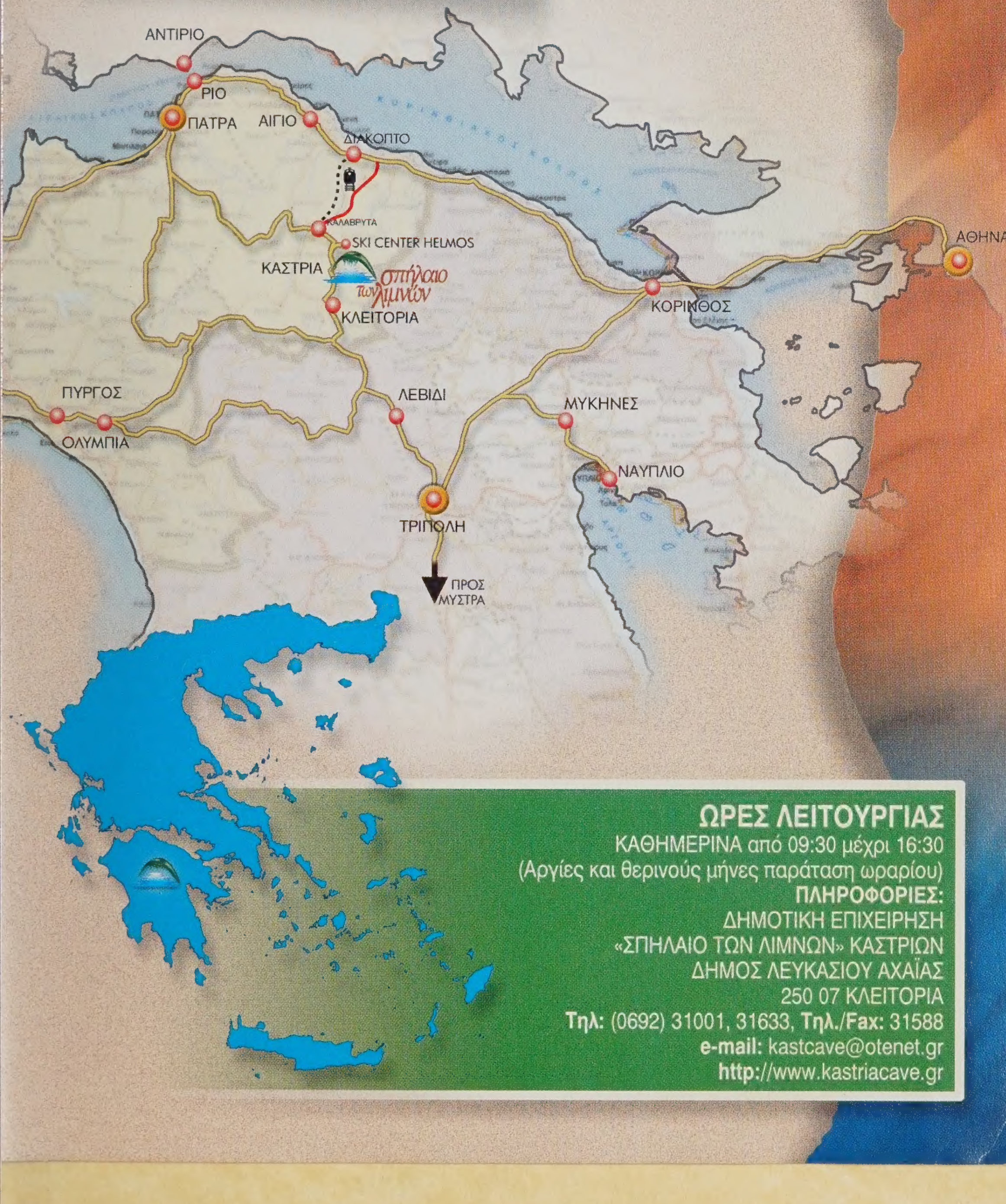
ÖFFNUNGSZEITEN DER HÖHLE: täglich von 09:30 bis 16:30
(an Feiertagen und im Sommer verlängerte Öffnungszeiten)
AUSKUNFT TEL.:
ÖFFENTLICH GESELLSCAFT «SEENHÖHLE» VON KASTRIA
LEUKASIO STADTBEZIRK VON ACHAIA
Tel: (0692) 31633, Tel. - Fax: 31588
e-mail: Kastcave@otenet.gr - http://www.kastriacave.gr



ταξίδι μέσα στο χρόνο...
journey in time...



Άγιος Δημήτριος Κλειτορίας



ΩΡΕΣ ΛΕΙΤΟΥΡΓΙΑΣ

ΚΑΘΗΜΕΡΙΝΑ από 09:30 μέχρι 16:30
(Αργίες και θερινούς μήνες παράταση ωραρίου)

ΠΛΗΡΟΦΟΡΙΕΣ:
ΔΗΜΟΤΙΚΗ ΕΠΙΧΕΙΡΗΣΗ
«ΣΠΗΛΑΙΟ ΤΩΝ ΛΙΜΝΩΝ» ΚΑΣΤΡΙΩΝ
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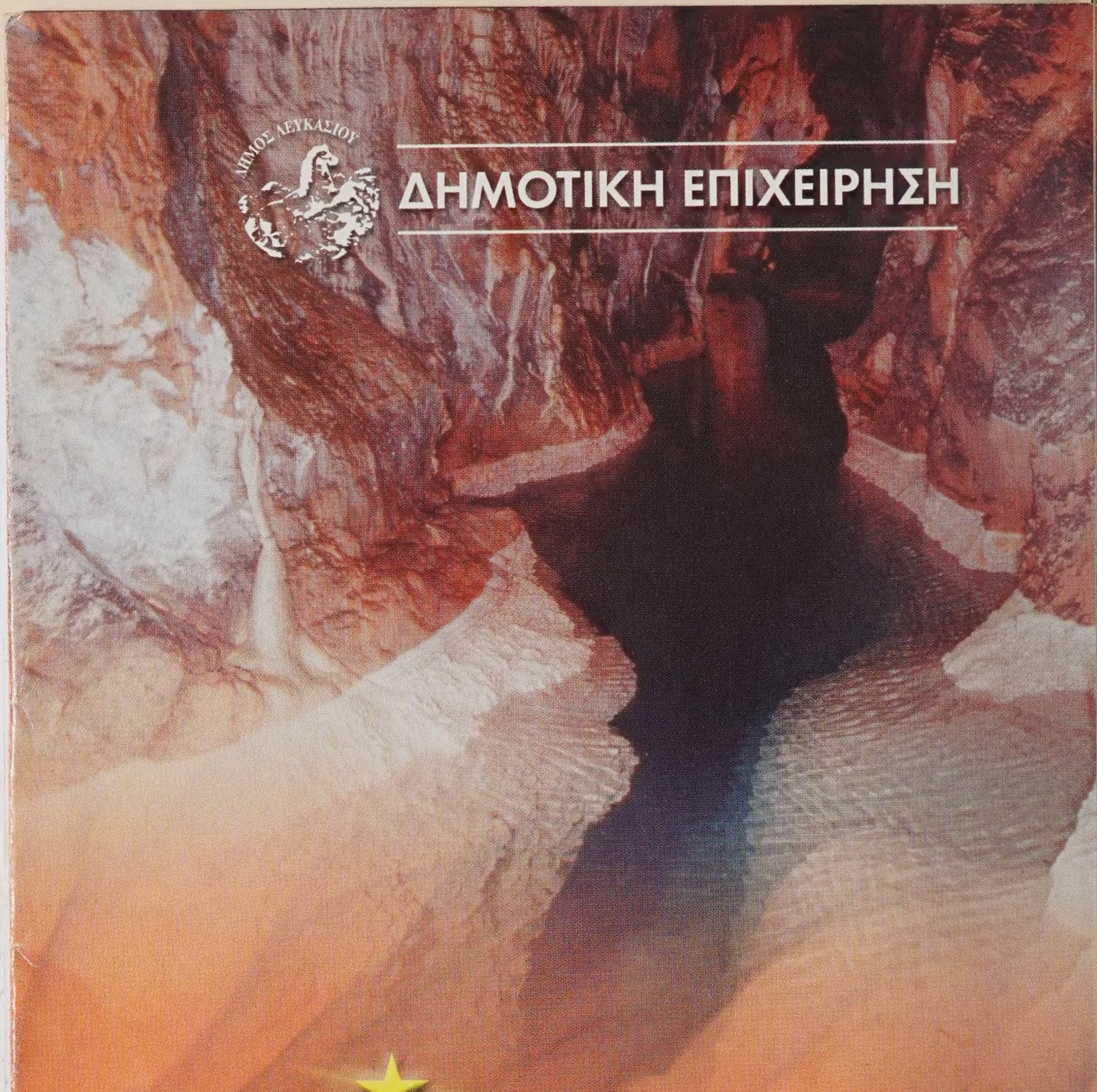


ΔΗΜΟΣ ΛΕΥΚΑΣΙΟΥ

ΔΗΜΟΤΙΚΗ ΕΠΙΧΕΙΡΗΣΗ

σπήλαιο των λιμνών

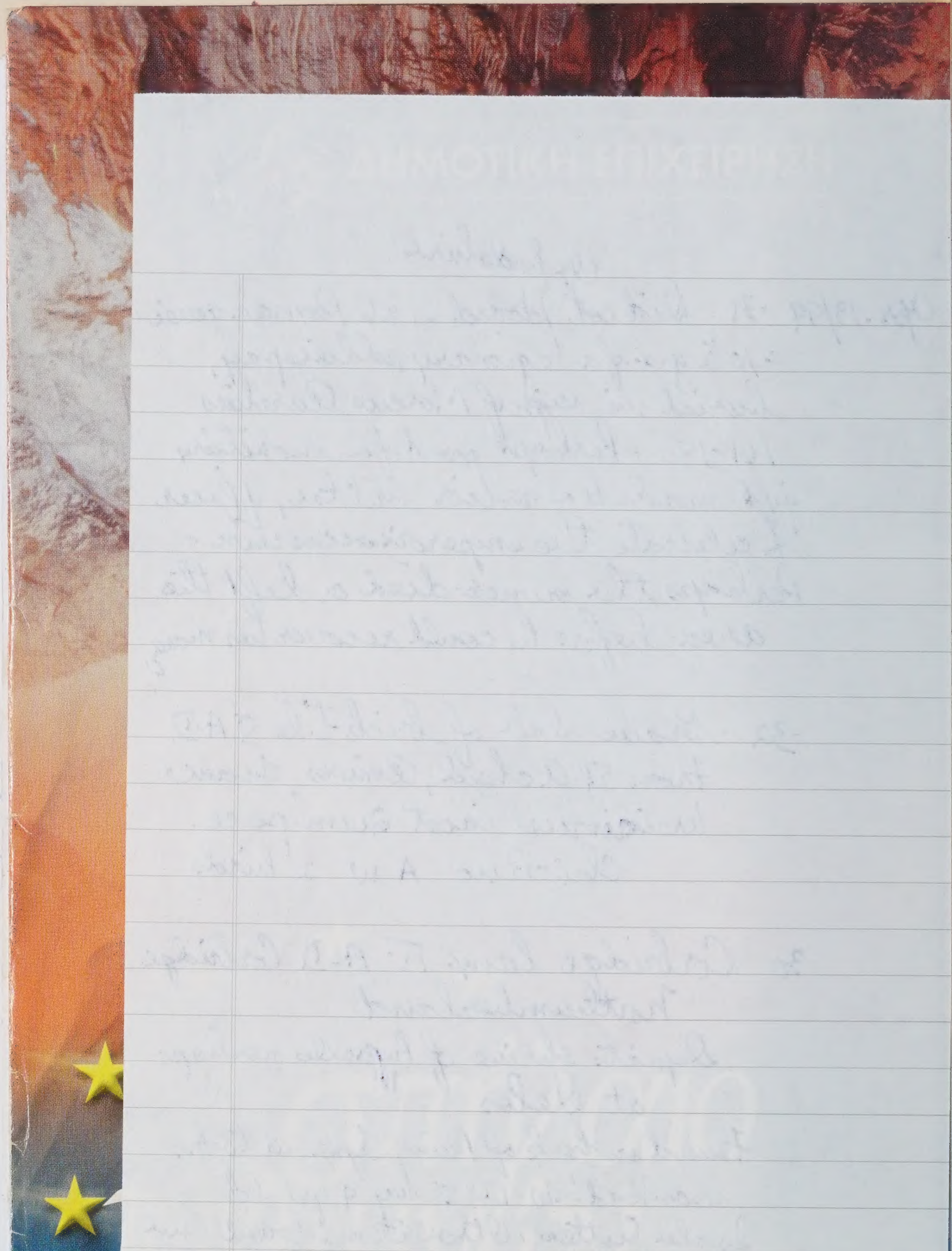
ΚΑΣΤΡΙΑ
ΑΧΑΪΑΣ

Oxfordshire

Apr. 13/99 ·31 Didcot Hoard - 126 Roman aurei
= 10½ yrs. of a legionary soldier's pay,
buried in reign of Marcus Aurelius
161-180. Perhaps part of a monetary
gift made to a senior military officer
to celebrate the emperor's accession.
Perhaps the owner died or left the
area before he could recover his money.

·32 - Grave slab of brick-tile V A.D.
from St Acheul, Amiens, France
Ursicinus iacet cum pace
Chi-Rho A W 2 birds

·30 Corbridge lanx IV A.D. Corbridge
Northumberland
Depicts shrine of Appollo perhaps
at Delos
Found in bank of River Tyne at Corb.
near Had.'s W 1735 by 9 yr old
Isabel Cutter. Other items found but
lost so likely the river washed out
a IV A.D. hoard. ~~One~~ at Eastrea ~~[illegible]~~ &
item found so perhaps hoard was similar to Mildenhall

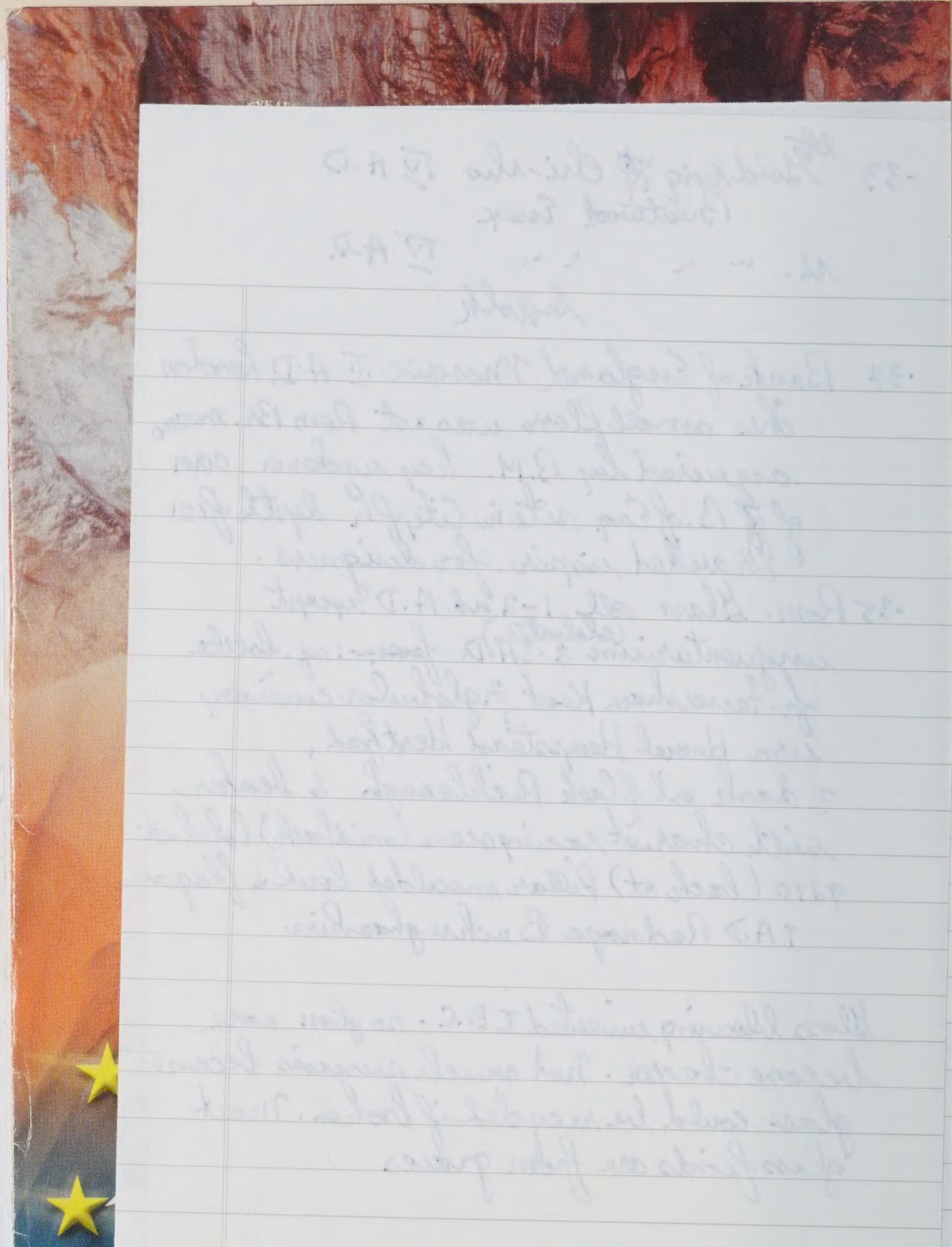

ΚΑΣΤΡΙΑ
ΑΧΑΪΑΣ

·33 Slv/Gold ring ~~w~~ Chi-rho IV A.D
Brentwood Essex
" " " " " IV A.D.
Suffolk

·34 Bank of England Mosaic III A.D. London
This small floor was 1st Rom Br. mosaic acquired by B.M. lay under a corn of ~~ye~~ B. of Eng. site in City f.h. depth of 12'
Provided inspir. for designers.

·35 Rom. Glass all 1-2nd A.D except unguentarium (alabaster) 2-3 A.D. ~~from~~ 1 sq. bottle fr. Faversham Kent, 2 globular cinerary urn Hemel Hempstead Hertford,
3. dark oil flask Richborough 6 beaker with chariot racing scene (mid back) Colchester 9 & 10 (back rt) Pillar moulded bowl & flagon I A.D Radnage Buckinghamshire

Glass blowing invented I B.C. so glass ware became cheaper. Not much survives because glass could be recycled if broken. Most glass finds are from graves



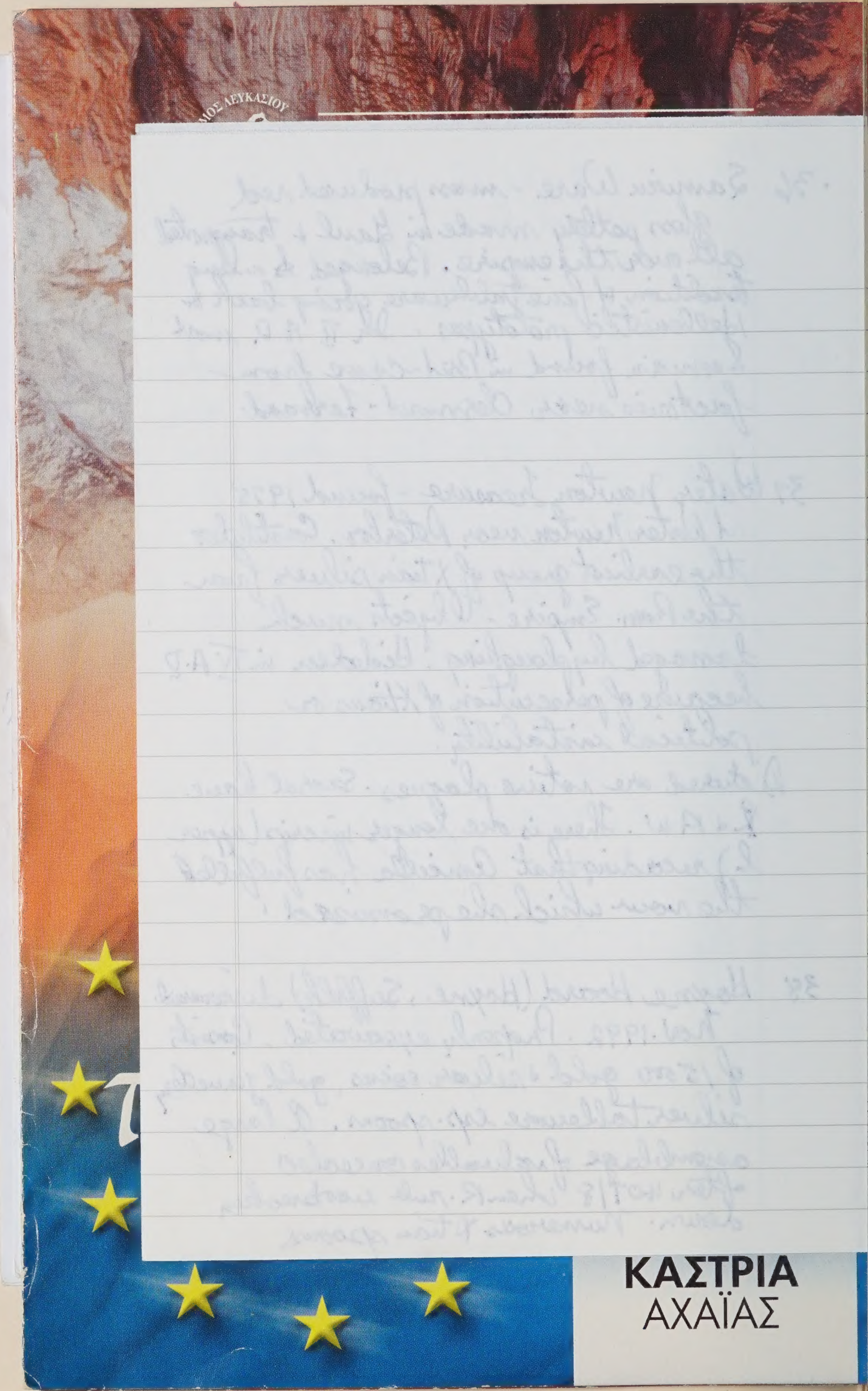
ΚΑΣΤΡΙΑ
ΑΧΑΪΑΣ

·36 Samian Ware - mass produced red gloss pottery made in Gaul + transported all over the empire. Belonged to a long tradition of fine tableware going back to Hellenistic prototypes. In II A.D. most Samian found in Brit. came from factories near Clermont-Ferrand.

37 Water Newton Treasure - found 1975 at Water Newton near Peterboro. Constitutes the earliest group of Xtian silver from the Rom. Empire. Objects much damaged by ploughing. Hidden in IV A.D. because of persecution of Xtians or political instability.

Pictured are votive plaques - Several have ☧ + A.W. There is one longer inscrip (upper l.) recording that Amcilla has fulfilled the vow which she promised.

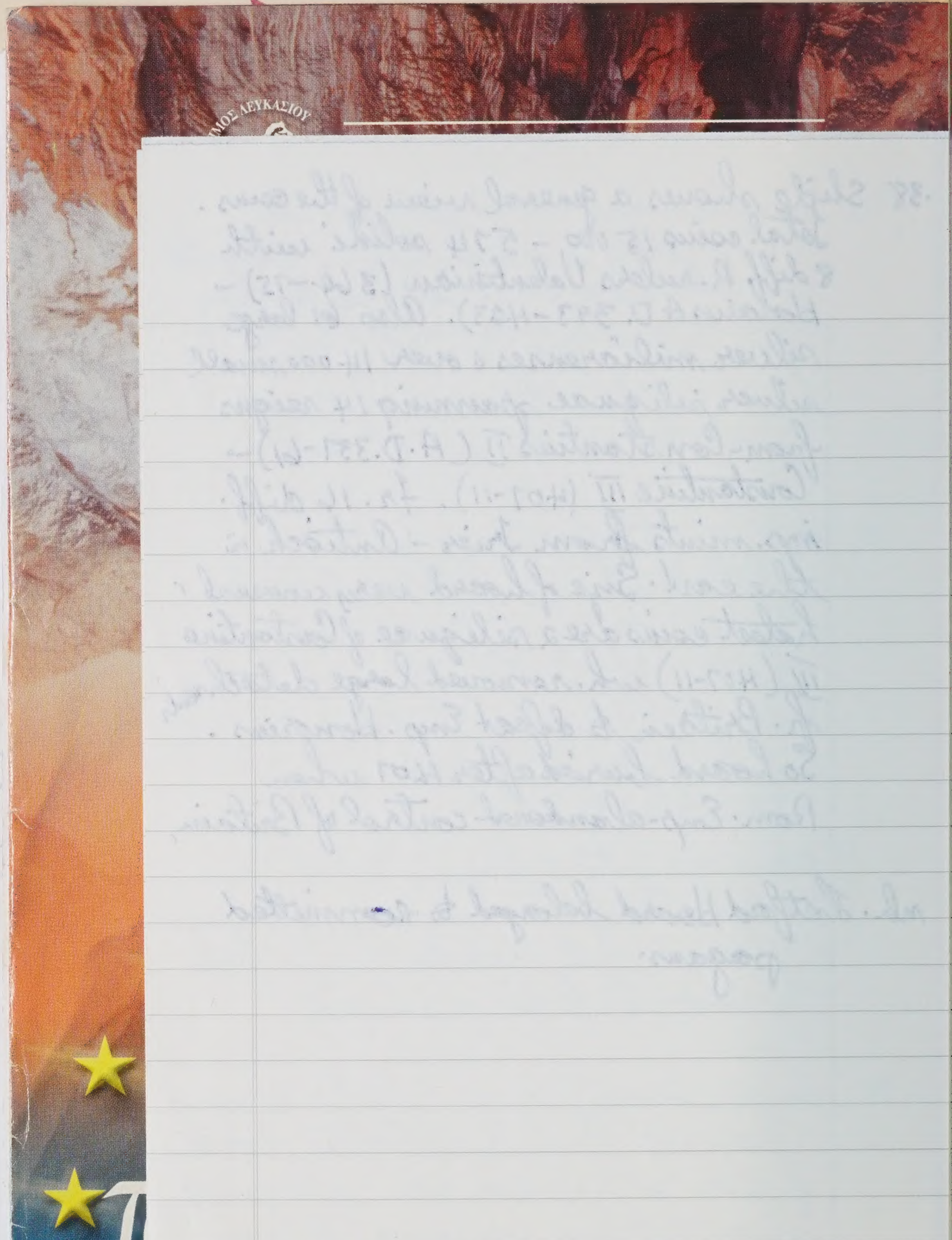
38 Hoxne Hoard (Hoxne, Suffolk) discovered Nov. 1992. Properly excavated. Consists of 15000 gold + silver coins, gold jewellery, silver tableware esp. spoons. A large assemblage of valuables concealed after 407/8 when R. rule was breaking down. Numerous Xtian spoons



ΚΑΣΤΡΙΑ
ΑΧΑΪΑΣ

·38 Slide shows a general view of the coins. Total coins 15 000 - 574 solidi with 8 diff R. rulers Valentinian (364-75) - Honorius A D. 393-423). Also 61 large silver miliarenses & over 14 000 small silver siliquae spanning 14 reigns from Constantius II (A.D. 337-61) - Constantine III (407-11). fr. 16 diff. imp. mints from Trier - Antioch in the east. Size of hoard very unusual & latest coins are 2 siliquae of Constantine III (407-11) wh. removed large detachments fr. Britain to defeat Emp. Honorius. So hoard buried after 407 when Rom. Emp. abandoned control of Britain.

nb. Thetford Hoard belonged to committed pagans.



ΚΑΣΤΡΙΑ
ΑΧΑΪΑΣ

332.55
29.17
303 38

94.81
29.17
123.98
332.55
208.57

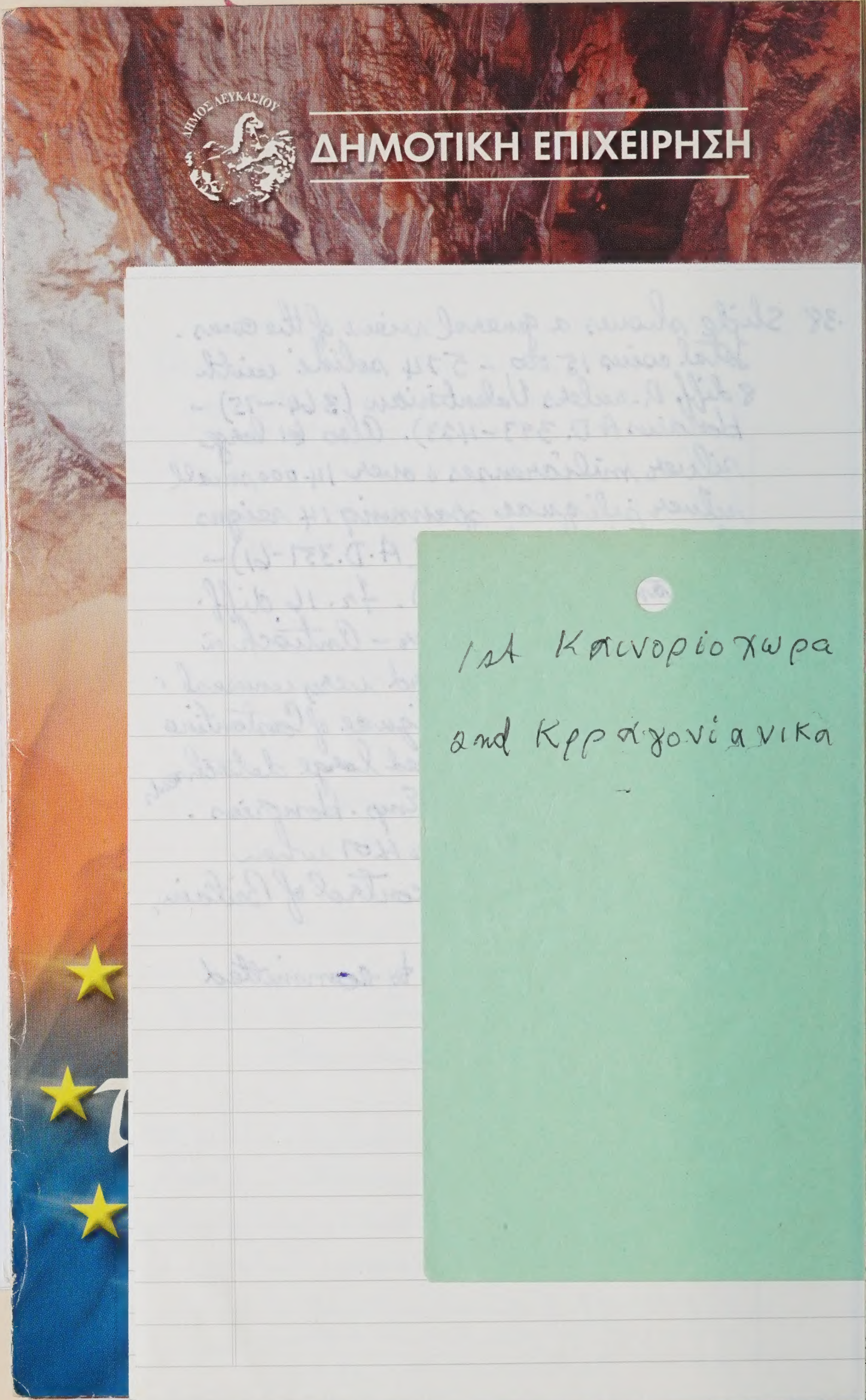
6094.69
488.75
5605 94

4.56
.46
23
5.25

191.12
6.35
184.77

45765.66
4579.71
50345.37
90.00
50435.37
142
5043395

MS MONASTIRAKI



ΔΗΜΟΤΙΚΗ ΕΠΙΧΕΙΡΗΣΗ

1st Καινοριοχωρα

and Κρραγονιανικα

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